

# Pretty

Tune down 1 step

- ①=D     ⑤=G
- ②=A     ⑥=D
- ③=F     ⑦=A
- ④=C

♩ = 92

E-Gt7

Measures 1-5 of the piece. The music is in 4/4 time. Measures 1-4 contain whole rests. Measure 5 begins with a treble clef and a 4/4 time signature. It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are marked *mf*. Below the staff is a guitar tablature with fret numbers: 7-7, 7, 7-7, 8-8, 8-8, 9-9, 9, 10-10, 9-9.

Measures 6-7. The music continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are marked *mf*. The guitar tablature shows fret numbers: 7-7, 7, 7-7, 8-8, 8-8, 9-9, 9, 10-10, 9-9.

Measures 8-9. The music continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are marked *mf*. The guitar tablature shows fret numbers: 7-7, 7, 7-7, 8-8, 8-8, 9-9, 9, 10-10, 9-9.

Measures 10-12. Measure 10 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 11 and 12 feature a melodic line with a treble clef and a 4/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4. The dynamics are marked *f*, *mf*, and *f*. The guitar tablature shows fret numbers: 7-7, 7, 7-7, 8-8, 8-8, 9-9, 9, 4, 2, 5, 2, 0.

14

*mf* *f* *mf* *f*

T	4	2	5	5	4	2	5	4	2
A			X	X					
B	2		X	X	2		2	2	
	0		5	5	0		0	0	

19

*mf* *f* *mf* *f*

T	5	5	4	2	5	4	2	5	5
A	X	X						X	X
B	5		2		2	2		X	5
		0	0	0	0	0	0		5

24

*mf* *f* *mf* *f* *mf* *f* *f*

T	4	2	5	4	2	24	0	4	6	6
A							0	5	7	7
B	2		2	2			0	0	0	0
	0	0	0	0	0	0	0	0	0	0

29

T	2	3	4	6	6	2	3	4	6	6	2	3	4	6	6
A															
B	3	1	5	7	7	3	1	5	7	7	3	1	5	7	7
				0	0				0	0				0	0

35

*mf* *f*

T	2	3	(3)	(3)	(3)	15	X	X
A							X	X
B	3	1	(1)	(1)	(1)			

41

*mp* *f* *mp* *f*

T					
A		2	0	2	0
B	4	5	3	5	3
	5	3	1	7	1
				0	
				6	6
				7	7
				0	0

46

*mp* *f* *mp* *f* *mp* *f*

T	2	0	2	0	2	0
A	5	3	5	3	5	3
B	3	1	3	1	3	1
			4	6	6	6
			5	7	7	7
				0	0	0

51

*mp* *f* *mp* *f*

T					
A		2	0	2	0
B	4	5	3	5	3
	5	3	1	7	1
				0	
				6	6
				7	7
				0	0

1.  $\text{♩} = 108$   $\text{♩} = 92$   $\text{♩} = 92$   $\text{♩} = 92$   $\text{♩} = 92$   $\text{♩} = 92$   $\text{♩} = 92$

56

*mp* *f*

T	2	0						
A	5	3						
B	3	1						

65

*mf*

T								
A								10-10
B								9-9
				8-8	8	8-8	9-9	
				7-7	7	7-7	8	

70

T  
A  
B

8-8 8-8 9-9 10-10  
7-7 7-7 8-8 9-9

72

T  
A  
B

8-8 8-8 9-9 10-10  
7-7 7-7 8-8 9-9

74

T  
A  
B

8-8 8-8 9-9 10-10  
7-7 7-7 8-8 9-9

76

2.

T  
A  
B

8-8 8-8 9-9 10-10  
7-7 7-7 8-8 9-9