

# Paper Doll

Kittie

Spit

Tune down 1 step

①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

♩ = 119

E-Gt

The first system of guitar notation for 'Paper Doll' consists of two staves. The upper staff is a standard musical staff in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The music begins with a measure of rest, followed by a measure with a '1' above it. The subsequent measures contain eighth and sixteenth notes, with a dynamic marking of 'f' (forte) starting at the second measure. The lower staff is a guitar tablature staff with six lines, showing fret numbers and 'x' marks for muted strings. The first measure is empty, followed by a measure with a double bar line. The second measure has fret numbers 12 and 10, with 'x-x-x-x' below. The third measure has fret numbers 12 and 10, with 'x-x-x-x' below. The fourth measure has fret numbers 12 and 10, with 'x-x' below.

The second system of guitar notation continues the piece. The upper staff shows a key signature change to two sharps (F# and C#). The music features eighth and sixteenth notes, with a '4x' marking above a measure. The lower staff shows fret numbers 13 and 11, with 'x-x-x-x' below. The first measure has fret numbers 13 and 11, with 'x-x-x-x' below. The second measure has fret numbers 13 and 11, with 'x-x-x-x' below. The third measure has fret numbers 15 and 13, with 'x-x-x-x' below. The fourth measure has fret numbers 12 and 10, with 'x-x-x-x' below. The fifth measure has fret numbers 12 and 10, with 'x-x-x-x' below. The sixth measure has fret numbers 12 and 10, with 'x-x-x-x' below.

The third system of guitar notation continues the piece. The upper staff shows a key signature change to two sharps (F# and C#). The music features eighth and sixteenth notes, with a '4x' marking above a measure. The lower staff shows fret numbers 13 and 11, with 'x-x-x-x' below. The first measure has fret numbers 13 and 11, with 'x-x-x-x' below. The second measure has fret numbers 13 and 11, with 'x-x-x-x' below. The third measure has fret numbers 15 and 13, with 'x-x-x-x' below. The fourth measure has fret numbers 12 and 10, with 'x-x-x-x' below. The fifth measure has fret numbers 12 and 10, with 'x-x-x-x' below. The sixth measure has fret numbers 12 and 10, with 'x-x-x-x' below.

The fourth system of guitar notation continues the piece. The upper staff shows a key signature change to two sharps (F# and C#). The music features eighth and sixteenth notes, with an '8x' marking above a measure. The lower staff shows fret numbers 13 and 11, with 'x-x-x-x' below. The first measure has fret numbers 13 and 11, with 'x-x-x-x' below. The second measure has fret numbers 13 and 11, with 'x-x-x-x' below. The third measure has fret numbers 15 and 13, with 'x-x-x-x' below. The fourth measure has fret numbers 12 and 10, with 'x-x-x-x' below. The fifth measure has fret numbers 12 and 10, with 'x-x-x-x' below. The sixth measure has fret numbers 12 and 10, with 'x-x-x-x' below.

13

TAB

12 12 12 13 13 15 13

10 x x x x 10 x x x x 10 x x 11 x x x x 11 x x 13 11

15

TAB

12 12 12 13 13 15 13

10 x x x x 10 x x x x 10 x x 11 x x x x 11 x x 13 11

Tempo: 113

$\text{♩} = 113$

19

TAB

11 11 11 11 11 11 11 11 11 11 11 11 7 7 7 7 9 9 9 9 9 11

9 9 9 9 9 9 9 9 9 9 9 9 5 5 5 5 7 7 7 7 7 9

21

TAB

11 11 11 11 11 11 11 11 11 11 11 11 7 7 7 7 9 9 9 9 9 11

9 9 9 9 9 9 9 9 9 9 9 9 5 5 5 5 7 7 7 7 7 9

23

TAB

11 11 11 11 11 11 11 11 11 11 11 11 7 7 7 7 9 9 9 9 9 11

9 9 9 9 9 9 9 9 9 9 9 9 5 5 5 5 7 7 7 7 7 9

25

T  
A  
B

11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 7- 7- 7- 7- 9- 9- 9- 9- 9- 11

9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 5- 5- 5- 5- 7- 7- 7- 7- 7- 9

Tempo: 108

♩ = 108

27

T  
A  
B

11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 7- 7- 7- 7- 9- 9- 9- 9- 9- 11

9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 5- 5- 5- 5- 7- 7- 7- 7- 7- 9

Tempo: 105

♩ = 105

29

T  
A  
B

11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 7- 7- 7- 7- 9- 9- 9- 9- 9- 11

9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 5- 5- 5- 5- 7- 7- 7- 7- 7- 9

Tempo: 103

♩ = 103

31

T  
A  
B

11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 7- 7- 7- 7- 9- 9- 9- 9- 9- 11

9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 5- 5- 5- 5- 7- 7- 7- 7- 7- 9

Tempo: 100

♩ = 100

♩ = 102

♩ = 100

♩ = 98

33

T  
A  
B

11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 7- 7- 7- 7- 9- 9- 9- 9- 9- 11 (11)

9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 5- 5- 5- 5- 7- 7- 7- 7- 7- 9 (9)

36

T  
A  
B

7 9 11 (11) (11) (11)  
5 7 9 (9) (9) (9)