

A Bowl Full Of Blood

kOrNiK
Skeleton Valley

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

♩ = 180

Intro (Part 1)

E-Gt

1

T
A
B

Detailed description: This section is the first part of the guitar intro. It consists of a single measure in 4/4 time, marked with a '1' above the staff. The notation shows a whole note chord in the treble clef, with a corresponding empty guitar tab below it.

Intro (Bridge)

9

T
A
B

Detailed description: This section is the bridge of the guitar intro. It consists of a single measure in 4/4 time, marked with a '9' above the staff. The notation shows a whole note chord in the treble clef, with a corresponding empty guitar tab below it.

Intro (Part 2)

19

T
A
B

Detailed description: This section is the second part of the guitar intro. It consists of a single measure in 4/4 time, marked with a '19' above the staff. The notation shows a whole note chord in the treble clef, with a corresponding empty guitar tab below it.

Verse 1

29

f

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

Detailed description: This section is the first measure of the verse. It is marked with a '29' and a forte (*f*) dynamic. The notation shows a complex rhythmic pattern of eighth notes in the treble clef, with a corresponding guitar tab below it. The tab uses numbers 0, 2, and 2 to indicate fretting.

31

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

Detailed description: This section is the second measure of the verse. It continues the rhythmic pattern from the previous measure, marked with a '31'. The notation shows eighth notes in the treble clef, with a corresponding guitar tab below it. The tab uses numbers 0 and 2 to indicate fretting.

33

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

35

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

37

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

39

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

Chorus

41

T
A
B

X-X-2-2 0-2-2-3 0-0-2-2-0-0-0 X-X-2-2

44

T
A
B

0-2-2-3-0-0-2-2-2-0-0-0 X-X-2-2 0-2-2-3-0-0-2-2-2-0-0-0

47

TAB

X-X 2-2 0-2-2-3 0-0-2-2-2-0 2-2

50

TAB

X-X-x-x-X-X-x-x-X-X-x-x-X-X-x-x 0-0 0-0-0-0 0-0-0-0 0-0-0

52

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 2/2 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Verse 2

54

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 2/2 0-0 0-0 0-0 0-0 2-0

56

TAB

0-0 0-0 0-0 0-0 0-0 0-0 2/2 0-0 0-0 0-0 0-0 2-0

58

TAB

0-0 0-0 0-0 0-0 0-0 0-0 2/2 0-0 0-0 0-0 0-0 2-0

60

Musical notation for measures 60 and 61. Measure 60 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 61 contains a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). The guitar tab below shows fret numbers: 0-0-0 for the first three notes of measure 60, and 0-0-0-0-0-2 for the last three notes of measure 60 and the first three notes of measure 61. Measure 61 has fret numbers 0-0-0-0-0-2-0.

T
A
B

0 0 0 0 0 0 0 2 0 0 0 0 0 2 0

62

Musical notation for measures 62 and 63. Measure 62 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 63 contains a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). The guitar tab below shows fret numbers: 0-0-0 for the first three notes of measure 62, and 0-0-0-0-0-2 for the last three notes of measure 62 and the first three notes of measure 63. Measure 63 has fret numbers 0-0-0-0-0-2-0.

T
A
B

0 0 0 0 0 0 0 2 0 0 0 0 0 2 0

64

Musical notation for measures 64 and 65. Measure 64 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 65 contains a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). The guitar tab below shows fret numbers: 0-0-0 for the first three notes of measure 64, and 0-0-0-0-0-2 for the last three notes of measure 64 and the first three notes of measure 65. Measure 65 has fret numbers 0-0-0-0-0-2-0.

T
A
B

0 0 0 0 0 0 0 2 0 0 0 0 0 2 0

66

Musical notation for measures 66 and 67. Measure 66 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 67 contains a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). The guitar tab below shows fret numbers: 0-0-0 for the first three notes of measure 66, and 0-0-0-0-0-2 for the last three notes of measure 66 and the first three notes of measure 67. Measure 67 has fret numbers 0-0-0-0-0-2-0.

T
A
B

0 0 0 0 0 0 0 2 0 0 0 0 0 2 0

68

Musical notation for measures 68 and 69. Measure 68 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 69 contains a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). The guitar tab below shows fret numbers: 0-0-0 for the first three notes of measure 68, and 0-0-0-0-0-2 for the last three notes of measure 68 and the first three notes of measure 69. Measure 69 has fret numbers 0-0-0-0-0-2-0.

T
A
B

0 0 0 0 0 0 0 2 0 0 0 0 0 2 0

70

Musical notation for measures 70 and 71. Measure 70 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 71 contains a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). The guitar tab below shows fret numbers: 0-0-0 for the first three notes of measure 70, and 0-0-0-0-0-2 for the last three notes of measure 70 and the first three notes of measure 71. Measure 71 has fret numbers 0-0-0-0-0-2-0.

T
A
B

0 0 0 0 0 0 0 2 0 0 0 0 0 2 0

Chorus

72

Musical notation for measure 72: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of whole notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. A double bar line is present after the eighth measure.

TAB

0 0 0 0 0 0 0 0 2/2

X X 2 2

74

Musical notation for measure 74: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. A double bar line is present after the eighth measure.

TAB

0 2 2 3 0 0 2 2 2 0 0 0

X X 2 2

0 2 2 3 0 0 2 2 2 0 0 0

77

Musical notation for measure 77: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. A double bar line is present after the eighth measure.

TAB

X X 2 2

0 2 2 3 0 0 2 2 2 0 0 0

X X 2 2

80

Musical notation for measure 80: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. A double bar line is present after the eighth measure.

TAB

0 2 2 3 0 0 2 2 2 0 0 0

2

X X 2 2

83

Musical notation for measure 83: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. A double bar line is present after the eighth measure.

TAB

0 2 2 3 0 0 2 2 2 0 0 0

X X 2 2

0 2 2 3 0 0 2 2 2 0 0 0

86

Musical notation for measure 86: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. A double bar line is present after the eighth measure.

TAB

X X 2 2

0 2 2 3 0 0 2 2 2 0 0 0

X X 2 2

89

TAB

0 2 2 3 0 0 2 2 2 0 0 0

91

mf

TAB

14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

92

f

TAB

X-X 2-2 0 2-2-3 0-0-2-2-2-0-0-0 X-X 2-2

95

TAB

0 2-2-3 0-0-2-2-2-0-0-0 X-X 2-2 0 2-2-3 0-0-2-2-2-0-0-0

98

TAB

X-X 2-2 0 2-2-3 0-0-2-2-2-0-0-0

Verse 3

101

TAB

0 0 0 0 0 0 2 0 0 0 0 0 0 0 2

103

TAB

0 0 0 0 0 0 2 0

0 0 0 0 0 0 0 0

105

TAB

0 0 0 0 0 0 2 0

0 0 0 0 0 0 0 0

107

TAB

0 0 0 0 0 0 2 0

0 0 0 0 0 0 0 0

109

TAB

0 0 0 0 0 0 2 0

0 0 0 0 0 0 0 0

111

TAB

0 0 0 0 0 0 2 0

0 0 0 0 0 0 0 0

113

TAB

0 0 0 0 0 0 2 0

0 0 0 0 0 0 0 0

115

T
A
B

0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 2

Chorus
117

T
A
B

X-X-2-2 0-2-2-3-0-0-2-2-0-0-0 X-X-2-2

120

T
A
B

0 2 2 3 0 0 2 2 0 0 0 X-X-2-2 0 2 2 3 0 0 2 2 0 0 0

123

T
A
B

X-X-2-2 0 2 2 3 0 0 2 2 0 2 2 5-5-5-5

126

mf *mp* *p*

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5