

# Under\_the\_rose

Words & Music by Kiss

Standard tuning

♩ = 148

E-Gt

*f*

The image displays five systems of musical notation for an electric guitar. Each system consists of a standard musical staff with a treble clef and a 6/4 time signature, and a corresponding guitar tablature (TAB) below it. The first system is marked with a dynamic of *f* and a first-measure fingering of 1. The TAB notation uses numbers 0-5 to indicate fret positions and includes various techniques such as triplets and slurs. The second system begins with a triplet marking (3). The third system starts with a fifth-measure fingering (5). The fourth system begins with a seventh-measure fingering (7). The fifth system starts with a ninth-measure fingering (9). The notation is consistent throughout, showing a melodic line with a steady rhythm.

11

T  
A  
B

13

T  
A  
B

15

T  
A  
B

17

T  
A  
B

20

T  
A  
B

22

T  
A  
B

24

Musical notation for measure 24: Treble clef, eighth notes. The melody consists of two phrases of four eighth notes each, moving up and then down.

TAB: 6 0 5 6 0 5 6 0 | 7 8 0 7 8 0 7 8 0

26

Musical notation for measure 26: Treble clef, eighth notes. The melody consists of two phrases of four eighth notes each, moving up and then down.

TAB: 7 8 0 7 8 0 7 8 0 |

30

Musical notation for measure 30: Treble clef, quarter notes. The melody consists of four quarter notes.

TAB:

35

Musical notation for measure 35: Treble clef, eighth notes. The melody consists of two phrases of four eighth notes each, moving up and then down.

TAB: 5 6 0 5 6 0 5 6 0 | 5 6 0 5 6 0 5 6 0

37

Musical notation for measure 37: Treble clef, eighth notes. The melody consists of two phrases of four eighth notes each, moving up and then down.

TAB: 0 2 3 2 3 0 6 0 | 5 3 3 5 3 3 3 3 3

39

Musical notation for measure 39: Treble clef, eighth notes. The melody consists of two phrases of four eighth notes each, moving up and then down.

TAB: 2 3 0 2 3 0 2 0 2 | 2 3 0 2 3 0 2 0 2

41

T  
A  
B

43

T  
A  
B

45

T  
A  
B

47

T  
A  
B

49

T  
A  
B

51

T  
A  
B

54

T  
A  
B

56

T  
A  
B

58

T  
A  
B

60

T  
A  
B

64

T  
A  
B

69

T  
A  
B

71

TAB  
0 2 3 2 3 2 0 1 0 1 1 0 5 3 3 5 3 3 3 3 3 3 5 3 3

73

TAB  
2 3 0 2 3 0 2 3 0 2 0 2 2 3 0 2 3 0 2 3 0 2 0 2

75

TAB  
5 3 3 5 3 3 5 3 3 0 3 3 0 3 3 0 3 3 0 3 3 3 0 3

77

TAB  
5 6 0 5 6 0 5 6 0 5 6 0 5 6 0 5 6 0 5 6 0 5 6 0

79

TAB  
0 2 3 2 3 2 0 6 0 5 6 0 5 3 3 5 3 3 3 3 3 3 5 3 3

81

TAB  
2 3 0 2 3 0 2 3 0 2 0 2 2 3 0 2 3 0 2 3 0 2 0 2

83

TAB

5 3 3 5 3 5 3 5 3 3 | 0 3 0 3 0 3 0 3 3

3 3 0 3

85

TAB

5 6 5 6 5 6 5 6 0 | 5 6 5 6 5 6 5 6 0

5 5

87

TAB

0 2 3 2 3 2 0 2 3 2 2 | 6 0 5 6 0 5 6 0

7 8

89

TAB

7 8 7 8 7 8 7 8 0 | 7 8 7 8 7 8 7 8 0

91

TAB

0 2 3 2 3 2 0 2 3 2 2 | 6 0 5 6 0 5 6 0

7 8

93

TAB

7 8 7 8 7 8 7 8 0 | 7 8 7 8 7 8 7 8 0

96

T  
A  
B

102

T  
A  
B

fade out

104

T  
A  
B

106

T  
A  
B

108

T  
A  
B

110

T  
A  
B