

Prairie wedding

Mark Knopfler
Sailing to philadelphia

Words & Music by Mark Knopfler

Standard tuning

♩ = 82

S-Gt

Measures 1-4: Treble clef, 2/4 time. Measure 1: quarter rest, quarter note G4 (marked with a '1'), quarter rest, quarter note G4. Measure 2: quarter rest, quarter note G4. Measure 3: quarter rest, quarter note G4. Measure 4: quarter rest, quarter note G4. TAB lines are empty.

Measures 5-7: Treble clef, 2/4 time. Measure 5: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note B4, quarter note A4, quarter note G4, quarter rest. Dynamics: *f*. TAB: Measure 5: 5. Measure 6: 5 3 5 3 5 3 5 3. Measure 7: 5.

Measures 8-10: Treble clef, 2/4 time. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 10: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*, *f*. TAB: Measure 8: 3 5 5 5 4 5 5 5. Measure 9: (5) 5 5. Measure 10: 5 5 5 6 5 5.

Measures 11-13: Treble clef, 4/4 time. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp*, *f*, *mf*, *f*. TAB: Measure 11: 3 5 3 0 0. Measure 12: 3 3 5 5 4 5 4. Measure 13: 5 5 5. First ending bracket over measure 13.

2.
14

T
A
B

5

19

T
A
B

5 5 5 5 5 5 3 3 5 5

21

T
A
B

3 3 5 5 4 5 5 (5) 5 5 5 5 5 5

24

T
A
B

3 5 3 3 0 3 5 5 5 4 5 5

26

T
A
B

5 5 5 3 5 3 5 3 6 8

28

f *mf* *f*

TAB (6) 3 (8) 4 5 6 4 6 4 6 6 4

30

mf *f*

TAB 8 6 8 6 8 (8) 5 5 5 7 5 7 (7) 8

33

mf *f* *mf*

TAB 1 3 3 6 3 (3) 3 3 1 1 4 5 (5) 5

37

f

TAB 4 4 4 4 3 4 3 5 3

40

TAB 3 0 3 5 5 4 (4) 5 5 5 5

43

TAB

4 3 5 4 5 3 5 5 | 3 5 3 3 5

45

TAB

3 3 5 5 4 5 5 | 5 5 5 5 5 5 | 5 3 5 5 3 5

48

TAB

3 3 | 3 5 5 4 5 4 | 5 5 5 5

51

TAB

5 4 5 3 5 5 | 3 3 3 3 5 | 3 5 3 3 5

54

TAB

5 | 5 5 | 5 6 | (5) 3 5 3 5 3 6 | (6) 5 6 5 6 5 6

56

f *mf* *f* *mf* *f*

TAB (6) 0 (8) 8 5 6 5 6 5 6 6 5 8 8 6 8 6 8

59

mf

TAB (8) 5-5-5-7-5-7 (7) 8 1 3 3 6 3 3 1 1 4 5

62

f *mf*

TAB (3) 3 (5) 5

66

TAB

70

TAB

75

T
A
B

80

2.

♩ = 68

T
A
B

84

T
A
B