

# Got To Choose

Kiss  
Hotter Than Hell

Standard tuning

♩ = 100

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a first fret barre (indicated by a '1' above the staff) and a pickup note. The guitar tab below shows the fretting for the first three measures: Measure 1: 7-8-9-0, 5-5-7-0, 7-7-0; Measure 2: (7)-7-0-0, 7-7-0-0, 7-7-0; Measure 3: 7-8-9-0, 8-8-5-7, 7-7-0. A dynamic marking 'f' is placed above the first measure.

The second system continues the melody. It features a fourth fret barre (indicated by a '4' above the staff). The guitar tab for the first three measures is: Measure 4: (7)-7-0-0, 7-7-0-0, 7-7-0; Measure 5: 7-8-9-0, 8-8-5-7, 7-7-0; Measure 6: (7)-7-0-0, 10-12-10-12, 10-12-10-12. Arrows labeled 'full' point to the 10-12 fret notes in the final measure.

The third system continues the melody. The guitar tab for the first three measures is: Measure 7: 7-8-9-0, 8-8-5-7, 7-7-0; Measure 8: (7)-7-0-0, 10-12-10-12, 10-12-10-12; Measure 9: 7-8-9-0, 8-8-5-7, 7-7-0. Arrows labeled 'full' point to the 10-12 fret notes in the second measure.

The fourth system concludes the piece. It features a double bar line and repeat signs. The guitar tab for the first three measures is: Measure 10: (7)-7-0-0, 10-12-10-12, 10-12-10-12; Measure 11: 7-7-5, 7-7-5, 2-4-5, 2-4-5, 5-5-3; Measure 12: (5)-5-5, 5-5-5, 5-5-3. Arrows labeled 'full' point to the 10-12 fret notes in the first measure. The system ends with a double bar line and a '4x' repeat sign.

Verse 1

13

TAB 7 7 2 4 5 | (5) 5 5 | 7 7 2 4 5  
7 7 2 4 5 | (5) 5 5 | 7 7 2 4 5  
5 5 0 2 3 | (3) 3 3 | 5 5 0 2 3

16

TAB (5) 7 2 4 5 | 7 7 2 4 5 | (5) 5 5  
(5) 5 5 | 7 7 2 4 5 | (5) 5 5  
(3) 3 3 | 5 5 0 2 3 | (3) 3 3

19

TAB 7 7 2 4 5 | (5) 5 5 | 7 7 2 4 5  
7 7 2 4 5 | (5) 5 5 | 7 7 2 4 5  
5 5 0 2 3 | (3) 3 3 | 5 5 0 2 3

22

TAB (5) 7 2 4 5 | 7 7 2 4 5 | (5) 5 5  
(5) 5 5 | 7 7 2 4 5 | (5) 5 5  
(3) 3 3 | 5 5 0 2 3 | (3) 3 3

25

TAB 7 7 2 4 5 | (5) 5 5 | 7 7 2 4 5  
7 7 2 4 5 | (5) 5 5 | 7 7 2 4 5  
5 5 0 2 3 | (3) 3 3 | 5 5 0 2 3

Chorus

28

TAB (5) 3 3 3 5 | (5) 5 3 | (5) 5 3 5  
(5) 5 3 | 3 3 0 3 5 | 3 5 3 5 3  
(3) 3 3 | (3) 3 3 | 0 3 5 3 5 3

31

TAB (5) (5) 5 7 (7) (7) 7 7 3 3 3 5  
 (3) (3) 0 5 7 5 7 5 (5) (5) 7 9 7 9 7 9 1 1 0 3 5 5 3

34

TAB (5) (5) 3 5 (5) (5) 5 7 (7)  
 (3) (3) 0 3 5 3 5 3 (3) (3) 0 5 7 5 7 5 (5)

Verse 2

37

TAB 7 7 2 4 5 (5) 5 5 7 7 2 4 5  
 5 5 0 2 3 (3) 3 3 5 5 0 2 3

40

TAB (5) 5 5 7 7 2 4 5 (5) 5 5  
 (3) 3 3 5 5 0 2 3 (3) 3 3

43

TAB 7 7 2 4 5 (5) 5 5 7 7 2 4 5  
 5 5 0 2 3 (3) 3 3 5 5 0 2 3

46

TAB (5) 5 5 7 7 2 4 5 (5) 5 5  
 (3) 3 3 5 5 0 2 3 (3) 3 3

49

T  
A  
B

7 7 2 4 5 (5) 5 5 7 7 2 4 5  
7 7 0 2 5 (3) 5 5 5 5 0 2 5

**Chorus**

52

T  
A  
B

(5) (5) 3 3 3 (5) (5) 3 5  
(3) (3) 3 1 1 0 3 5 5 3 (3) (3) 0 3 5 3 5

55

T  
A  
B

(5) (5) (5) (5) 0 5 7 5 7 5 (7) (7) 7 9 7 9 7 9 3 3 3 5  
(3) (3) (3) (3) 0 5 7 5 7 5 (5) (5) 7 9 7 9 7 9 1 1 1 0 3 5 3 5

58

T  
A  
B

(5) (5) (5) (5) 0 3 5 3 5 5 (5) (5) 0 5 7 5 7 5  
(3) (3) (3) (3) 0 3 5 3 5 5 (3) (3) 0 5 7 5 7 5

**Guitar Solo**

60

T  
A  
B

(7) (7) 7 9 7 9 7 9 3 3 3 5  
(5) (5) 7 9 7 9 7 9 1 1 1 0 3 5 3 5

62

T  
A  
B

(5) (5) (5) (5) 0 3 5 3 5 5 (5) (5) 0 5 7 5 7 5  
(3) (3) (3) (3) 0 3 5 3 5 5 (3) (3) 0 5 7 5 7 5

64

T  
A  
B

(7) (7) 7 9 7 9 7 9 3 1 3 5 5 3  
(5) (5)

66

T  
A  
B

(5) (5) 0 3 5 3 5 5 3 (5) (5) 0 5 7 5 7 5  
(3) (3)

68

T  
A  
B

(7) (7) 7 9 7 9 7 9 3 1 3 5 5 3  
(5) (5)

70

T  
A  
B

(5) (5) 0 3 5 3 5 5 3 (5) (5) 0 5 7 5 7 5  
(3) (3)

72

T  
A  
B

(7) (7) 7 9 7 9 7 9 3 1 3 5 5 3  
(5) (5)

74

T  
A  
B

(5) (5) 0 3 5 3 5 5 3 (5) (5) 0 5 7 5 7 5  
(3) (3)

76

TAB

(7)	(7)	7	7	7	7	(7)	7
(7)	(7)	7	7	7	7	(7)	7
(5)	(5)	7	9	7	9	(0)	7
				9			7
							7
							0

79

TAB

7	7	5	7	(7)	7	10	12	7	7
8	8	5	7	(7)	7	10	12	8	8
9	9	0	0	(0)	0	12	12	9	9
0	0	0	0	0	0	0	0	0	0

82

TAB

(7)	7	10	12	7	7	(7)	7	10	12
(7)	7	10	12	8	8	(7)	7	10	12
(0)	0	0	0	0	0	(0)	0	0	0

85

TAB

7	7	2	4	5	(5)	5	5	7	7	2	4	5
7	7	2	4	5	(5)	5	5	7	7	2	4	5
5	5	0	2	3	(3)	3	3	5	5	0	2	3

88

TAB

(5)	2	4	5	2	4	5	(5)	(5)	5	5	5	5	5	7	(7)
(5)	2	4	5	2	4	5	(5)	(5)	5	5	5	5	5	7	(7)
(3)	0	2	3	0	2	3	(3)	(3)	3	3	3	3	3	5	(5)

94

The image shows a musical score for guitar. At the top, a treble clef staff contains a chord with notes G4, B4, and D5. Below the staff is a guitar tab with three strings labeled T, A, and B. The tab shows two measures: the first measure has fret numbers 7, 7, and 5 for the T, A, and B strings respectively; the second measure has fret numbers 7, 7, and 5 for the T, A, and B strings respectively.

T	(7)	(7)
A	(7)	(7)
B	(5)	(5)