

# Rock and Roll All Night

Words & Music by KISS

Standard tuning

♩ = 150

E-Bass

1

*f*

TAB: 0 0 | 0 0 0 0 | (0) 0 4 2 0

6

TAB: (2) 2 0 4 2 0 | (0) 0 4 2 0 2 | (2) 2 0 4 2 0 | (0) 0 4 2 0 2

10

TAB: (2) 2 0 4 2 0 | (0) 0 4 2 0 2 | (2) 2 0 4 2 0 | (0) 0 4 2 0 2

14

TAB: (2) 2 0 4 2 | 0 0 | 0 0 0 0 0 | (0) 0 4 2 0 2

18

TAB: (2) 2 0 4 2 0 | (0) 0 4 2 0 2 | (2) 2 0 4 2 0 | (0) 0 4 2 0 2

22

TAB: (2) 2 0 4 2 | 0 0 | 0 0 0 0 3 | (3) 3 2 0 3 3 | (3) 3 2 3 0 0

27

TAB 0 0 (0) (0) 0 (0) 0 4 2 0 2

Detailed description: This system contains measures 27 through 31. The musical notation is in bass clef with a 7/8 time signature. It features a melodic line with eighth and quarter notes, and a bass line with fret numbers 0, (0), (0), 0, (0), 0, 4, 2, 0, 2.

32

TAB (2)-2-0 4 2 0 0 (0) 0 (0) 0 4 2 0 2 (2)-2-0 4 2 0

Detailed description: This system contains measures 32 through 36. The musical notation continues the melodic line. The bass line includes fret numbers (2)-2-0, 4, 2, 0, 0, (0), 0, (0), 0, 4, 2, 0, 2, (2)-2-0, 4, 2, 0.

37

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 37 through 44. The musical notation shows a melodic line with dotted quarter notes and eighth notes. The bass line consists of a series of zeros, indicating open strings.

45

TAB 0 0 0 0 0 0 (0) 0 2 (2)-2-0 4 2 0

Detailed description: This system contains measures 45 through 48. The musical notation features a melodic line with eighth and quarter notes. The bass line includes fret numbers 0, 0, 0, 0, 0, 0, (0), 0, 2, (2)-2-0, 4, 2, 0.

49

TAB (0) 0 4 2 0 2 (2)-2-0 4 2 0 (0) 0 4 2 0 2 (2)-2-0 4 2

Detailed description: This system contains measures 49 through 52. The musical notation continues the melodic line. The bass line includes fret numbers (0), 0, 4, 2, 0, 2, (2)-2-0, 4, 2, 0, (0), 0, 4, 2, 0, 2, (2)-2-0, 4, 2.

53

TAB 0 0 0 0 3 (3)-3-2-0 3 3 (3)-3 2 3 0 0 0

Detailed description: This system contains measures 53 through 57. The musical notation features a melodic line with eighth and quarter notes. The bass line includes fret numbers 0, 0, 0, 0, 3, (3)-3-2-0, 3, 3, (3)-3, 2, 3, 0, 0, 0.

58

TAB 0 (0) (0) 0 (0) 0 4 2 0 2 (2)-2-0 4 2 0

Detailed description: This system contains measures 58 through 61. The musical notation continues the melodic line. The bass line includes fret numbers 0, (0), (0), 0, (0), 0, 4, 2, 0, 2, (2)-2-0, 4, 2, 0.

63

TAB 0 (0) 0 (0)-0 4 2 0 2 (2)-2-0 4 2-0 0

68

TAB (0) 0 0 0 0 0 0 0 0 0 0 0 0 0

76

TAB 0 0 0 0 0 (0)-0 4 2 0 2 (2)-2-0 4 2-0 (0)-0 4 2 0 2

80

TAB (2)-2-0 4 2 0 (0)-0 4 2 0 2 (2)-2-0 4 2 0 0 0

84

TAB 0 0 0 0 0 (0)-0 4 2 0 2 (2)-2-0 4 2-0 (0)-0 4 2 0 2

88

TAB (2)-2-0 4 2 0 (0)-0 4 2 0 2 (2)-2-0 4 2 0 0 0

92

TAB 0 0 0 0 3 (3) 0 4 2 0 2 (2)-2-0 4 2-0 (0)-0 4 2 0 2

96

TAB (2)-2-0 4 2 0 (0)-0 4 2 0 2 (2)-2-0 4 2 0 0

100

TAB 0 0 0 0 3 (3)-3-2-0 3 3 (3)-3 2 3 0 0 0

105

TAB (0) (0) 0 (0)-0 4 2 0 2 (2)-2-0 4 2 0 0

110

TAB (0) 0 (0)-0 4 2 0 2 (2)-2-0 4 2 0 0 (0)

116

TAB 0 0 0 0 0 0 0 0 0 0 3

123

TAB (3)-3-2-0 3 3 (3)-3 2 3 0 0 7-5 7 5 (5) 0