

Black Diamond

.....
Kiss/Diamond Brigade
Unspecified

Words & Music by Paul Stanley

Standard tuning

♩ = 100

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a treble clef, a 4/4 time signature, and a first measure rest. The melody begins on the first string with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line starts on the fifth string with a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Dynamics include a forte (f) marking under the first measure. The guitar tab below shows fret numbers for each note.

Measures 4-6 of the guitar part. Measure 4 starts with a treble clef and a 4/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes G2, A2, B2, C3, B2, A2, G2. Dynamics include markings of mezzo-forte (mf) and forte (f). A triplet of eighth notes is shown in measure 6. The guitar tab below shows fret numbers for each note.

Measures 7-10 of the guitar part. Measure 7 starts with a treble clef and a 4/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes G2, A2, B2, C3, B2, A2, G2. Dynamics include markings of mezzo-forte (mf) and forte (f). The guitar tab below shows fret numbers for each note.

Measures 11-13 of the guitar part. Measure 11 starts with a treble clef and a 4/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes G2, A2, B2, C3, B2, A2, G2. Dynamics include markings of mezzo-forte (mf) and forte (f). The guitar tab below shows fret numbers for each note.

Measures 14-16 of the guitar part. Measure 14 starts with a treble clef and a 4/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes G2, A2, B2, C3, B2, A2, G2. Dynamics include markings of mezzo-forte (mf) and forte (f). A triplet of eighth notes is shown in measure 14. The guitar tab below shows fret numbers for each note.

J = 100

A.H. *ff* *f* *ff* *f* *ff* *f* *ff f*
let ring A.H. A.H. A.H. A.H.

TAB: 9 10 8-10-8 10 9 | 9 10 8-10-8 10 9 | 10 10 8-10-8 10 10 | 10 10 8-12-10 12

B: 12 12 12 12

J = 135

A.H. *ff* *f* *ff* *f* *ff* *f*
let ring A.H. A.H. A.H. A.H.

TAB: 9 10 8-10-8 10 9 | 9 10 8-10-8 10 9 | 10 10 8-10-8 10 10 | (10) 10 8

B: 12 12 12 12

J = 140

ff *f*

TAB: (8) (10) (9) | 2 2 2 0 | 0 3 0 3 2 0 3 | 1 2 3 3 | 12-13-12-13-12-13-0 | 12-12-12-12-12-12-0 | 12-14-12-14-12-14-0

B: 0

ff *f* *ff*

TAB: 2 2 2 0 | 0 3 0 3 2 0 3 | 1 2 3 3 | 12-13-12-13-12-13-0 | 12-12-12-12-12-12-0 | 12-14-12-14-12-14-0

B: 0

35

f ff f ff f ff

TAB: (2)(2)(0) 3-2-0 3 | 5 3 5 3 5 3 5 3 | 2 2 0 | (2)(2)(0) 3-2-0 3

41

f ff f ff f ff

TAB: 5-7-5 2 | 12 8 13 10 | 5 5 5 5 5 5 | 2 2 0 0 5 7 5 0

45

f ff f ff f ff

TAB: 5 5 5 7 5 | 12 8 13 10 | 5 5 5 5 5 5 | 2 2 0 2 2 0

49

TAB: 0 3 0 3 2 0 3 | 7 8 7 8 7 8 8 8 7 9 7 9 7 9 0 | 2 2 0 | 0 3 0 3 2 0 3

55

f

TAB: 7 8 7 8 7 8 8 8 7 9 7 9 7 9 0 | 2 2 0 | 0 3 0 3 2 0 3 | 5-7-5 2 5-7-5 2 0

60

ff f ff f ff f ff f ff f

TAB: 12-13 8-10

5-5-5 5-5-5 2-2 2-2 5-7 5-3 0 5-5-5 0-7 0-5

3-3-3 3-3-3 0-0 3-5 3 0-5-0-3

64

full full full full

TAB: 12-13 8-10

5-5-5 5-5-5 12-10 12-10 12-10 10-12 10-13 10-12-9 12-9 12

3-3-3 3-3-3

68

ff f ff f ff f

full full full full full full full full

TAB: 10 10-12 10-10 10-13 12-12 12-12 12-12 12-12 12-12 12-12 9-12-10

72

ff

full full full

TAB: (10) 19 20 19 20 19 17 3-3-1 3-3-1 3-3 1-3 3-1 3-1 3-1 3-1

76

TAB

3 3-1 3 3-1 3 3-1 3 3-1 3 3-1 3 3-1 3 3-1 2 1-3-1 3

79

f ff *f ff* *f ff*

full full full

TAB

(3) 3 1 2 3 1 2 3 1 3 1 2 1 (1) 2 0 2 1 0 3

82

f *ff* *f* *ff* *f* *ff*

TAB

2 12-13-12-13-12-13-0 2 2 2 0
2 12-12-12-12-12-12-0 2 2 2 0
0 3-2-0 3 1 12-14-12-14-12-14 0 0 0

87

f

TAB

1 12-8
1 13-10
2 5-7-5 2
3 5-7-5 2
3 0 0 5 5 5 5 5
1 0 3 5 3 0 3 3 3 3 3

92

ff f ff f ff f ff f ff f

TAB

2 2 12-8
2 2 13-10
0 0 3 5 3 0 3 3 3 0 5 0 3 5 5 5 5 5
0 0 3 5 3 0 3 3 3 0 5 0 3 3 3 3 3 3

♩ = 70

96

ff f ff f

full full full

TAB 2-2-5-7-5-0 5-7-5-7-2 (2) 8 8 8 5-7-5-7 0-0-3-0-5-0-3-0 5-7-5-7-2 (2) 8 8 8 5-7-5-7 0-0-3-0 5-7-5-7-2 (0) 8 8 8 5-7-5-7

100

full full full

TAB 7 5 7 5 7 6 5 7 6 5 8 5 (5) (5) (5) 10 12

101

full full full full full full full full

TAB 14 15 14 15 14 15 14 15

102

full full full full full full full full

TAB 19 17 19 17 20 20 20 20 17-20-17 19 17-20-17 19

103

full full full full full full full full full full full full full full full full

TAB 20 20 20 20-20 20-20 20-20 20-20 20-20 20-20 20-20 20 20 20 17 20 17-20-17 19

