

# Unholy

## Revenge

Words & Music by KISS

Standard tuning

♩ = 116

E-Gt

Measures 1-2: Treble clef, 4/4 time, key of D major. Measure 1 starts with a first fret barre (marked '1') and a forte dynamic 'f'. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. Measure 2 repeats the same pattern.

T				
A	4/5	4/5	4/5	4/5
B	2/3	2/3	2/3	2/3

Measures 3-4: Treble clef, 4/4 time, key of D major. Measure 3 starts with a third fret barre (marked '3'). The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. Measure 4 repeats the same pattern.

T				
A	1-1	3-2	1-2-3	1-1
B	1-1	3-2	1-2-3	4/5
				4/5
B				2/3
				2/3

Measures 5-6: Treble clef, 4/4 time, key of D major. Measure 5 starts with a sixth fret barre (marked '6'). The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. Measure 6 repeats the same pattern.

T				
A	4/5	4/5	1-1	3-2
B	2/3	2/3	1-2-3	1-1
				3-2
				1-2-3

Measures 7-8: Treble clef, 4/4 time, key of D major. Measure 7 starts with a ninth fret barre (marked '9'). The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. Measure 8 repeats the same pattern.

T				
A	4/5	4/5	2	(2)
B	2/3	2/3	0	(2)
				7
				5
				3
				1
				(3)
				(3)
				(1)
				6
				5
				4

Measures 9-12: Treble clef, 4/4 time, key of D major. Measure 9 starts with a twelfth fret barre (marked '12'). The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. Measure 10 repeats the same pattern. Measure 11 has a different bass line: D3, E3, F#3, G3, A3, B3, C4, D4. Measure 12 repeats the same pattern.

T				
A	4/5	4/5	4/5	4/5
B	2/3	2/3	2/3	2/3
				1-1
				3-2
				1-2-3

15

TAB

1-1	3-2	1-2-3	4-5	4-5	5	(5)-4	5-7	(7)-7
1-1	3-2	1-2-3	2-3	2-3		0-0-0	3-5	(5)-5

19

TAB

(7)-5-7	5	2-7-5-2	2	7-5-2	5-4	0	0	0
(5)-0-3-5	0	0-7-5-0	0	7-5-0	5-4	0	0-3	0-3-0

23

TAB

1	3-2-1	2-7-5-2	2	7-5-2	5-4	0	0-3	0-3-0	1
1	3-2-1	0-7-5-0	0	7-5-0	5-4	0	0-3	0-3-0	1

28

TAB

4-5	4-5	3	4-5	4-5	1-1	3-2	2-3
2-3	2-3	3	2-3	2-3	1-1	3-2	2-3

31

TAB

1-1	3-2	1-2-3	4-5	4-5	2	(2)-7-5	3	(3)-1-0
1-1	3-2	1-2-3	2-3	2-3	0	(2)-7-5	3	(3)-1-0
						(0)	1	(1)-4

35

TAB

4-5	4-5	4-5	4-5	1-1	3-2	2-3
2-3	2-3	2-3	2-3	1-1	3-2	2-3

38

TAB

1 1 3 2 1 2 3 4 5 4 5 5 (5) 4 0 0 0 5 7 5 7

41

TAB

(7) 7 5 2 7 5 2 7 5 2 5 4 0 0 3 0 0 3 0

(5) 5 5 5 5 5 3 0 7 5 2 0 0 7 5 2 5 4 0 0 3 0 0 3 0

45

TAB

1 3 2 1 2 7 5 2 2 7 5 2 5 4 0 0 3 0 0 3 0

2 7 5 2 2 7 5 2 5 4 0 0 3 0 0 3 0

49

TAB

1 3 2 1 2 7 5 2 2 7 5 2 5 4 0 0 3 0 0 3 0

2 7 5 2 2 7 5 2 5 4 0 0 3 0 0 3 0

53

TAB

1 3 1 2 1 3 1 2 0 0 3 0 0 0 3 0 3 2 3

3 2 3

57

TAB

0 0 3 0 0 1 3 2 1 0 0 3 0 0 0 3 0 3 2 3

3 2 3

61

TAB

0 0 3 0 0 | 1 3 2 1 | 0 0 3 0 0 | 0 3 0

65

TAB

0 0 3 0 0 | 1 3 2 1 | 0 0 3 0 0 | 0 3 0

69

TAB

0 0 3 0 0 | 1 3 2 1 | 0 0 0 1 | 3 2 1 0 | 0 0 1 3

74

TAB

2 1 0 0 | 1 2 | 4 5 2 3 | 4 5 2 3

77

TAB

4 5 2 3 | 4 5 2 3 | 1 1 3 2 1 2 3 | 1 1 3 2 1 2 3

80

TAB

4 5 2 3 | 4 5 2 3 | 5 | (5) 4 0 0 0 3 5 | (7) (7) (5) 5 5 5 5 5 5

83

T  
A  
B

7-7-7-5 2-7-5-2 7-5-2-5-4 0-0-3-0-0-3-0

87

T  
A  
B

1-3-2-1 2-7-5-2 7-5-2-5-4 0-0-3-0-0-3-0

91

T  
A  
B

1-3-2-1 2-7-5-2 7-5-2-5-4 0-0-3-0-0-3-0

95

T  
A  
B

1-3-2-1 1-3-2-1 1-3-2-1 2 2