

# Somebody someone

Somebody someone

**Korn**

Issues

Words & Music by Korn

Tune down 1 step

- ①=D    ⑤=G
- ②=A    ⑥=D
- ③=F    ⑦=A
- ④=C

♩ = 88

octaver

E-Gt7

The first system of music features a treble clef staff with a 4/4 time signature. It begins with a repeat sign and a first ending bracket. The first ending consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second ending is a four-measure phrase: G4 (4x), A4, B4, C5. The dynamic marking *f* is placed below the first ending, and *mf* is placed below the second ending. Below the staff is a guitar tab with two lines, labeled 'TAB'. The first line contains fret numbers: 10, 10, 10, 13, 10, 10, 15, 12. The second line contains fret numbers: 3, 3, 3, 5, (5), 3, 3, 3, 5, (5), 3, 3, 3, 3. There are four 'x' marks above the second line, corresponding to the four-measure phrase. A '1/2' note symbol is placed above the 5th fret of the second line, with an arrow pointing to the 5th fret.

octaver

octaver

The second system of music continues the piece. It features a treble clef staff with a 4/4 time signature. It begins with a repeat sign and a first ending bracket. The first ending consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second ending is a four-measure phrase: G4 (6x), A4, B4, C5. The dynamic marking *f* is placed below the first ending, and *mf* is placed below the second ending. Below the staff is a guitar tab with two lines, labeled 'TAB'. The first line contains fret numbers: 5, 5, 5, 10, 7, 10, 6x, 5, 5, 5, 5, 5, 5, 5, 5, 10, 7. The second line contains fret numbers: 3, 3, 3, 5, (5), 3, 3, 3, 5, (5), 3, 3, 3, 3, 5, (5), 3, 3, 3, 3. There are six 'x' marks above the second line, corresponding to the six-measure phrase. A '1/2' note symbol is placed above the 5th fret of the second line, with an arrow pointing to the 5th fret.

The third system of music continues the piece. It features a treble clef staff with a 4/4 time signature. It begins with a repeat sign and a first ending bracket. The first ending consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second ending is a four-measure phrase: G4, A4, B4, C5. The dynamic marking *f* is placed below the first ending. Below the staff is a guitar tab with two lines, labeled 'TAB'. The first line contains fret numbers: 10, 10, 10, 13, 10, 10, 15, 12. The second line contains fret numbers: 10, 10, 10, 13, 10, 10, 15, 12. There are three 'x' marks above the second line, corresponding to the three-measure phrase.

8

T  
A  
B

10 10 13 10 15 12

11

T  
A  
B

10 10 13 10 15 12

octaver

13

mf f

4x

1/2 1/2 1/2 4x

T  
A  
B

5 (5) 5 (5) 10 7 5 9 8 6

16

T  
A  
B

5 6 5 9 8 4 5 9 8 6

20

TAB

5 6 5 9 8 4 10 10 10-13 10 10 15-12  
3 4 3 7 6 2

23

TAB

10 10 10-13 10 15-12 10 10 10-13 10 15-12 10 10 10-13 10 15-12

26

TAB

10 10 10-13 10 15-12 10 10 10-13 10 15-12 10 10 10-13 10 15-12

29

octaver

mf f

4x

1/2 1/2 1/2 4x

TAB

10 10 10-13 10 15-12 5 (5) 5 (5) 10 7 5 9  
3 3 3 3 3 3 3 3 3 7

32

TAB

$\text{♩} = 104104$   $\text{♩} = 104104$   $\text{♩} = 104104$   $\text{♩} = 104$

36

TAB

42

TAB

$\text{♩} = 104$   $\text{♩} = 72$   $\text{♩} = 72$   $\text{♩} = 72$   $\text{♩} = 72$

51

TAB

54

TAB

57

T  
A  
B

2-3-1-3-2-3-3-3-1-2 2-3-1-3-2-3-3-3-1-2 2-3-1-3-2-3-3-3-1-2

60

T  
A  
B

2-3-1-3-2-3-3-3-1-2 2-3-1-3-2-3-3-3-1-2 3-1

*mf*