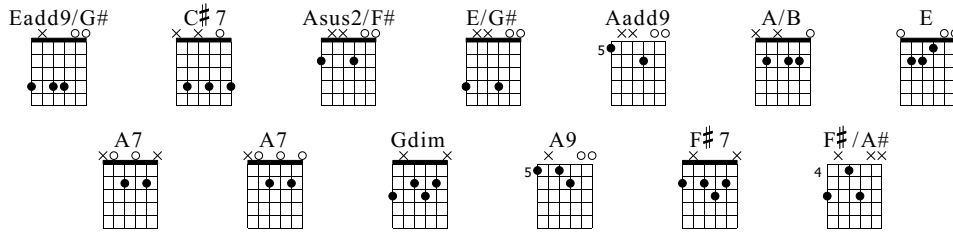


Hand It Over

Keb' Mo'
Just Like You



Standard tuning

♩ = 120

original in D
(♩ = $\overset{3}{\text{♩}}$)

N-Gt

Eadd9/G# C#7 Asus2/F# E/G# Aadd9 A/B

f

Tablature for the first system:

T	5	6	5	0	0	4	0	0	0	0	0	0	0
A				4	4	4	0	0	0	0	0	2	0
B				4	4	4	1	2	4	6	2	0	1

E A7

Tablature for the second system:

T	(0)	0	2	0	0	(0)	0	0	0	0	0	0	0
A	(0)	1	0	0	0	(0)	0	0	0	0	0	0	0
B	0	0	0	0	0	(1)	2	0	1	2	2	0	1

Free interpretation

E A7

Tablature for the third system:

T	(1)	2	0	2	0	(1)	2	0	0	0	0	0	0
A	(2)	2	0	2	0	(2)	2	0	1	1	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	2

F#7 F#/A# A/B

20

TAB

22

TAB

25

TAB

27

TAB

30

TAB

33

The image shows a musical score for guitar. At the top, there is a treble clef staff with a key signature of one flat (B-flat). The first measure contains a whole note chord with notes G2, B1, D2, F2, and B1. The second measure contains a quarter note G2, followed by a quarter rest, and then a quarter note B1. The third measure contains a quarter note D2, followed by a quarter rest, and then a quarter note F2. Below the staff is a guitar tablature with six lines. The fret numbers for each string are: Treble (T) 0, Middle (A) 1, Bass (B) 2, and the low E string (0) 0.

T	(0)	
A	(1)	
B	(2)	
(0)	0	