

Did My Time

KoRn

Take a Look in the Mirror

Words & Music by Krepe

User Defined

⑦=A

♩ = 96

E-Gt7

1

f

T
A
B

3-5-5-5-3-5-5-5-3-5-5-5-3-5-5-5

3

T
A
B

3-5-5-5-3-5-5-5-3-5-5-5-3-5-5-5

5

T
A
B

3-5-5-5-3-5-5-5-3-5-5-5-3-6-6-6-3-6-6-6-3-6-6-6-3-6-6-6

7

T
A
B

3-5-5-5-3-5-5-5-3-5-5-5-3-6-6-6-3-6-6-6-3-6-6-6-3-6-6-6

9

T
A
B

3-5-5-5-3-5-5-5-3-5-5-5-3-6-6-6-3-6-6-6-3-6-6-6-3-6-6-6

11

T
A
B

3-5-5-5-3-5-5-5-3-5-5-5-3-5-5-5 | 3-6-6-6-3-6-6-6-3-6-6-6-3-6-6-6

13

T
A
B

0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0 | 0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0

15

T
A
B

0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0 | 0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0

17

T
A
B

0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0 | 0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0

19

T
A
B

0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0 | 0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0

21

T
A
B

0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0 | 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5

23

T
A
B

3 6 6 3 6 6 3 6 6 3 6 6

24

T
A
B

3 5 5 3 5 5 3 5 5 3 5 5

25

T
A
B

3 6 6 3 6 6 3 6 6 3 6 6

26

T
A
B

3 5 5 3 5 5 3 5 5 3 5 5

27

T
A
B

3 6 6 3 6 6 3 6 6 3 6 6

28

T
A
B

3 5 5 3 5 5 3 5 5 3 5 5

29

T
A
B 3 6 6 3 6 6 3 6 6 3 6 6

30

T
A
B 0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0 0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0

32

T
A
B 0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0 0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0

34

T
A
B 0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0 0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0

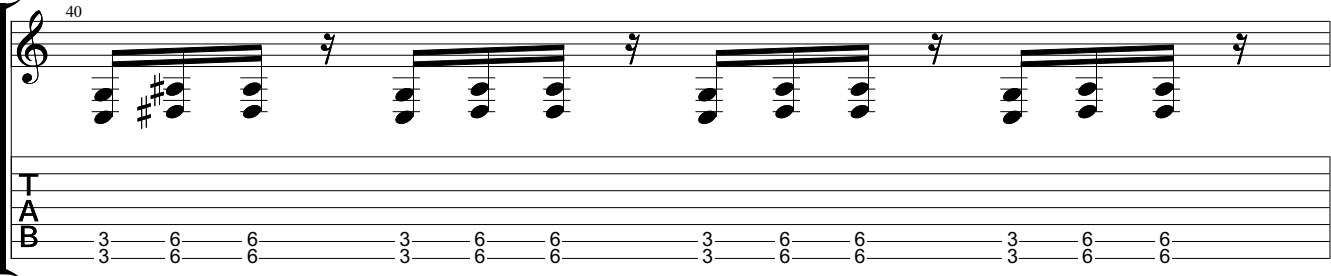
36

T
A
B 0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0 0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0

38

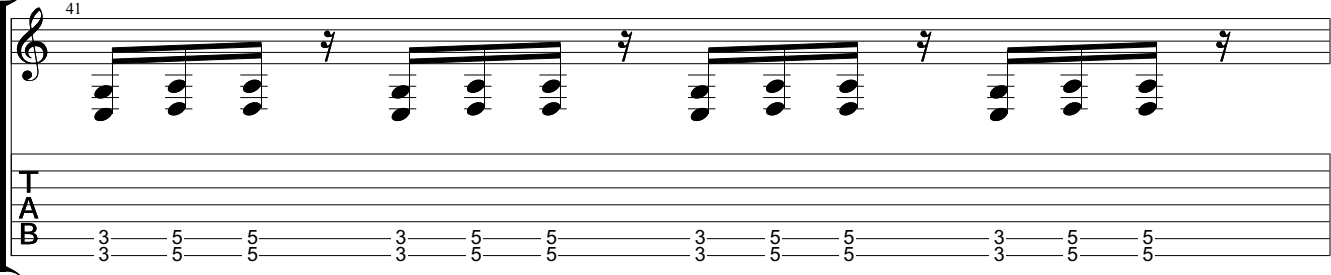
T
A
B 0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0 3-5-5 3-5-5 3-5-5 3-5-5

40




Musical notation for measure 40, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four groups of three eighth notes, each group separated by a slash. The notes in each group are G4, A4, and B4. The first group includes a sharp sign for the second note (A#4). Below the staff is a guitar tablature (TAB) with six lines. The first two lines are empty. The third line contains the numbers 3, 6, and 6, corresponding to the notes G, A, and B. This pattern is repeated for the four groups of notes.

41



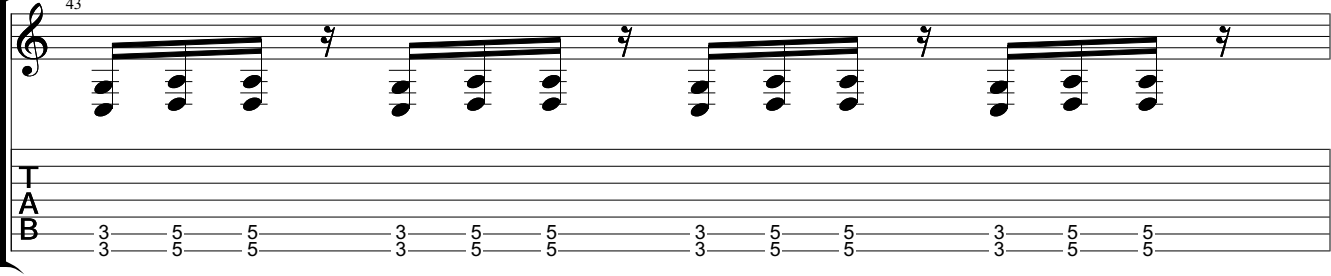
Musical notation for measure 41, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four groups of three eighth notes, each group separated by a slash. The notes in each group are G4, A4, and B4. Below the staff is a guitar tablature (TAB) with six lines. The first two lines are empty. The third line contains the numbers 3, 5, and 5, corresponding to the notes G, A, and B. This pattern is repeated for the four groups of notes.

42



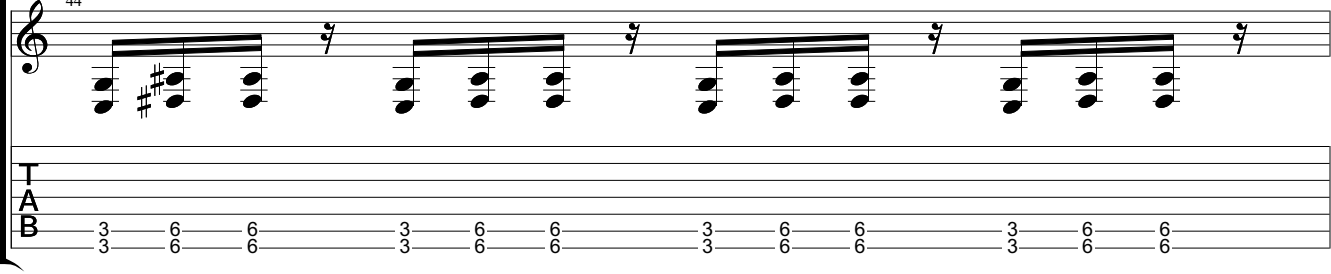
Musical notation for measure 42, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four groups of three eighth notes, each group separated by a slash. The notes in each group are G4, A4, and B4. The first group includes a sharp sign for the second note (A#4). Below the staff is a guitar tablature (TAB) with six lines. The first two lines are empty. The third line contains the numbers 3, 6, and 6, corresponding to the notes G, A, and B. This pattern is repeated for the four groups of notes.

43



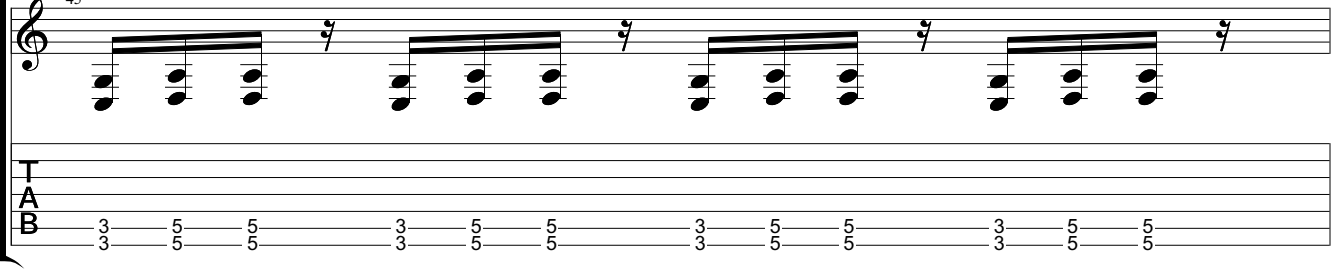
Musical notation for measure 43, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four groups of three eighth notes, each group separated by a slash. The notes in each group are G4, A4, and B4. Below the staff is a guitar tablature (TAB) with six lines. The first two lines are empty. The third line contains the numbers 3, 5, and 5, corresponding to the notes G, A, and B. This pattern is repeated for the four groups of notes.

44



Musical notation for measure 44, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four groups of three eighth notes, each group separated by a slash. The notes in each group are G4, A4, and B4. The first group includes a sharp sign for the second note (A#4). Below the staff is a guitar tablature (TAB) with six lines. The first two lines are empty. The third line contains the numbers 3, 6, and 6, corresponding to the notes G, A, and B. This pattern is repeated for the four groups of notes.

45



Musical notation for measure 45, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four groups of three eighth notes, each group separated by a slash. The notes in each group are G4, A4, and B4. Below the staff is a guitar tablature (TAB) with six lines. The first two lines are empty. The third line contains the numbers 3, 5, and 5, corresponding to the notes G, A, and B. This pattern is repeated for the four groups of notes.

46

T
A
B 3 3 6 6 6 6 3 3 6 6 6 6 3 3 6 6 6 6 3 3 6 6 6 6

47

T
A
B 0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0-0 0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0-0

49

T
A
B 0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0-0 0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0-0

51

T
A
B 0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0-0 0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0-0

53

T
A
B 0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0-0 0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0-0

55 clean sound

let ring -----|

T
A
B

0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0 1-0 1-0 1

3 3 3 3

58

let ring -----|

T
A
B

1-0 1-0 3 1-0 1-0 1

3 3 3 3

62

let ring -----|

T
A
B

1-0 1-0 3 1-0 1-0 1

3 3 3 3

66

let ring -----|

T
A
B

1-0 1-0 3 1-0 1-0 1

3 3 3 3

70

let ring -----|

T
A
B

1-0 1-0 3

3 3

72

TAB

3 3 4 3 3 3 3 4 3 1

3 3 4 3 3 3 3 4 3 1

73

TAB

3 3 4 3 3 3 3 4 3 1

3 3 4 3 3 3 3 4 3 1

74

TAB

3 3 4 3 3 3 3 4 3 1

3 3 4 3 3 3 3 4 3 1

75

TAB

3 3 4 3 3 3 3 4 3 1

3 3 4 3 3 3 3 4 3 1

76

TAB

3 3 4 3 3 3 3 4 3 1

3 3 4 3 3 3 3 4 3 1

77

TAB 3 3 4 3 3 3 3 4 3 1

78

TAB 3 3 4 3 3 3 3 4 3 1

79

TAB 3 3 4 3 3 3 3 4 3 1 3-5-5 3-5-5 3-5-5 3-5-5

81

TAB 3 6 6 3 6 6 3 6 6 3 6 6

82

TAB 3 5 5 3 5 5 3 5 5 3 5 5

83

T
A
B 3 6 6 3 6 6 3 6 6 3 6 6

84

T
A
B 0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0 0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0

86

T
A
B 0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0 0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0

88

T
A
B 0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0 0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0

90

T
A
B 0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0 0-0-0 0-0-0 1-1-1 3-3-3 0-0-0-0

92

T
A
B 3 5 5 3 5 5 3 5 5 3 5 5

93

T
A
B

3 6 6 3 6 6 3 6 6 3 6 6

94

T
A
B

3 5 5 3 5 5 3 5 5 3 5 5

95

T
A
B

3 6 6 3 6 6 3 6 6 3 6 6