

Calling Dr. Love

Kiss
Rock'n Roll Over

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 125

E-Gt

The first system of music shows measures 1 through 8. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody is a simple eighth-note pattern: F#4, A4, C#5, A4, F#4. A first finger fingering (1) is indicated above the first measure. Below the staff is a guitar tab with six lines, corresponding to the notes in the staff above.

The second system of music shows measures 9 through 18. It continues the eighth-note melody: F#4, A4, C#5, A4, F#4. A guitar tab is provided below the staff.

The third system of music shows measures 19 through 28. It continues the eighth-note melody: F#4, A4, C#5, A4, F#4. A guitar tab is provided below the staff.

The fourth system of music shows measures 29 through 38. It continues the eighth-note melody: F#4, A4, C#5, A4, F#4. A guitar tab is provided below the staff.

The fifth system of music shows measures 39 through 48. It continues the eighth-note melody: F#4, A4, C#5, A4, F#4. A guitar tab is provided below the staff.

49

ff *f* *ff* *f*

T
A
B 7 7 (7) 7 (7)

56

ff *f* *ff*

T
A
B 7 7 (7) 7

63

f *ff* *f* *ff*

T
A
B (7) 7 (7)-7-5-7-5-7 5-7-5-7-5-7-5-7-5

67

f *ff*

T
A
B 7-5-0-7-5-0-7-5-0-7-5-0-7-5-0-7 5-0 7-6-5-3 1½ X-12-14 X-12

71

f *ff*

T
A
B 14-12-14 15-14-12 14 14-15-14-12 14 14-12-14 12

72

full

14 12 12 15-12 14 12-15 12-15-12 14 12 15 12-15-12 15 15 12 14

T
A
B

75

full

15 (14)-14-14-12 14 (14)-12-14 12-14-12-11-12-11 12 12-14

T
A
B

78

1/2

full

X (12) X 3-5 (5) 4 3-5-3 4 2 4-2-0 2 0 2

T
A
B

81

full

(2) (2) (2) 7 7 (7) 7

T
A
B

87

T
A
B

7 7 (7) 7

95

T
A
B

7

104

T
A
B

(7) (7) 17 (17) (17) 17

109

T
A
B

17 17 12 15 12 15 0

111

T
A
B

5-3-0 5-3-0 3-0 3-0-3-0-3-0-3-0 2-0-2-0 2-0-2-0 3

113

T
A
B

0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2

3

f
full