

# Unholy

Kiss  
Revenge

Standard tuning

♩ = 120

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a first fret barre (indicated by '1' above the staff) and contains two chords: a D major chord (D, F#, A) and a D major chord (D, F#, A). Measure 2 contains two chords: a D major chord (D, F#, A) and a D major chord (D, F#, A). Measure 3 contains two chords: a D major chord (D, F#, A) and a D major chord (D, F#, A). The notation includes a forte dynamic 'f' and a 'P.M.' (pick attack) marking.

*f* P.M. - - | P.M.

T  
A  
B

4/5 4/5 4/5 4/5 1-1-3-2 1-2-3

Measures 4-7 of the guitar part. Measure 4 contains two chords: a D major chord (D, F#, A) and a D major chord (D, F#, A). Measure 5 contains two chords: a D major chord (D, F#, A) and a D major chord (D, F#, A). Measure 6 contains two chords: a D major chord (D, F#, A) and a D major chord (D, F#, A). Measure 7 contains two chords: a D major chord (D, F#, A) and a D major chord (D, F#, A). The notation includes a 'P.M.' (pick attack) marking.

P.M. - - | P.M. P.M. - - | P.M.

T  
A  
B

1-1-3-2 1-2-3 4/5 4/5 4/5 4/5 1-1-3-2 1-2-3

Measures 8-11 of the guitar part. Measure 8 contains two chords: a D major chord (D, F#, A) and a D major chord (D, F#, A). Measure 9 contains two chords: a D major chord (D, F#, A) and a D major chord (D, F#, A). Measure 10 contains two chords: a D major chord (D, F#, A) and a D major chord (D, F#, A). Measure 11 contains two chords: a D major chord (D, F#, A) and a D major chord (D, F#, A). The notation includes a 'P.M.' (pick attack) marking.

P.M. - - | P.M.

T  
A  
B

1-1-3-2 1-2-3 4/5 4/5 2 0 (2) 2 7 5 5 3 (3) 3 3 2 1

Measures 12-15 of the guitar part. Measure 12 contains two chords: a D major chord (D, F#, A) and a D major chord (D, F#, A). Measure 13 contains two chords: a D major chord (D, F#, A) and a D major chord (D, F#, A). Measure 14 contains two chords: a D major chord (D, F#, A) and a D major chord (D, F#, A). Measure 15 contains two chords: a D major chord (D, F#, A) and a D major chord (D, F#, A). The notation includes a 'P.M.' (pick attack) marking.

P.M. - - | P.M. P.M. - - | P.M.

T  
A  
B

4/5 4/5 4/5 4/5 1-1-3-2 1-2-3 1-1-3-2 1-2-3

Measures 16-19 of the guitar part. Measure 16 contains two chords: a D major chord (D, F#, A) and a D major chord (D, F#, A). Measure 17 contains two chords: a D major chord (D, F#, A) and a D major chord (D, F#, A). Measure 18 contains two chords: a D major chord (D, F#, A) and a D major chord (D, F#, A). Measure 19 contains two chords: a D major chord (D, F#, A) and a D major chord (D, F#, A). The notation includes a 'P.M.' (pick attack) marking.

P.M. - - - - - |

T  
A  
B

4/5 4/5 5 (5) 5 4 8 7 (7) 7 (7) 7 5 5 7 7 5



43

T  
A  
B

5 3 0 5 4 | 5 0 3 5 0 3 5 | 1 3 2 1 | 0 5 3 0

47

T  
A  
B

5 3 0 5 4 | 5 0 3 5 0 3 5 | 1 3 2 1 | 0 5 3 0

51

T  
A  
B

5 3 0 5 4 | 5 0 3 5 0 3 5 | 1 3 1 2 | 1 3 1 2

55

T  
A  
B

0 5 3 0 0 | 5 3 0 | 12 11 | 12 11 | 0 5 3 0 0 | 1 3 2 1 | 15 16

60

T  
A  
B

15 16 | 15 16 | 15 17 | 15 17 | 15 17 | 15 17 | 15 17 | 15 17 | 15 17 | 15 17 | 15 17 | 15 17

62

TAB

7 6 10 6 6 5 5 4 5 4 3 3 4 5 7 (7) 7 8 9 7 9 7

65

*tr*

TAB

*tr*

7 (9) 8 10 full 8 10 full 10 12 full 11 13 full 12 14 full 12 14 full 12 14 full 12

68

TAB

15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12

69

TAB

12 14 12 14 12 14 14 14 14 full 12 14 12 10 10 9 8 10 7 8 12 8 10 8 9 9

72

TAB

10 10 13 15 15 full 15 13 14 14 14 12 13 19 17 20 20 full 17 20 17 full 17 20 17

75

full full full full full

P.M. - - - P.M.

TAB: 17 20 12 15 13 16 14 17 15 18

1-1-3-2 1-2-3

79

P.M. - - -

full

TAB: 1 1 3 2 3 7 12 (12) 5 (5) 5 5 3 5 (5) 5

84

TAB: 0 5 3 0 5 3 0 5 4 5 4 5 0 3 5 0 3 5 1 3 2 1

88

full full full

TAB: 0 5 3 0 5 3 0 5 12 12 12 12 14 14 12 14 10

94

TAB: 10 8 10 9 8 8 10 9 8 10 10 9 8 7 2 0