

Forever

Kiss
Hot In The Shade

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 92

S-Gt

First system of musical notation for guitar. It consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The treble staff contains a melodic line starting with a first fret barre. The tablature staff shows fingerings: 0 2 3 2 2 3 2 | 2 3 3 0 3 2 | 3 2 3 2 0 3. There are two 'let ring' markings with dashed lines above the first two measures. A dynamic marking 'f' is placed above the first measure. The system ends with a double bar line and a final chord indicated by a vertical line with numbers 3, 3, 3, 3, 3, 3.

Second system of musical notation for guitar. It continues the melodic line from the first system. The tablature staff shows fingerings: 0 2 3 2 2 3 2 | 2 3 3 0 3 2 | 3 2 3 2 0 3. There are two 'let ring' markings with dashed lines above the first two measures. The system ends with a double bar line and a final chord indicated by a vertical line with numbers 3, 3, 3, 3, 3, 3.

Third system of musical notation for guitar. It continues the melodic line. The tablature staff shows fingerings: 0 2 0 2 0 0 | 3 2 0 2 3 3 | 1 0 3 0 | 0 2 2 0 0 3 0. There are four 'let ring' markings with dashed lines above the measures. The system ends with a double bar line and a final chord indicated by a vertical line with numbers 3, 3, 3, 3, 3, 3.

Fourth system of musical notation for guitar. It continues the melodic line and includes a final chord progression. The tablature staff shows fingerings: 3 2 0 2 | 3 3 3 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 3 2 0 2 | 3 3 3 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 3 3 3 2 2 2 2 2 | 0 0 0 0 0 0 0 0. There are three 'let ring' markings with dashed lines above the first three measures. The system ends with a double bar line and a final chord indicated by a vertical line with numbers 3, 3, 3, 3, 3, 3.

15

TAB

17

TAB

20

let ring

TAB

23

let ring

TAB

27

let ring

TAB

46

let ring ----- | let ring ----- |

TAB

2	3	3	0	3	2	0	0	3	3	1	0	3	0
3	0	2	2	0	2	0	2	3	3	0	2	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0

50

let ring let ring† let ring let ring ----- | let ring† let ring let ring ----- |

TAB

3	2	0	2	3	0	3	1	0	0	3	0	3	0
3	0	2	0	2	0	0	0	2	0	0	3	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0

54

let ring† let ring† let ring

TAB

3	2	0	2	3	0	3	1	1	3	3	0	3	3	2	2	2	2	2	2
3	0	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

58

TAB

3	3	3	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

60

TAB

0	0	0	0	2	2	2	2	2	2	2	3	3	3	2	2	2	2	2	2
1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

62

TAB

65

TAB

68

TAB

70

TAB

73

TAB

let ring -| *let ring -|* *let ring -|* *let ring -|* *let ring -|* *let ring -|* *let ring*

76

let ring - - - - - | let ring - | let ring - | let ring - | let ring - - - - - | let ring - |

T
A
B

79

let ring - | let ring - | let ring - - - - - |

T
A
B