

Trinity

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Moritz P.G. Katz
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Words & Music by Moritz P.G. Katz

Standard tuning

♩ = 123

N-Gt

The first system of music for 'Trinity' consists of a treble clef staff in 6/8 time and a guitar tablature staff. The treble staff begins with a first measure containing a quarter note G4 (marked with a '1' above it) and a half note chord of G4-B4-D5. The second measure contains a triplet of eighth notes G4-A4-B4. The third and fourth measures each contain a half note chord of G4-B4-D5. The fifth measure contains a triplet of eighth notes G4-A4-B4. The sixth and seventh measures each contain a half note chord of G4-B4-D5. The eighth measure contains a triplet of eighth notes G4-A4-B4. The dynamic marking *f* is placed below the first measure. The tablature staff shows the following fret numbers: Measure 1: 0, 0, 0, 0, 0, 0; Measure 2: 0, 2, 2, 0, 0, 0; Measure 3: 0, 0, 0, 0, 0, 0; Measure 4: 0, 0, 0, 0, 0, 0; Measure 5: 0, 2, 2, 0, 0, 0; Measure 6: 0, 0, 0, 0, 0, 0; Measure 7: 0, 0, 0, 0, 0, 0; Measure 8: 0, 2, 2, 0, 0, 0.

The second system of music continues the piece. It consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a triplet of eighth notes G4-A4-B4. The second measure contains a half note chord of G4-B4-D5. The third and fourth measures each contain a triplet of eighth notes G4-A4-B4. The fifth measure contains a half note chord of G4-B4-D5. The sixth and seventh measures each contain a triplet of eighth notes G4-A4-B4. The eighth measure contains a half note chord of G4-B4-D5. The tablature staff shows the following fret numbers: Measure 1: 0, 0, 0, 0, 0, 0; Measure 2: 0, 0, 0, 0, 0, 0; Measure 3: 0, 2, 2, 0, 0, 0; Measure 4: 0, 0, 0, 0, 0, 0; Measure 5: 0, 0, 0, 0, 0, 0; Measure 6: 0, 2, 2, 0, 0, 0; Measure 7: 0, 0, 0, 0, 0, 0; Measure 8: 0, 2, 2, 0, 0, 0.

The third system of music continues the piece. It consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a triplet of eighth notes G4-A4-B4. The second measure contains a half note chord of G4-B4-D5. The third and fourth measures each contain a triplet of eighth notes G4-A4-B4. The fifth measure contains a half note chord of G4-B4-D5. The sixth and seventh measures each contain a triplet of eighth notes G4-A4-B4. The eighth measure contains a half note chord of G4-B4-D5. The tablature staff shows the following fret numbers: Measure 1: 0, 0, 0, 0, 0, 0; Measure 2: 0, 0, 0, 0, 0, 0; Measure 3: 0, 2, 2, 0, 0, 0; Measure 4: 0, 0, 0, 0, 0, 0; Measure 5: 0, 0, 0, 0, 0, 0; Measure 6: 0, 2, 2, 0, 0, 0; Measure 7: 0, 0, 0, 0, 0, 0; Measure 8: 0, 2, 2, 0, 0, 0.

22

TAB

(0) 0 0 0 0 0

(1) 2 2 0 0 0

(2) 2 2 0 0 0

(3) 2 2 0 0 0

0 7 5 5 7 8 7 0 0 0

26

TAB

2 5 3

1 (2)

2 0 2 2 7 5 2

0 0 0 0 0

28

TAB

1 2 0 2 2 7 5 2

(2) 2 2 0 0 0 0

(0) 2 2 0 0 0 0

(1) 2 2 0 0 0 0

(2) 2 2 0 0 0 0

0

30

TAB

0 2 0

0 0 0

0 0 0

0 2 2 0 0 0 0

44

T
A
B

47

T
A
B

a little faster t = 127 bpm

$\text{♩} = 127$

50

T
A
B

53

T
A
B

55

TAB 2 2-2-2 2 2-2-2 2-0 | 2 3-3-3 2 3-3-3

57

TAB 2 3-3-3 2 3-3-3 | 2 2-2-2 2 2-2 2 1 2

even faster t = 132 bpm

$\text{♩} = 132$

59

TAB 2 3-3-3 2 3-3-3 2-0 | 0 0 0 0 | 0 2 2 0 0 0

63

TAB (0) 0 0 0 | (0) 0 0 0 | (0) 0 0 0
 (0) 2 2 0 | (0) 2 2 0 | (0) 2 2 0
 (2) 2 2 0 | (2) 2 2 0 | (2) 2 2 0
 0 2 2 0 | 0 2 2 0 | 0 2 2 0

66

TAB 1 2 0 2 2 7 5 2
 1 2 0 2 2 7 5 2

67

TAB

1 2 0 2 2 7 5 0 2

0 2 2 0 0 0 0

69

TAB

0 0 0 0 0 3 0 0

0 2 2 0 0 0 0

3 2 0 0 0 3 0 0

3 2 0 0 0 3 0 0

72

$\text{♩} = 132 \text{ rall.}$

TAB

3 2 0 0 0 3 0 0

0 3 2 3 3 2 0

0 2

7 5 4 6

rall. $\text{♩} = 80$

77

TAB

5 4 2 0 5 4 2 0

3 3 0 0 2 3