

Only You

Words & Music by Kiss

Standard tuning

♩ = 125

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a first fret barre. Dynamics are marked as *mf*, *f*, *mf*, *f*, and *mf*. The TAB below shows fingerings: 2-0, 2-0, 3-0, 2-0, 2-0, 2-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 0-0, 0-0, 3-0, 0-0, 0-0, 0-0.

Measures 4-6 of the guitar part. Dynamics are marked as *f*, *mf*, *f*, *mf*, *f*, and *mf*. The TAB below shows fingerings: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 3-2, 3-3, 3-3, 3-3, 3-3, 3-3, 0-2, 0-2, 3-2, 0-2, 0-2, 2-2.

Measures 7-9 of the guitar part. Dynamics are marked as *f*, *mf*, *f*, *mf*, *f*, and *mf*. The TAB below shows fingerings: 2-0, 2-0, 3-0, 2-0, 2-0, 2-0, 2-0, 3-0, 3-0, 2-0, 2-0, 2-0, 2-0, 2-0, 3-0, 2-0, 2-0, 2-0.

Measures 10-13 of the guitar part. Dynamics are marked as *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. The TAB below shows fingerings: 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 0-0, 0-0, 3-0, 0-0, 0-0, 0-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 3-2, 3-3, 3-3, 3-3, 3-3, 3-3.

14

f *mf* *f* *mf* *f* *mf*

TAB: 0 2 0 2 0 2 0 2 | 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0

17

f *mf* *f* *mf* *f* *mf*

TAB: 2 0 2 0 0 2 0 2 | 3 0 3 0 3 0 3 0 | 0 0 0 0 0 0 0 0

20

f *mf* *f* *mf* *f* *mf* *f*

TAB: 2 2 2 2 0 2 0 2 | 3 2 2 2 3 2 2 2 | 0 0 0 0 0 0 0 0 | 3 2 0 | (3) (2) (0)

25

mf *f* *mf* *f* *mf* *f*

TAB: 2 2 2 2 0 2 0 2 | 3 0 3 0 3 0 3 0 | 0 0 0 0 0 0 0 0

28

f *mf* *f* *mf* *f* *mf*

TAB: 2 0 2 0 0 2 0 2 | 3 2 3 2 3 2 3 2 | 0 2 0 2 0 2 0 2

31

f *mf* *f* *mf* *f* *mf*

TAB: 2/0 2/0 3/0 2/0 2/0 2/0 2/0 | 2/0 2/0 3/0 2/0 2/0 2/0 | 2/0 2/0 3/0 2/0 2/0 2/0

34

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 3/0 3/0 3/0 3/0 3/0 3/0 | 0/0 0/0 3/0 0/0 0/0 0/0 | 2/0 2/0 2/0 2/0 2/0 2/0 | 2/3 2/3 3/3 2/3 2/3 2/3

38

f *mf* *f*

TAB: 0/2 0/2 3/0 0/2 0/2 0/2 0/2 | 0/3 0/3 2/0 | (2/0) 7/0 | (7/0) 5/7 7/7 5/7 7/7 7/0 | (7/0) 5/7 7/7 5/7 7/7 7/0

43

TAB: (7/0) 5/7 7/7 5/7 7/7 7/8 | (7/8) 7/8 7/8 7/0 | (7/0) 5/7 7/7 5/7 7/7 7/0

46

TAB: (7/0) 5/7 7/7 5/7 7/7 7/0 | (7/0) 5/7 7/7 5/7 7/7 7/8 | (7/8) 7/8 7/8 7/0

68

mf f *mf f* *mf f* *mf f* *mf f*

let ring *let ring* *let ring* *let ring* *let ring*

TAB

3	3	3	3	3	3	3
0	0	0	0	0	0	0
2	2	2	2	2	2	2
3	0	0	0	0	X	3

73

mf f *mf f* *mf f* *mf f* *mf f* *mf f*

let ring *let ring* *let ring* *let ring* *let ring* *let ring*

TAB

3	3	2	3	3	3	3
2	2	2	0	0	0	2
2	2	2	2	2	2	2
0	0	0	3	3	0	0

78

mf f *mf f* *mf f* *mf f* *mf f*

let ring *let ring* *let ring* *let ring* *let ring*

TAB

3	2	3	3	3	3	2
2	2	0	0	0	0	2
2	2	2	2	2	2	2
0	0	3	X	0	0	0

83

mf f *mf f* *mf f* *mf f* *mf f* *mf f*

let ring *let ring* *let ring* *let ring* *let ring* *let ring*

TAB

3	3	3	3	2	3
0	0	0	0	2	0
2	2	2	2	2	2
3	3	0	0	0	3

108

ff *f* *let ring* *let ring*

T	4-4-4-4-4	9	(9)	(9)	0	11-0	0	0
A	4-4-4-4-4	9	(9)	(9)	12	9-7	7	0
B	2-2-2-2-2	0	(7)	(7)				9
			(0)	(0)				7
								0

116

let ring $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

T	(9)	0	11-0	0				
A	(9)	12	9-7					
B	(7)				0-5	0-3	0-0	5-0
	(0)							3-0
								0-3
								0-0

121

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

T		3	3	3				
A		3	3	3				
B	(0)-0-5	0-2	0-2	0-2	0	0	0	0
	0-3	0-0	0-0	0-0				
	0				0	0	0	0
					(0)-0-5	0-3	0-0	5-0
								3-0
								0-3
								0-0

125

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

T		3	3	3				
A		3	3	3				
B	(0)-0-5	0-2	0-2	0-2	0	0	0	0
	0-3	0-0	0-0	0-0				
	0				0	0	0	0
					(0)-0-5	0-3	0-0	5-0
								3-0
								0-3
								0-0

129

$\text{♩} = 100$

let ring

T
A
B

(0) - 0 - 5 - 0 - 3 - 0

0 - 12

11 - 9 - 7 - 0

(7) - (0)

(7) - (0)