

Blind

Words & Music by Korn

User Defined

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D

♩ = 94

w/slight flange effect

E-Gt

Musical notation for measures 1-4. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measure 1 has a whole rest. Measures 2-4 contain a triplet of eighth notes (F#, G, A) on the first three strings, marked with a forte 'f' dynamic. The guitar tab below shows the fretting: 1-1-1-1 for the triplet in measures 2-4.

Musical notation for measures 5-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measures 5-8 contain a triplet of eighth notes (F#, G, A) on the first three strings. The guitar tab below shows the fretting: 3-3-3-3 over 1-1-1-1 for the triplet in measures 5-8.

Musical notation for measures 9-12. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measures 9-12 contain a triplet of eighth notes (F#, G, A) on the first three strings. The guitar tab below shows the fretting: 3-3-3-3 over 1-1-1-1 for the triplet in measures 9-12.

Musical notation for measures 13-16. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measures 13-16 contain a triplet of eighth notes (F#, G, A) on the first three strings. The guitar tab below shows the fretting: 3-3-3-3 over 1-1-1-1 for the triplet in measures 13-16.

Musical notation for measures 17-20. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measure 17 has a whole rest. Measure 18 contains a triplet of eighth notes (F#, G, A) on the first three strings, marked with a triplet '3x'. Measure 19 contains a triplet of eighth notes (F#, G, A) on the first three strings, marked with a triplet '3x'. Measure 20 contains a triplet of eighth notes (F#, G, A) on the first three strings. The guitar tab below shows the fretting: 3-3-3-3 over 1-1-1-1 for the triplet in measure 18, and 0-2-0-3-0-2-0-3 over 1-1-1-1 for the triplet in measure 20.

35

TAB

0 1 0 0 0 0 0 1 6

36

tempo 86

TAB

0 1 0 0 0 0 0 1 3 3 6

3 2 0

3 2 1

39

TAB

0 3 2 1 1 0 3 2 1 1 0 3 2 1 1

tempo 100

45

TAB

0 0 1 0 0 0 0 1 6

46

TAB

0 1 0 0 0 0 0 1 1 4 6

47

T
A
B

0 1 0 0 0 0 0 1 6

48

T
A
B

0 1 0 0 0 0 0 1 3 6

tempo 94

49

4x

T
A
B

0 2 0 3 0 2 0 3 1 1 1 1 0 0 0 0 3 0 2 0 3 1 1 1 1

51

T
A
B

0 2 0 3 0 2 0 3 1 1 1 1 0 0 0 0 3 0 2 0 3 1 1 1 1

slow tempo to 90

53

A.H.

T
A
B

3 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

56

TAB

X

3 3 3 3
1 1 1 1

3 3 3 3
1 1 1 1

3 3 3 3
1 1 1 1

3 3 3 3
1 1 1 1

0

X

0

60

TAB

X

3 3 3 3
1 1 1 1

3 3 3 3
1 1 1 1

3 3 3 3
1 1 1 1

3 3 3 3
1 1 1 1

3 3 3 3
1 1 1 1

3 3 3 3
1 1 1 1

3 3 3 3
1 1 1 1

0

0

0

0

0

0

0

68

4x

3x

TAB

3 3 3 3 1 1 1 1

5 5 5 5 1 1 1 1

0 2 0 3 0 2 0 3

0 2 2 3 0 2 0 3

4x

3x

71

Pick scrapes

TAB

0 2 0 3 0 2 2 3 1 1 1 1

2 2 2 2

X - X - X - X

74

3

3

3

4x

TAB

24

X - X - X - X

X - 13 15

4x