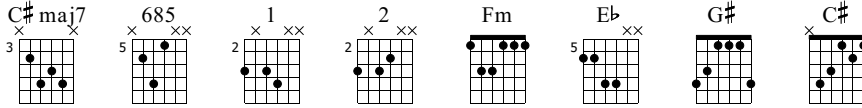


Circus

Lenny Kravitz



Standard tuning

♩ = 77

Dont play double notes - they're just for sound

~ PLEASE NOW Turn ON The "LOOP" MOD

S-Gt

Chords: Fm, G#, C#maj7, C

Dynamic markings: *f*, *mf*, *let ring*

TAB: 1 6 11 | 5 6 11 | 1 6 11 | 5 6 11 | 4 9 11 | 6 10 11 | 3 8 10 | 5 10 10

Chords: Fm, G#, C#maj7, C

Dynamic markings: *f*, *let ring*, *mf*

TAB: 1 6 11 | 5 6 11 | 1 6 11 | 5 6 11 | 4 9 11 | 6 10 11 | 3 8 10 | 5 10 10

Chords: 685, /, 1, 2, 1, 2

Dynamic markings: *f*, *mf*, *let ring*

TAB: 6 11 13 | 8 10 13 | 5 8 13 | 6 10 13 | 4 9 10 | 5 8 10 | 3 8 10 | 4 9 10

Chords: C#maj7, C, /, Fm, G#

Lyrics: One day when i was searching start singin'

Dynamic markings: *mf*, *f*, *let ring*

TAB: 4 9 11 | 6 10 11 | 5 6 11 | 3 8 10 | 5 10 10 | 5 10 10 | 1 6 6 | 1 6 6

(at the end it sounds like this)

So better be strong..

2.

20

<| Eb

let ring

mf

pp

let ring

TAB

X X X X X X

<8 2>

<8 2>

<8 2>

<8 2>

<8 2>

<8 2>

<5 8>

<5 8>

<5 8>

1 1 1 8 3

Dont play double notes - they're just for sound

22

Fm G# C# maj7 C

f mf

let ring

let ring

let ring

let ring

TAB

1 6 5 6 6 6 5 6

11 11 10 11 4 6 5 6 3 5 5 5

1 11 11 11 9 11 11 8 10 10 10

24

Fm G# C# maj7 C

f

let ring

let ring

let ring

let ring

mf

TAB

1 6 5 6 6 6 5 6

11 11 11 9 11 11 8 10 10 10

26

685 / 1 2 1 2

f mf

let ring

let ring

let ring

let ring

f

let ring

mf

let ring

f

let ring

TAB

6 8 5 8 6 8 5 8

11 13 10 13 11 13 10 13

4 9 5 3 4 5 3

9 10 8 9 10 8

28 C# maj7 C /

let ring let ring *mf* let ring *f* let ring

TAB

4	6	5	6	4	6	5	6	3	5	5	5	5	5		
9	11	10	11	9	11	10	11	8	10	10	10	3	10	10	10

30 Too many C# games we used to play Eb Fm

A.H. A.H.

TAB

4	4	4	8	8	1	1
6	6	6	8	8	1	1
6	6	6	8	8	1	1
6	6	6	8	8	3	3
4	4	4	6	6	3	3
4	4	4	6	6	1	1

31 The always blame the rules Fm

A.H. A.H. *p* *f*

TAB

1	1	X	4	4	4	8	8	8	8	8	1
1	1	X	6	6	6	8	8	8	8	8	1
3	3	X	6	6	6	8	8	8	8	8	3
3	3	X	4	4	4	6	6	6	6	6	3
1	1	X	4	4	4	6	6	6	6	6	1

33 You and me just trying to get alone C#

let ring A.H. let ring

TAB

4	4	X	8	8	X	1	1	X	4
6	6	X	8	8	X	1	1	X	6
6	6	X	8	8	X	1	1	X	6
4	4	X	6	6	X	3	3	X	6
4	4	X	6	6	X	3	3	X	4
4	4	X	6	6	X	1	1	X	4

What can I do ... got to be strong.. So better be strong..

The image shows a musical score for guitar. At the top, there are three phrases: "What can I do ...", "got to be strong..", and "So better be strong..". Below these is a standard musical staff with a treble clef and a key signature of one sharp (F#). The first phrase is marked with a "35" and a fermata. The second phrase is marked with a "C" and a fermata. The third phrase is marked with a fermata and dynamic markings "mf" and "p". Below the staff is a guitar tablature section with six lines labeled "TAB" and "B". The tablature includes fret numbers (4, 6, 3, 0, 1, 2, 3, 8) and "X" marks. The word "let ring" is written above the first and second measures of the tablature. The score ends with a double bar line.