

Blind

Korn
Korn

Tune down 1 step

- ①=D ⑤=G
- ②=A ⑥=D
- ③=F ⑦=A
- ④=C

♩ = 94

E-Gt7

1

f

T
A
B

3

T
A
B


4

T
A
B

5

T
A
B

6




Musical notation for measure 6: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F#6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter. Chords: G5 (F#5, G5), A5 (G5, A5), B5 (G5, A5, B5), C6 (G5, A5, B5, C6).

T
A
B

5	5	5	5
3	3	3	3
2	2	2	2

7




Musical notation for measure 7: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F#6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter. Chords: G5 (F#5, G5), A5 (G5, A5), B5 (G5, A5, B5), C6 (G5, A5, B5, C6).

T
A
B

5	5	5	5
3	3	3	3
2	2	2	2

8




Musical notation for measure 8: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F#6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter. Chords: G5 (F#5, G5), A5 (G5, A5), B5 (G5, A5, B5), C6 (G5, A5, B5, C6).

T
A
B

5	5	5	5
3	3	3	3
2	2	2	2

9




Musical notation for measure 9: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F#6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter. Chords: G5 (F#5, G5), A5 (G5, A5), B5 (G5, A5, B5), C6 (G5, A5, B5, C6).

T
A
B

5	5	5	5
3	3	3	3
2	2	2	2

10



Musical notation for measure 10: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F#6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter. Chords: G5 (F#5, G5), A5 (G5, A5), B5 (G5, A5, B5), C6 (G5, A5, B5, C6). Includes a double bar line and a fermata over the final chord.

T
A
B

5	5	5	5
3	3	3	3
2	2	2	2

2
2
0

11

T
A
B

12

T
A
B

13

T
A
B

14

T
A
B

3x

15

T
A
B

16

TAB: 2 4 2 5 2 4 2 5 8 8 8 8
 0 2 0 3 0 2 0 3 6 6 6 6

17

TAB: 2 4 2 5 2 4 2 5 8 8 8 8
 0 2 0 3 0 2 0 3 6 6 6 6

18

TAB: 2 4 2 5 2 4 2 5 8 8 8 8
 0 2 0 3 0 2 0 3 6 6 6 6

19

TAB: 2 4 2 5 2 4 2 5 8 8 8 8
 0 2 0 3 0 2 0 3 6 6 6 6

21

TAB: 2 4 2 5 2 4 2 5 8 8 8 8
 0 2 0 3 0 2 0 3 6 6 6 6

22

TAB: 2 4 2 5 2 4 2 5 8 8 8 8
 2 4 2 5 2 4 2 5 6 6 6 6
 0 2 0 3 0 2 0 3 6 6 6 6

23

TAB: 2 4 2 5 2 4 2 5 8 8 8 8
 2 4 2 5 2 4 2 5 6 6 6 6
 0 2 0 3 0 2 0 3 6 6 6 6

24

TAB: 2 4 2 5 2 4 2 5 8 8 8 8
 2 4 2 5 2 4 2 5 6 6 6 6
 0 2 0 3 0 2 0 3 6 6 6 6

25

TAB: 2 2 2 2 5 2 4 2 5 8 8 8 8
 2 2 2 2 5 2 4 2 5 6 6 6 6
 0 0 0 0 3 0 2 0 3 6 6 6 6

26

TAB: 2 4 2 5 2 4 2 5 8 8 8 8
 2 4 2 5 2 4 2 5 6 6 6 6
 0 2 0 3 0 2 0 3 6 6 6 6

27

TAB 2 4 2 5 2 4 2 5 8 8 8 8
0 2 0 3 0 2 0 3 6 6 6 6

28

TAB 2 4 2 5 2 4 2 5 8 8 8 8 9
0 2 0 3 0 2 0 3 6 6 6 6 7 7

mp f

30

TAB 9 9 9 9
7 7 7 7

mp f mp f mp f mp f

34

TAB 9 9 9 9
7 7 7 7

mp f mp f mp f

37

TAB 2 2 3 2 2 2 2 2 8 8 8 8 8 8 5 5 3
0 0 1 0 0 0 0 0 6 6 6 6 6 6 3 3 3

39

TAB

(5)	2-3-2-2	2-2-8	(8)	2-3-2-2	2-2-8	(8)
(5)	0-1-0-0	0-0-6	(6)	0-1-0-0	0-0-6	(6)

42

TAB

9	9	9
7	7	7

45

TAB

9	9	9	9
7	7	7	7

49

TAB

9	2-2-3-2-2	2-2-8	(8)	2-3-2-2	2-2-5
7	0-0-1-0-0	0-0-6	(6)	0-1-0-0	0-0-3

52

TAB

(5)	2-3-2-2	2-2-8	(8)	2-3-2-2	2-2-8	(8)
(5)	0-1-0-0	0-0-6	(6)	0-1-0-0	0-0-6	(6)

55

TAB (8) 2 4 2 5 2 4 2 5 8 8 8 8
 0 2 0 3 0 2 0 3 6 6 6 6

56

TAB (8) 2 4 2 5 2 4 2 5 20 20 20
 0 2 0 3 0 2 0 3 24 24 24

57

TAB (8) 2 4 2 5 2 4 2 5 8 8 8 8
 0 2 0 3 0 2 0 3 6 6 6 6

58

TAB (8) 2 4 2 5 2 4 2 5 8 8 8 8
 0 2 0 3 0 2 0 3 6 6 6 6

59

TAB (8) 2 4 2 5 2 4 2 5 8 8 8 8
 0 2 0 3 0 2 0 3 6 6 6 6

60

TAB (8) 2 0 4 2 2 0 5 3 2 0 4 2 2 0 5 3 8 6 8 6 8 6 8 6

61

TAB (8) 2 0 4 2 2 0 5 3 2 0 4 2 2 0 5 3 8 6 8 6 8 6 8 6

62

TAB (8) 2 0 4 2 2 0 5 3 2 0 4 2 2 0 5 3 8 6 8 6 8 6 8 6

63

TAB (8) 9 8 13 12 13 12 13 12 13 12 (8) 13 12 13 12 13 12 13 12

mf *f*

65

TAB (8) 10 9 8 13 12 13 12 13 12 13 12 (8) 13 12 13 12 13 12 13 12

mf *f*

67

mf *f* *mf* *f*

TAB (8) (8) (8)

10 13 13 13 13 13 13 13 13 13

9 12 12 12 12 12 12 12 12 12

8 12 12 12 12 12 12 12 12 12

7 7

5 5

70

3x

mf *f* *mf* *f* *mf* *f*

3x

TAB 5 7 5

5 7 5

3 5 3

73

TAB 2 4 2 5 2 4 2 5 6 6 6 6

2 4 2 5 2 4 2 5 4 4 4 4

0 2 0 3 0 2 0 3 3 3 3 3

74

TAB 2 4 2 5 2 4 2 5 6 6 6 6

2 4 2 5 2 4 2 5 4 4 4 4

0 2 0 3 0 2 0 3 3 3 3 3

75

TAB 2 4 2 5 2 4 2 5 6 6 6 6

2 4 2 5 2 4 2 5 4 4 4 4

0 2 0 3 0 2 0 3 3 3 3 3

76

TAB

2	4	2	5	2	4	2	5	6	6	6	6
2	4	2	5	2	4	2	5	4	4	4	4
0	2	0	3	0	2	0	3	3	3	3	3

77

TAB

2	4	2	5	2	4	2	5	6	6	6	6
2	4	2	5	2	4	2	5	4	4	4	4
0	2	0	3	0	2	0	3	3	3	3	3

78

TAB

2	4	2	5	2	4	2	5	6	6	6	6
2	4	2	5	2	4	2	5	4	4	4	4
0	2	0	3	0	2	0	3	3	3	3	3

79

TAB

2	4	2	5	2	4	2	5	6	6	6	6
2	4	2	5	2	4	2	5	4	4	4	4
0	2	0	3	0	2	0	3	3	3	3	3

80

$\text{♩} = 114$

TAB

2	4	2	5	2	4	2	5	6	6	6	6
2	4	2	5	2	4	2	5	4	4	4	4
0	2	0	3	0	2	0	3	3	3	3	3

83

T
A
B

88

T
A
B