

# And On The 8th Day

Kiss

Standard tuning

$\text{♩} = 124$

E-Gt

ff f ff f ff

T	5	5	5	8	8	8	10	10	10	5	5	5	1	1
A	5	5	5	5	5	5	10	10	10	5	5	5	1	1
B	0	0	0	5	5	5	7	7	7	2	2	2	3	3
				5	5	5	7	7	7	0	0	0	3	3
													1	1

f ff f ff

T	1	3	3	3	5	5	5	3	3	3	0	0	0	(0)	(0)
A	3	3	3	3	5	5	5	3	3	3	0	0	0	(0)	(0)
B	3	4	4	4	2	2	2	0	0	0	2	2	2	(2)	(2)
	1	3	3	3	0	0	0	0	0	0	2	2	2	(2)	(2)
					0	0	0	0	0	0	0	0	0	(0)	(0)
					3	3	3								

$\frac{1}{2}$

$\frac{1}{2}$

T	0	3	0	0	4	0	3	0	0	4	0	3	0	0	4
A															
B															

$\frac{1}{2}$

T	0	3	0	0	4	0	3	0	0	4	0	3	0	0	4
A															
B															

17

TAB 0 3 0 0 4 0 3 0 0 4 0 3 0 0 4

20

TAB 0 3 0 0 4 4 4 2 2 2 9 9 7 3 0 3 0 0 4

24

TAB 0 3 0 0 4 0 3 0 0 4 0 3 0 0 4

27

TAB 0 3 0 0 4 0 3 0 0 4 4 4 2 2 2 9 10 10 12 12 10 5

32

TAB 5 5 2 2 0 8 8 5 5 10 10 7 7 5 5 2 2 0 1 1 2 3 3 5 5 2 2 0 3 3 3 0 0 2 2 0 0 3

39

TAB 0 3 0 0 4 0 3 0 0 4 0 3 0 0 4

42

TAB 0 3 0 0 4 0 3 0 0 4 0 3 0 0 4 4 4 2 2 (2)

46

TAB 9 9 7 3 0 3 0 0 4 0 3 0 0 4 0 3 0 0 4

50

TAB 0 3 0 0 4 0 3 0 0 4 0 3 0 0 4 4 4 2 2 (2)

54

TAB 9 10 12 12 10 5 5 8 10 10 5 1 3 5 3 3 0 0 3 3 3 3 0 0 3

62

*f* *ff* *f* *ff* *f* *ff*

TAB

0	(0)	5	5	5	8	8	8	10	10	10	5	5	5	1	1
0	(0)	5	5	5	8	8	8	10	10	10	5	5	5	1	1
2	(2)	2	2	2	5	5	5	7	7	7	2	2	2	2	2
0	(0)	0	0	(0)	5	5	5	7	7	7	0	0	(0)	3	3
														1	1
														2	2
														3	3
														4	4
														5	5
														6	6

67

*f* *ff*

TAB

1	3	3	3	5	5	5	3	3	3	0	0	0	0	2	2
2	4	4	4	5	5	5	3	3	3	3	3	3	3	0	0
3	5	5	5	2	2	2	0	0	0	0	0	0	0	2	2
3	5	5	5	0	0	0	0	0	0	0	0	0	0	2	2
1	3	3	3	0	0	0	3	3	3	0	0	0	0	3	3

71

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB

(2)	5	4	0	2	3	(3)	2	(2)	5	4	0	2	3	(3)	2
(2)	5	4	0	2	2	(2)	2	(2)	5	4	0	2	2	(2)	2
(0)					0	(0)	0	(0)					0	(0)	0

75

*f* *ff* *f* *ff* *f* *ff*

TAB

(2)	5	4	0	2	3	(3)	0	1	3	0
(2)	5	4	0	2	2	(2)	0	1	3	0
(0)					0	(0)	0	2	4	0
							0	3	5	2
							0	3	5	2
							0	1	3	0

80

TAB

1	1	1	1	1	3	3	3	3	3	0	3	0	0	4	0	3	0	0	4
1	1	1	1	1	3	3	3	3	3	0	3	0	0	4	0	3	0	0	4
3	3	3	3	3	5	5	5	5	5	0	3	0	0	4	0	3	0	0	4
1	1	1	1	1	3	3	3	3	3	0	3	0	0	4	0	3	0	0	4

83

TAB

0	3	0	0	4	0	3	0	0	4	0	3	0	0	4
0	3	0	0	4	0	3	0	0	4	0	3	0	0	4
0	3	0	0	4	0	3	0	0	4	0	3	0	0	4
0	3	0	0	4	0	3	0	0	4	0	3	0	0	4

86

TAB

0	3	0	0	4	4	(2)	9	10	12	5	5	8	10
0	3	0	0	4	4	2	9	10	12	0	5	8	10
0	3	0	0	4	2	2	7	8	10	0	5	7	7
0	3	0	0	4	2	2	7	8	10	3	0	7	7

92

TAB

5	1	3	5	3	0	3	5	8	10
2	1	3	5	3	0	3	5	8	10
2	2	4	5	0	2	0	5	7	7
0	3	5	0	3	0	2	5	7	7
0	1	3	0	3	0	2	5	7	7

100

TAB

5	1	3	5	3	5	1	3	5	8	10
2	1	3	5	3	5	1	3	5	8	10
2	2	4	5	0	2	2	4	5	7	7
0	3	5	0	3	0	3	5	7	7	7
0	1	3	0	3	0	1	3	5	7	7

108

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature (TAB) below it. The score is divided into 10 measures. The first measure is marked with the number 108. The notes in the treble staff are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The corresponding fret positions in the tablature are: 0, 2, 3, 5, 5, 5, 5, 5, 5, 5. The tablature is written on a six-string guitar staff, with the strings numbered 1 to 6 from top to bottom. The fret positions are: 0, 2, 3, 5, 5, 5. The first measure is marked with the number 108.