

Right Now

KoRn

Take a look in the mirror

Words & Music by Korn

Tune down 1 step

- ①=D ⑤=G
- ②=A ⑥=D
- ③=F ⑦=A
- ④=C

♩ = 104

E-Gt7

The first system of music is for the E-Guitar 7 (E-Gt7). It consists of a treble clef staff in 8/4 time, a bass clef staff, and a guitar tablature staff. The treble staff contains a melodic line starting with a quarter rest, followed by eighth notes. The bass staff contains a rhythmic accompaniment of eighth notes. The tablature staff shows fret numbers: 0-0-1-0-0-0-0-1-0-0-0-0-1-0-0-0-0-1-0-0-0-0-1-0. A dynamic marking 'f' is present at the beginning.

The second system of music continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The tablature staff shows fret numbers: 0-0-1-0-0-0-0-1-0-0-0-0-1-0-0-0-0-1-0-0-0-0-1-0.

The third system of music continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The tablature staff shows fret numbers: 2-2-3-2-0-0-5-2-2-3-2-0-0-4-2-2-3-2-0-0-3-2-2-3-2-0.

The fourth system of music continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The tablature staff shows fret numbers: 2-2-3-2-0-0-5-2-2-3-2-0-0-4-2-2-3-2-0-0-3-2-2-3-2-0.

5

TAB

2 2 3 2 0 5 2 2 3 2 0 4 2 2 3 2 0 3 2 2 3 2

0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0

6

TAB

2 2 3 2 0 5 2 2 3 2 0 4 2 2 3 2 0 3 2 2 3 2

0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0

7

TAB

2 2 3 2 2 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2 3 2

0 0 1 0 0 0 0 0 1 0 0 0 1 0 0 0 0 0 1 0 0 0 1 0

9

TAB

2 2 3 2 2 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2 3 2

0 0 1 0 0 0 0 0 1 0 0 0 1 0 0 0 0 0 1 0 0 0 1 0

11

TAB

2 2 3 2 2 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2 3 2

0 0 1 0 0 0 0 0 1 0 0 0 1 0 0 0 0 0 1 0 0 0 1 0

13

TAB

2 2 3 2 2 2 2 3 2 2 2 2 3 2 2 2 2 3 2

0 0 1 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0

15

TAB

2 2 3 2 5 2 2 3 2 4 2 2 3 2 3 2 2 3 2

0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0

16

TAB

2 2 3 2 5 2 2 3 2 4 2 2 3 2 3 2 2 3 2

0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0

17

TAB

2 2 3 2 5 2 2 3 2 4 2 2 3 2 3 2 2 3 2

0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0

18

TAB

2 2 3 2 5 2 2 3 2 4 2 2 3 2 3 2 2 3 2

0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0

19

TAB

0 0 1 0

2 2 3 2 2 2 2 2 3 2
2 2 3 2 2 2 2 2 3 2
0 0 1 0 0 0 0 0 1 0

21

TAB

2 2 3 2 2 2 2 2 3 2 2 2 2 2 3 2
0 0 1 0 0 0 0 0 1 0 0 0 0 0 1 0

23

TAB

2 2 3 2 2 2 2 2 3 2 2 2 2 2 3 2
0 0 1 0 0 0 0 0 1 0 0 0 0 0 1 0

25

TAB

2 2 3 2 2 2 2 2 3 2 2 2 2 2 3 2
0 0 1 0 0 0 0 0 1 0 0 0 0 0 1 0

27

TAB

2 2 3 2 2 2 2 2 3 2
0 0 1 0 0 0 0 0 1 0

28

TAB

2 0 2 0 3 1 2 0 0 5 2 0 2 0 3 1 2 0 0 4 2 0 2 0 3 1 2 0 0 3 2 0 2 0 3 1 2 0

29

TAB

2 0 2 0 3 1 2 0 0 5 2 0 2 0 3 1 2 0 0 4 2 0 2 0 3 1 2 0 0 3 2 0 2 0 3 1 2 0

30

TAB

2 0 2 0 3 1 2 0 0 5 2 0 2 0 3 1 2 0 0 4 2 0 2 0 3 1 2 0 0 3 2 0 2 0 3 1 2 0

31

TAB

2 0 2 0 3 1 2 0 0 5 2 0 2 0 3 1 2 0 0 4 2 0 2 0 3 1 2 0 0 3 2 0 2 0 3 1 2 0

32

TAB

4 4 4 4 5 > 4 4 4 4 5 > 4 4 4 4 5 > 4

34

TAB

4 4 4 4 5 > 4 4 4 4 5 > 4 4 4 4 5 > 4

36

T
A
B

4 4 5 4 4 4 5 4

38

T
A
B

4 4 5 4 4 4 5 4 4 5

40

T
A
B

6 6 7 6 6 6 7 6 6 6 7 6

42

T
A
B

6 6 7 6 6 6 7 6 6 6 7 6

44

T
A
B

6 6 7 6 6 6 7 6 6 6 7 6

46

T
A
B

6 6 7 6 6 6 7 6 6 6 7 6

48

Musical notation for measure 48, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation consists of a single staff with a series of eighth notes and rests, including slurs and accents. Below the staff is a guitar tablature with six lines, containing fret numbers (0, 1, 3, 4, 5) and rests (0) corresponding to the notes in the staff.

T
A
B

0 0 1 0 0 5 0 0 1 0 0 4 0 0 1 0 0 3 0 0 1 0

49

Musical notation for measure 49, identical to measure 48. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation consists of a single staff with a series of eighth notes and rests, including slurs and accents. Below the staff is a guitar tablature with six lines, containing fret numbers (0, 1, 3, 4, 5) and rests (0) corresponding to the notes in the staff.

T
A
B

0 0 1 0 0 5 0 0 1 0 0 4 0 0 1 0 0 3 0 0 1 0

50

Musical notation for measure 50, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation consists of a single staff with a series of eighth notes and rests, including slurs and accents. Below the staff is a guitar tablature with six lines, containing fret numbers (0, 1, 2, 3, 5) and rests (0) corresponding to the notes in the staff.

T
A
B

2 2 3 2 0 5 2 2 3 2 0 4 2 2 3 2 0 3 2 2 3 2 0

51

Musical notation for measure 51, identical to measure 50. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation consists of a single staff with a series of eighth notes and rests, including slurs and accents. Below the staff is a guitar tablature with six lines, containing fret numbers (0, 1, 2, 3, 5) and rests (0) corresponding to the notes in the staff.

T
A
B

2 2 3 2 0 5 2 2 3 2 0 4 2 2 3 2 0 3 2 2 3 2 0

52

Musical notation for measure 52, identical to measure 50. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation consists of a single staff with a series of eighth notes and rests, including slurs and accents. Below the staff is a guitar tablature with six lines, containing fret numbers (0, 1, 2, 3, 5) and rests (0) corresponding to the notes in the staff.

T
A
B

2 2 3 2 0 5 2 2 3 2 0 4 2 2 3 2 0 3 2 2 3 2 0

