

Killer

Kiss
Creatures Of The Night

Standard tuning

♩ = 180

The musical score is presented in four systems, each with a standard notation staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 180. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo). The tablature uses numbers 0-12 to indicate fret positions and includes techniques like triplets and bends.

System 1: Measures 1-2. Dynamics: *f*, *ff*, *f*, *ff*, *f*.
TAB: 9 9 7 | 12 12 11 7 9 | 12 12 11 7 9 | 10 10 9 5 7

System 2: Measures 3-5. Dynamics: *ff*, *f*, *ff*.
TAB: (9) (9) (7) | 7 7 7 7 9 | 7 7 7 7 9 | (9) (9) (7)

System 3: Measures 6-8. Dynamics: *f*, *ff*, *f*, *ff*, *f*, *ff*.
TAB: 12 12 11 7 9 | 12 12 11 7 9 | (9) (9) (7) | (<5>) (<5>) (<5>) 9 9 7

System 4: Measures 10-12. Dynamics: *f*, *ff*.
TAB: 12 12 11 7 | 12 12 11 7 | 10 9 5

13

f *ff* *f*

TAB

7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

16

f *ff* *f*

TAB

12	11	7	6	4	4	4	4	6	(6)
12	11	7	6	4	4	4	4	6	(6)
10	9	5	4	4	4	4	4	6	(6)
0	0	0	0	0	0	0	0	0	0

20

ff *f* *ff* *f* *ff*

TAB

4	4	4	4	6	(6)	4	4	4	4	6	(6)	7
4	4	4	4	6	(6)	4	4	4	4	6	(6)	7
4	4	4	4	6	(6)	4	4	4	4	6	(6)	5

25

f *ff*

TAB

(7)	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(7)	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(5)	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

f *ff* *f* *ff*

TAB

12	11	7	7	0	0	0	0	0	0	0	0	0	0	0	0
12	11	7	7	0	0	0	0	0	0	0	0	0	0	0	0
10	9	5	5	0	0	0	0	0	0	0	0	0	0	0	0

32

f *ff*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

35

TAB

4	4	4	4	6	(6)	4	4	4	6	(6)
4	4	4	4	4	6	4	4	4	4	6

39

TAB

4	4	4	4	6	(6)	7	(7)			
4	4	4	4	4	6	7	7			
						5	(5)			
								0	5	5 3 2

45

TAB

				5	7					
				5	7					
				3	5					
0	5	5	0	5	3 2	0	5	0	7	5 3

51

TAB

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

54

TAB

12	11	7								
12	11	7								
10	9	5								
	0	0	0	0	0	0	0	0	0	0

57

TAB

0 0 0 0 0 0 0 0 | 12 12 10 | 11 9

60

TAB

4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 6 6 | 6 6

64

TAB

4 4 4 4 4 4 | 4 6 6 | 6 6 | 7 7 5 | 7 5 | 2 2 0

70

TAB

2 2 0 | 3 3 0 | 3 3 0 | 3 3 0 | 2 2 0

75

TAB

8 7 9 | 8 7 7 | 2 2 0 | 2 2 0 | 2 2 0

79

TAB

(3) 2
(3) 3
(0) 2
0 0

3 3 3 3

2 2 2 2
2 2 2 2
0 0 0 0

5 5
(5) (5)
(3) (3)

85

TAB

0 5 5 3 2

0 5 5 3 2

5 5 7
5 3 5

0 5 5 3 2

91

TAB

0 5 5 7 5 3

0 5 5 7 5 3

5 7 5 7
5 3 5 5

0 5 5 7 5 3

97

TAB

0 5 5 3 2

0 5 3 0 2 2

3 2
0 0
X 0

2 2 2

102

TAB

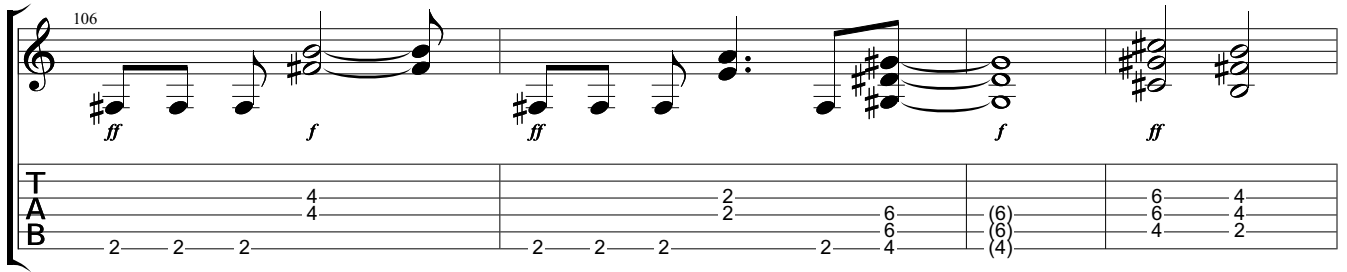
2 2 2

2 2 2

4 2 4 (4) 2
4 2 4 (4) 2
(2) (2)

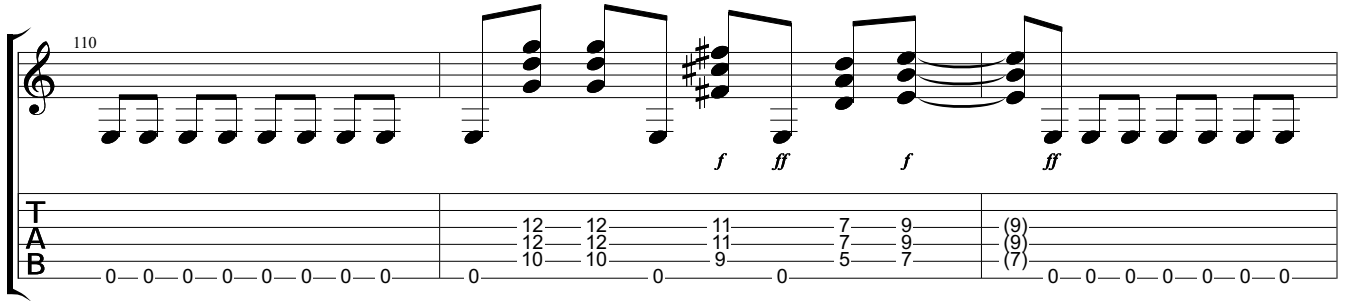
2 2 2

106



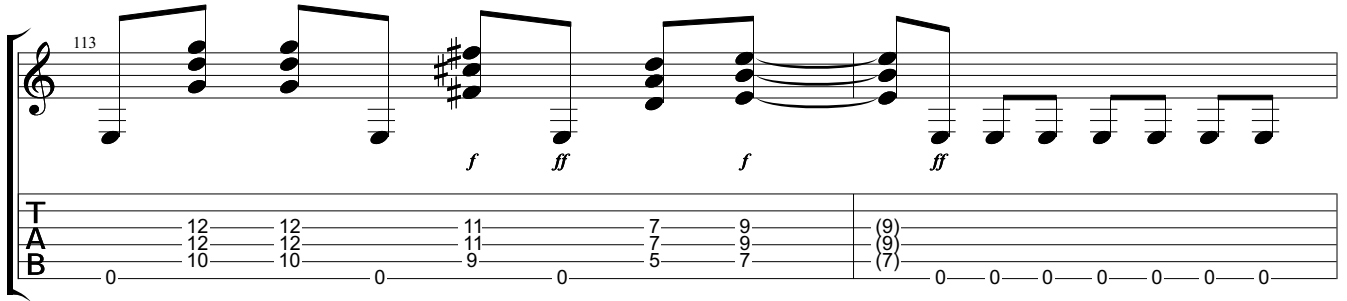
TAB: 2 2 2 | 4 4 | 2 2 2 | 2 6 6 | (6) (6) (4) | 6 4 | 6 4 | 4 2

110



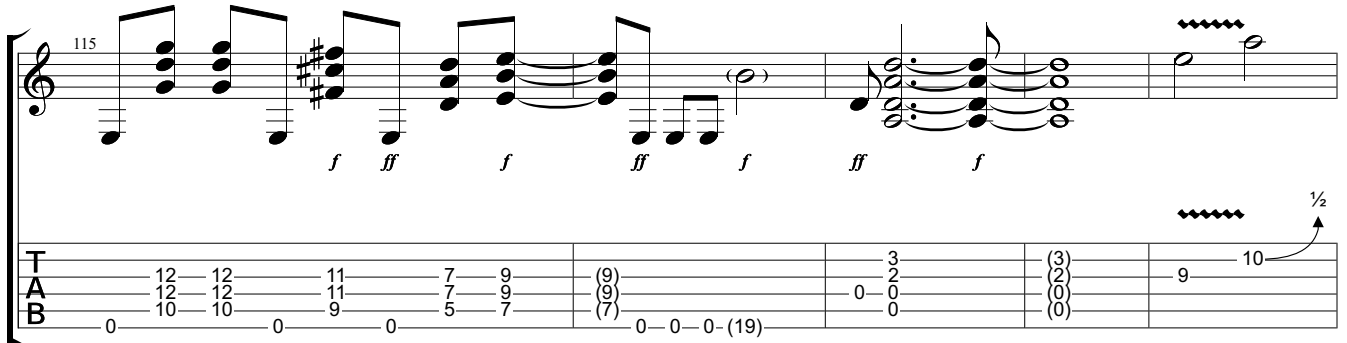
TAB: 0 0 0 0 0 0 0 0 | 0 | 12 12 11 7 9 | 12 12 11 7 9 | (9) (9) (7) | 0 0 0 0 0 0 0 0

113



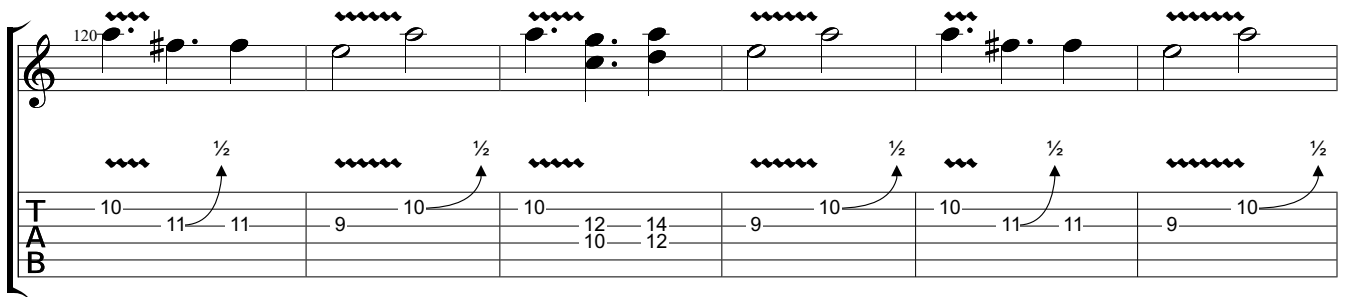
TAB: 0 | 12 12 11 7 9 | 12 12 11 7 9 | (9) (9) (7) | 0 0 0 0 0 0 0 0

115



TAB: 0 | 12 12 11 7 9 | 12 12 11 7 9 | (9) (9) (7) | 0 0 0 (19) | 0 0 0 | (3) (2) (0) | 9 10 1/2

120



TAB: 10 11 11 | 9 10 1/2 | 10 12 14 | 9 10 1/2 | 10 11 11 | 9 10 1/2

126

T
A
B

10 (10) (8) 9 10 10 11 11 9 10 10 12 14 10 12 9 10

132

T
A
B

10 11 11 9 10 10 (10) (9) (8) 9 10 10 11 11 9 10

138

T
A
B

10 12 14 10 12 9 10 10 11 11 7 7 7 7 0 0 0 0