

Mase - Get Ready

♩ = 108,000107

Percussion

Electric Piano

Electric Clavichord

Synth Bass

FM Synth

♩ = 108,000107

FX 4 (Atmosphere)

≡

3 ♩ = 108,000107

Perc.

E. Piano

S. Bass

FM

2

5 $\text{♩} = 108,000107$

Perc.

E. Piano

S. Bass

FM



7 $\text{♩} = 108,000107$

Perc.

E. Piano

S. Bass

FM

9 $\text{♩} = 107,000130$ 3

Perc.

E. Piano

S. Bass

FM



12 $\text{♩} = 108,000107$

Perc.

E. Piano

S. Bass

FM

4

15

$\text{♩} = 109,000145$

$\text{♩} = 108,000107$

Perc.

E. Piano

S. Bass

FM



18

$\text{♩} = 108,000107$

Perc.

E. Piano

S. Bass

FM

21 $\text{♩} = 108,000107$ $\text{♩} = 109,000145^5$

Perc.

E. Piano

S. Bass

FM



24 $\text{♩} = 108,000107$

Perc.

E. Piano

E. Clav.

S. Bass

FM

FX 4 $\text{♩} = 108,000107$

27 $\text{♩} = 109,000145$

Perc.

E. Piano

S. Bass

FM

FX 4 $\text{♩} = 109,000145$



29 $\text{♩} = 108,000107$

Perc.

E. Piano

E. Clav.

S. Bass

FM

FX 4 $\text{♩} = 108,000107$

31 ♩ = 108,000107 7

Perc.

E. Piano

S. Bass

FM

FX 4 ♩ = 108,000107



33 ♩ = 108,000107

Perc.

E. Piano

S. Bass

FM

35

Perc.

E. Piano

S. Bass

FM



37

$\text{♩} = 108,000107$

Perc.

E. Piano

S. Bass

FM

39 $\text{♩} = 109,000145$

Perc.

E. Piano

S. Bass

FM



41 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

Perc.

E. Piano

S. Bass

FM

43 $\text{♩} = 108,000107$

Perc.

E. Piano

S. Bass

FM



45 $\text{♩} = 108,000107$

Perc.

E. Piano

S. Bass

FM

47 $\text{♩} = 109,000145$

Perc.

E. Piano

S. Bass

FM



49 $\text{♩} = 108,000107$

Perc.

E. Piano

E. Clav.

S. Bass

FM

$\text{♩} = 108,000107$

FX 4

51 $\text{♩} = 108,000107$

Perc.

E. Piano

S. Bass

FM

FX 4 $\text{♩} = 108,000107$



53 $\text{♩} = 109,000145$

Perc.

E. Piano

E. Clav.

S. Bass

FM

FX 4 $\text{♩} = 109,000145$

55 $\text{♩} = 108,000107$

Perc.

E. Piano

S. Bass

FM

FX 4 $\text{♩} = 108,000107$



57 $\text{♩} = 108,000107$

Perc.

E. Piano

S. Bass

FM

14

60 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Perc.

E. Piano

S. Bass

FM



63 $\text{♩} = 108,000107$

Perc.

E. Piano

S. Bass

FM

66 $\text{♩} = 109,000145$

Musical score for measures 66-68. The score is divided into four staves: Percussion (Perc.), Electric Piano (E. Piano), Saxophone Bass (S. Bass), and Fretless Bass (FM). The Percussion staff features a rhythmic pattern of eighth notes with accents. The E. Piano staff has a treble clef with chords and a bass clef with a whole rest. The S. Bass staff has a bass clef with eighth notes and rests. The FM staff has a bass clef with chords. The key signature has one flat (B-flat).



69 $\text{♩} = 108,000107$

Musical score for measures 69-71. The score is divided into four staves: Percussion (Perc.), Electric Piano (E. Piano), Saxophone Bass (S. Bass), and Fretless Bass (FM). The Percussion staff features a rhythmic pattern of eighth notes with accents and a triplet. The E. Piano staff has a treble clef with chords and a bass clef with a whole rest. The S. Bass staff has a bass clef with eighth notes and rests. The FM staff has a bass clef with chords. The key signature has one flat (B-flat).

16

72 $\text{♩} = 108,000107$ $\text{♩} = 107,000130$

Perc.

E. Piano

E. Clav.

S. Bass

FM

FX 4 $\text{♩} = 108,000107$ $\text{♩} = 107,000130$



75

Perc.

E. Piano

S. Bass

FM

FX 4

77 $\text{♩} = 108,000107$

Perc.

E. Piano

E. Clav.

S. Bass

FM

FX 4 $\text{♩} = 108,000107$



79 $\text{♩} = 108,000107$

Perc.

E. Piano

S. Bass

FM

FX 4 $\text{♩} = 108,000107$

81 $\text{♩} = 109,000145$ $\text{♩} = 109,000145$

Perc.

E. Piano

E. Clav.

S. Bass

FM

FX 4 $\text{♩} = 109,000145$ $\text{♩} = 109,000145$



83 $\text{♩} = 109,000145$

Perc.

E. Piano

S. Bass

FM

FX 4 $\text{♩} = 109,000145$

85 $\text{♩} = 108,000107$

Perc.

E. Piano

E. Clav.

S. Bass

FM

FX 4 $\text{♩} = 108,000107$



87 $\text{♩} = 109,000145$

Perc.

E. Piano

S. Bass

FM

FX 4 $\text{♩} = 109,000145$

89 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

Perc. 

E. Piano 

E. Clav. 

S. Bass 

FM 

FX 4 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ 

92 $\text{♩} = 108,000107$

Perc.

E. Piano

E. Clav.

S. Bass

FM

FX 4 $\text{♩} = 108,000107$



95

E. Piano

S. Bass

FM

FX 4

98

Perc.



E. Piano



E. Clav.



S. Bass



FM



FX 4



101

Musical score for measures 101-102. The score includes five staves: Percussion (Perc.), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), S. Bass, and FM. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The E. Piano and FM staves feature sustained chords with a triplet in the final measure. The S. Bass staff has a melodic line with eighth notes and rests. The E. Clav. staff has a single note in the second measure. The FX 4 staff has a melodic line with eighth notes and rests.



103

Musical score for measures 103-104. The score includes four staves: E. Piano, S. Bass, FM, and FX 4. The E. Piano staff has a melodic line with a triplet in the second measure. The S. Bass staff has a melodic line with eighth notes and rests. The FM staff has sustained chords. The FX 4 staff has a melodic line with quarter notes.

Percussion

Mase - Get Ready

The image displays a percussion score for the song 'Mase - Get Ready'. It consists of ten staves, each representing a different drum or percussion instrument. The score is written in 4/4 time and includes various rhythmic patterns, rests, and dynamic markings. The tempo is indicated as 108,000107. The score is divided into measures, with measure numbers 4, 6, 8, 11, 14, 17, 20, 23, and 26 marked. The notation includes quarter notes, eighth notes, and sixteenth notes, often with 'x' marks indicating specific drum sounds. There are also triplet markings and dynamic markings like 'f' and 'mf'. The score ends with 'V.S.' (Verso).

V.S.

2

Percussion

28 ♩ = 109,000145

30 ♩ = 108,000107

32 ♩ = 108,000107

34 ♩ = 108,000107

36 ♩ = 108,000107

38 ♩ = 109,000145

40 ♩ = 108,000107

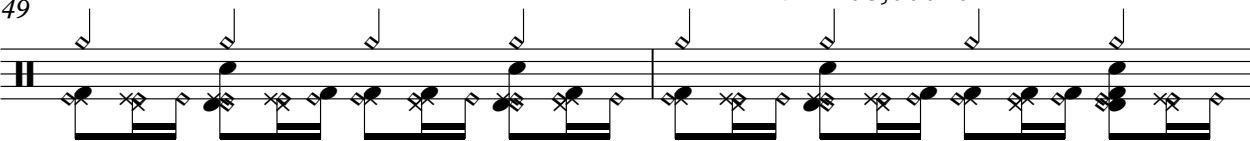
42 ♩ = 108,000107

44 ♩ = 108,000107

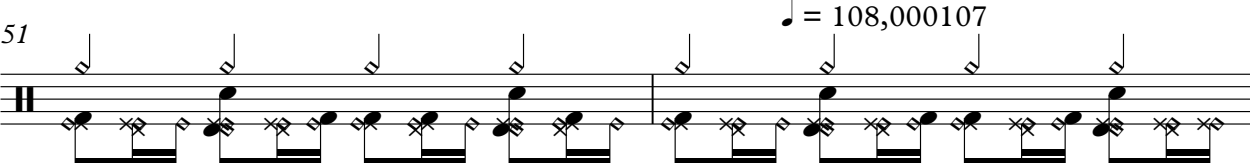
46 ♩ = 108,000107 ♩ = 109,000145

Percussion

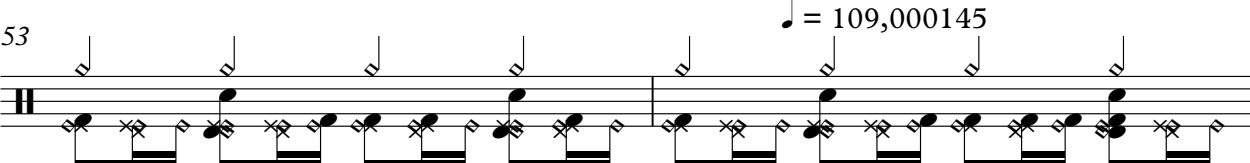
49 $\text{♩} = 108,000107$



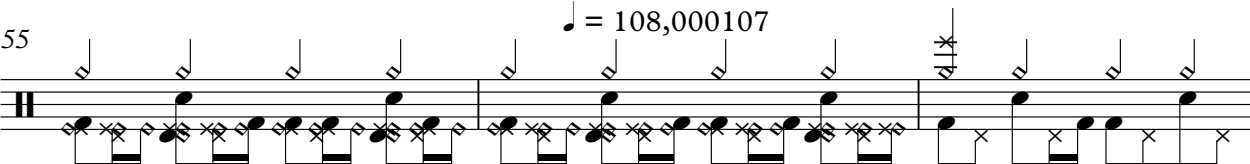
51 $\text{♩} = 108,000107$



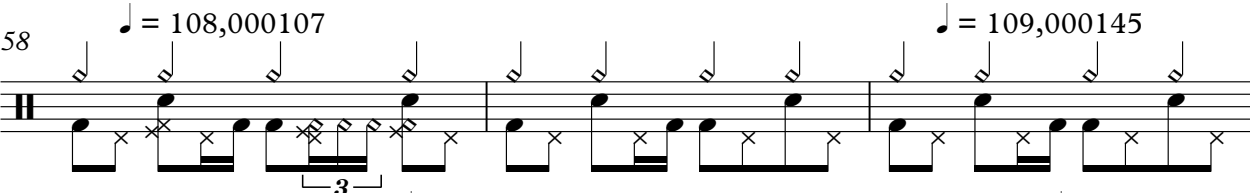
53 $\text{♩} = 109,000145$



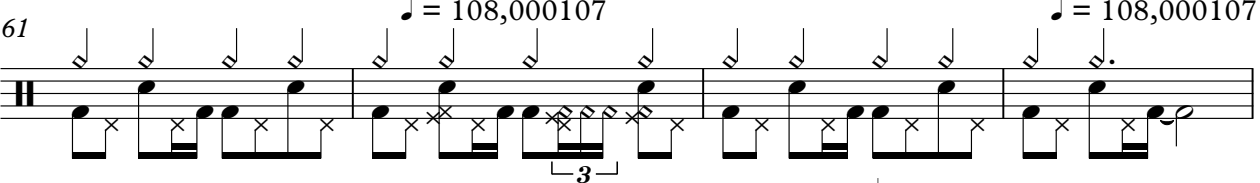
55 $\text{♩} = 108,000107$



58 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$



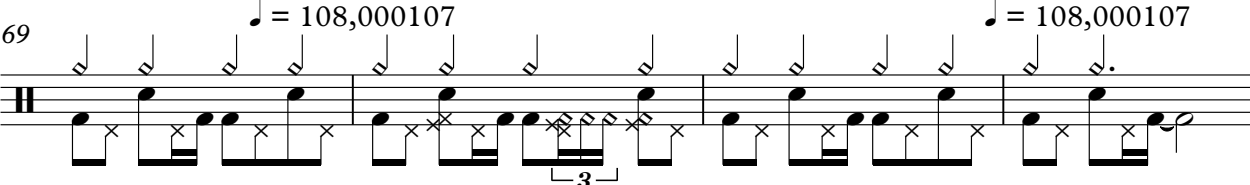
61 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$



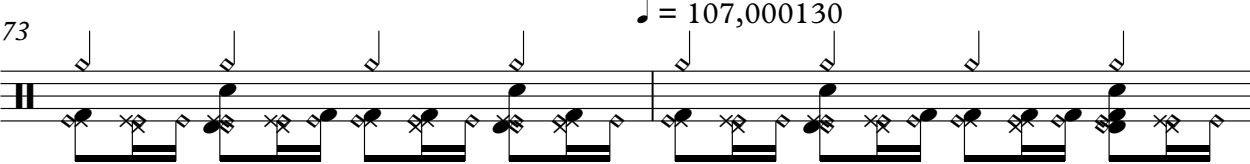
65 $\text{♩} = 109,000145$



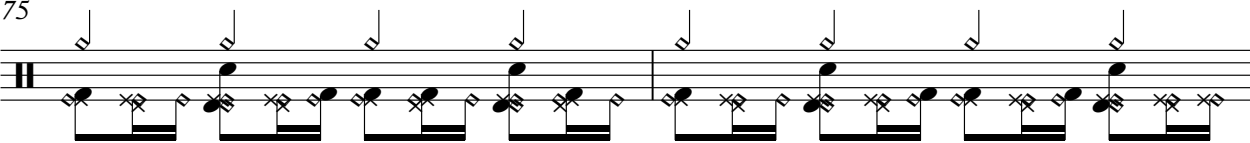
69 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$



73 $\text{♩} = 107,000130$



75



V.S.

Percussion

77 ♩ = 108,000107

79 ♩ = 108,000107

81 ♩ = 109,000145 ♩ = 109,000145

83 ♩ = 109,000145

85 ♩ = 108,000107

87 ♩ = 109,000145 ♩ = 108,000107

90 ♩ = 108,000107

93 ♩ = 108,000107

96

99

Percussion

101

Musical notation for Percussion, measure 101. The notation consists of two staves. The top staff has a treble clef and contains a series of eighth notes with stems pointing down, indicating a rhythmic pattern. The bottom staff has a bass clef and contains a series of eighth notes with stems pointing up, indicating a rhythmic pattern. There are 'x' marks above some notes in the bottom staff, likely representing mutes or specific techniques. A triplet bracket is placed under the last three notes of the bottom staff. The measure ends with a double bar line and a '2' above it, indicating a second ending or a specific measure count.

Electric Piano

Mase - Get Ready

♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

7 ♩ = 108,000107 ♩ = 107,000130 ♩ = 108,000107

13 ♩ = 109,000145 ♩ = 108,000107

19 ♩ = 108,000107 ♩ = 108,000107 ♩ = 109,000145

25 ♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107

31 ♩ = 108,000107 ♩ = 108,000107

V.S.

2

Electric Piano

37 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

43 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

49 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

55 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

61 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

67 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

73 $\text{♩} = 107,000130$ $\text{♩} = 108,000107$

79 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 109,000145$ $\text{♩} = 109,000145$

84 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

89 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

95

100

Electric Clavichord Mase - Get Ready

$\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 107,000130$ $\text{♩} = 108,000107$
2 **2** **3** **2** **2** **3**

15 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

2 **2** **2** **2** **2**

27 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

2 **2** **3** **2**

39 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

2 **2** **2** **2** **2**

51 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

2 **2** **2** **2**

62 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 107,000130$ $\text{♩} = 108,000107$

2 **3** **2** **3** **2**

75 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 109,000145$ $\text{♩} = 109,000145$ $\text{♩} = 109,000145$

2 **2** **2** **2**

85 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

2 **2**

94 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

3 **3** **2**

Synth Bass

Mase - Get Ready

♩ = 108,000107

4

♩ = 108,000107

7

♩ = 108,000107

10

♩ = 107,000130

♩ = 108,000107

13

♩ = 109,000145

16

♩ = 108,000107

19

♩ = 108,000107

♩ = 108,000107

22

♩ = 109,000145

25

♩ = 108,000107

28

♩ = 109,000145

♩ = 108,000107

V.S.

Synth Bass
♩ = 108,000107

31



34

♩ = 108,000107



37

♩ = 108,000107

♩ = 109,000145



40

♩ = 108,000107 ♩ = 108,000107



43

♩ = 108,000107



46

♩ = 108,000107

♩ = 109,000145



49

♩ = 108,000107



52

♩ = 108,000107

♩ = 109,000145



55

♩ = 108,000107



58

♩ = 108,000107

♩ = 109,000145



Synth Bass

61

♩ = 108,000107



64

♩ = 108,000107



67

♩ = 109,000145

♩ = 108,000107



70

♩ = 108,000107



73

♩ = 107,000130



76

♩ = 108,000107



79

♩ = 108,000107

♩ = 109,000145



82

♩ = 109,000145

♩ = 109,000145



85

♩ = 108,000107

♩ = 109,000145



88

♩ = 108,000107



V.S.

4

Synth Bass

91 ♩ = 108,000107

♩ = 108,000107



94



97



100



103



♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107

7 ♪ = 108,000107 ♪ = 107,000130 ♪ = 108,000107

14 ♪ = 109,000145 ♪ = 108,000107 ♪ = 108,000107

21 ♪ = 108,000107 ♪ = 109,000145 ♪ = 108,000107

28 ♪ = 109,000145 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107

35 ♪ = 108,000107 ♪ = 109,000145 ♪ = 108,000107

42 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107 ♪ = 109,000145

49 ♪ = 108,000107 ♪ = 108,000107 ♪ = 109,000145

2 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ FM Synth $\text{♩} = 109,000145$ $\text{♩} = 108,000107$



56

Detailed description: This musical staff contains measures 56 through 62. It begins with a bass clef and a key signature of one flat. The notation consists of complex chords and melodic lines, with some notes beamed together. Above the staff, four tempo markings are provided: $\text{♩} = 108,000107$, $\text{♩} = 108,000107$, $\text{♩} = 109,000145$, and $\text{♩} = 108,000107$. The text "FM Synth" is positioned above the second tempo marking.

63 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$



63

Detailed description: This musical staff contains measures 63 through 69. It continues the complex harmonic and melodic patterns from the previous staff. Above the staff, three tempo markings are provided: $\text{♩} = 108,000107$, $\text{♩} = 109,000145$, and $\text{♩} = 108,000107$.

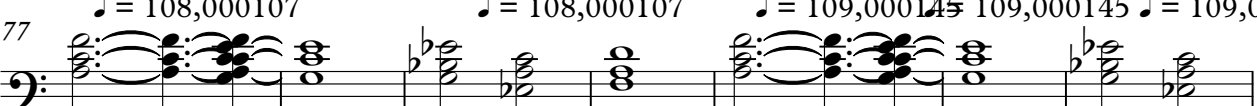
70 $\text{♩} = 108,000107$ $\text{♩} = 107,000130$



70

Detailed description: This musical staff contains measures 70 through 76. The notation features intricate chordal structures and melodic fragments. Above the staff, two tempo markings are provided: $\text{♩} = 108,000107$ and $\text{♩} = 107,000130$.


77 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 109,000145$ $\text{♩} = 109,000145$



77

Detailed description: This musical staff contains measures 77 through 83. It shows a continuation of the complex musical texture. Above the staff, five tempo markings are provided: $\text{♩} = 108,000107$, $\text{♩} = 108,000107$, $\text{♩} = 109,000145$, $\text{♩} = 109,000145$, and $\text{♩} = 109,000145$.


84 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$



84

Detailed description: This musical staff contains measures 84 through 90. The notation includes complex chords and melodic lines. Above the staff, three tempo markings are provided: $\text{♩} = 108,000107$, $\text{♩} = 109,000145$, and $\text{♩} = 108,000107$.


91 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$



91

Detailed description: This musical staff contains measures 91 through 97. It continues the complex musical composition. Above the staff, two tempo markings are provided: $\text{♩} = 108,000107$ and $\text{♩} = 108,000107$.

98



98

Detailed description: This musical staff contains measures 98 through 104. It concludes the section with complex chords and melodic lines. No tempo markings are present above this staff.

FX 4 (Atmosphere) Mase - Get Ready

♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 107,000130 ♩ = 108,000107

15 ♩ = 109,000145 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107 ♩ = 109,000145

27 ♩ = 109,000145 ♩ = 108,000107 ♩ = 108,000107

34 ♩ = 108,000107 ♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107 ♩ = 108,000107 ♩ = 108,000107

48 ♩ = 109,000145 ♩ = 108,000107 ♩ = 108,000107 ♩ = 109,000145

55 ♩ = 108,000107 ♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107 ♩ = 108,000107

67 ♩ = 109,000145 ♩ = 108,000107 ♩ = 107,000130 ♩ = 108,000107

78 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000145

84 ♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107

91 ♩ = 108,000107 ♩ = 108,000107

2

FX 4 (Atmosphere)

98



102

