

Vers 1

17

Musical notation for measures 17-18. The first staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff shows a guitar tablature with fret numbers 1, 0, 0, 1, 1, 0, 0, 0, 1, 1, 0, 0, 0, 0, 3, 2, 3. A dashed line labeled 'P.M.' is positioned between the two staves.

19

Musical notation for measures 19-20. The first staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff shows a guitar tablature with fret numbers 1, 0, 0, 0, 1, 1, 0, 0, 0, 0, 1, 1, 0, 0, 0, 0, 3, 2, 3. A dashed line labeled 'P.M.' is positioned between the two staves.

21

Musical notation for measures 21-22. The first staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff shows a guitar tablature with fret numbers 1, 0, 0, 0, 1, 1, 0, 0, 0, 0, 1, 1, 0, 0, 0, 0, 3, 2, 3. A dashed line labeled 'P.M.' is positioned between the two staves.

23

Musical notation for measures 23-24. The first staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff shows a guitar tablature with fret numbers 3, 3, 5, 5, 5, 6, 6, 5, 5, 5, 6, 6, 5, 5, 5, 5, 3, 2, 3. A dashed line labeled 'P.M.' is positioned between the two staves. The word 'P.M.' is written below the first staff, and the letter 'P' is written below the second staff under the notes corresponding to the 3rd and 5th frets.

25

Musical notation for measures 25-26. The first staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff shows a guitar tablature with fret numbers 1, 0, 0, 0, 1, 1, 0, 0, 0, 0, 1, 1, 0, 0, 0, 0, 3, 2, 3. A dashed line labeled 'P.M.' is positioned between the two staves.

27

Musical notation for measures 27-28. The first staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff shows a guitar tablature with fret numbers 1, 0, 0, 0, 1, 1, 0, 0, 0, 0, 1, 1, 0, 0, 0, 0, 3, 2, 3. A dashed line labeled 'P.M.' is positioned between the two staves.

29

P.M.

TAB

1 0 0 0 1 1 0 0 0 1 1 0 0 0 0 3 2 3

31

P P P P P P P

P.M.

TAB

3 3 5 5 5 6 6 5 5 5 6 6 5 5 5 5 3 2 1

Refrain

33

P.M.

P.M.

TAB

1 0 0 0 1 1 0 0 0 0 0 0 0 6 0 5 3

35

P.M.

P.M.

???

TAB

1 0 0 0 1 1 0 0 0 0 0 0 0 6 0 5 6

37

P.M.

P.M.

TAB

1 0 0 0 1 1 0 0 0 0 0 0 0 6 0 5 3

39

P.M.

TAB: 1 0 0 0 1 1 0 0 0 6 6 3 3 5 5 3 3

Vers 2

41

P.M.

TAB: 1 0 0 0 1 1 0 0 0 1 1 0 0 0 0 3 2 5

43

P.M.

TAB: 1 0 0 0 1 1 0 0 0 1 1 0 0 0 0 3 2 5

45

P.M.

TAB: 1 0 0 0 1 1 0 0 0 1 1 0 0 0 0 3 2 3

47

P P P P P P P

P.M.

TAB: 3 5 5 5 6 6 5 5 5 6 6 5 5 5 5 3 2 5

49

P.M.

TAB: 1 0 0 0 1 1 0 0 0 1 1 0 0 0 0 3 2 5

51

P.M.

TAB

53

P.M.

TAB

55

P P P P P P

P.M.

TAB

Refrain

57

P.M.

P.M.

TAB

59

P.M.

P.M.

TAB

61

TAB

1 0 0 0 | 1 1 0 0 | 0 0 0 6 | 0 5 3

63

Bridge

TAB

1 0 0 0 | 1 1 0 0 | 6 6 3 3 | 5 5 3 3 | 0 0

66

TAB

(0) 1 0 (0) 0 | (0) 1 0 (0)

73

TAB

0 (0) (0) (0) (0) (0) (0) (0)

81

TAB

1 0 3 3 | 3 5 6 | 1 0 3 | 3 2 1 | 1 0 0 1 | 3 3 2 1 | 3 2 1

85

TAB

1 0 3 3 | 3 5 6 | 3 5 0 3 | 2 1 10 | 1 0 0 1 | 3 5 6 | 3 5 0 3 | 2 1 10 | 1 0 10

89

P.M. P.M.

TAB

1	0	3	3	5	6	1	0	3	3	2	1	
1	0	0	1	3	5	6	1	0	0	3	2	1

93

Solo Intro

P.M. P.M.

TAB

1	0	3	3	5	6	3	5	0	3	2	1	10	10	10	6	5	8	
1	0	0	1	3	5	6	3	5	0	3	2	1	10	10	10	6	5	8

98

TAB

8	10	11	6	5	8	8	7	6	6	5	8	8	10	11	8	10	11
8	10	11	6	5	8	8	7	6	6	5	8	8	10	11	8	10	11

103

?????

TAB

8	10	8	20	X	6	5	8	8	10	11	6	5	8
8	10	8	20	X	6	5	8	8	10	11	6	5	8

108

TAB

8	7	6	6	5	8	8	10	11	8	10	8	7	6	3
8	7	6	6	5	8	8	10	11	8	10	8	7	6	3

Vers 3
113

P.M.-----+ | P.M.-----+ |

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 3 5 7 | 3 3 3 3 3 3 3 3 | 3 0 0 3 5 3 7

0 0 0 0 0 0 0 0 | 0 0 0 0 3 5 7 | 3 3 3 3 3 3 3 3 | 3 0 0 3 5 3 7

117

P.M.-----+ | P.M.-----+ |

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 3 5 7 | 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 | 0 0 0 0 3 5 7 | 1 1 1 1 1 1 1 1

120

P.M.-----+ | P.M.-----+ | P.M.-----+ |

T
A
B

0 0 3 5 3 7 | 0 0 0 0 0 0 0 0 | 0 0 0 0 3 5 7 | 3 3 3 3 3 3 3 3

1 0 0 3 5 3 7 | 0 0 0 0 0 0 0 0 | 0 0 0 0 3 5 7 | 3 3 3 3 3 3 3 3

124

P.M.-----+ | P.M.-----+ | P.M.-----+ |

T
A
B

0 0 3 5 3 7 | 0 0 0 0 0 0 0 0 | 0 0 0 0 3 5 7 | 1 1 1 1 1 1 1 1

3 0 0 3 5 3 7 | 0 0 0 0 0 0 0 0 | 0 0 0 0 3 5 7 | 1 1 1 1 1 1 1 1

Refrain
128

P.M.-----+ | P.M.-----+ |

T
A
B

0 0 3 5 3 7 | 1 0 0 0 1 1 0 0 0

1 0 0 3 5 3 7 | 1 0 0 0 1 1 0 0 0

130

P.M. ---|

P.M. ---|

T
A
B

0 0 0 6 0 5 3 | 1 0 0 0 1 1 0 0 0

0 0 0 6 0 5 3 | 1 0 0 0 1 1 0 0 0

132

???

P.M. ---|

P.M. ---|

T
A
B

0 0 0 6 0 5 6 | 1 0 0 0 1 1 0 0 0

0 0 0 6 0 5 6 | 1 0 0 0 1 1 0 0 0

134

P.M. ---|

P.M. ---|

T
A
B

0 0 0 6 0 5 3 | 1 0 0 0 1 1 0 0 0

0 0 0 6 0 5 3 | 1 0 0 0 1 1 0 0 0

136

P.M. ---|

P.M. ---|

T
A
B

6 6 3 3 5 5 3 3 | 1 0 0 0 1 1 0 0 0

6 6 3 3 5 5 3 3 | 1 0 0 0 1 1 0 0 0

138

P.M. ---|

P.M. ---|

T
A
B

0 0 0 6 0 5 3 | 1 0 0 0 1 1 0 0 0

0 0 0 6 0 5 3 | 1 0 0 0 1 1 0 0 0

140

???

P.M. ---|

P.M. ---|

T
A
B

0 0 0 6 0 5 6 | 1 0 0 0 1 1 0 0 0

0 0 0 6 0 5 6 | 1 0 0 0 1 1 0 0 0

142

P.M.-----|

P.M.-----|

T
A
B

0 0 0 6 5 3 | 1 0 0 0 1 1 0 0 0

0 0 0 6 0 5 3 | 1 0 0 0 1 1 0 0 0

the fucking great outro
Outro

144

P.M.-----|

T
A
B

6 6 3 3 5 5 3 3 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 5

6 6 3 3 5 5 3 3 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 5

147

P.M.-----|

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 1 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 1 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

150

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 5

153

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 5 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 5 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1

156

P.M.-----|

T
A
B

1 1 1 1 1 1 1 1 0 1 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 0 1 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

159

P.M.-----|

T
A
B

5-5-5-5-5 5-5-5-5-5 5-5-5-5-5 5-5-5-5-5 5-5-5-5-5 5 (5) (5) 5 1
5 (5) (5) 5 1
5 (5) (5) 5 1

164

T
A
B

(1) 1 0 3 5 (5) (5) (5)
(1) 1 0 3 5 (5) (5) (5)
(1) 1 0 3 5 (5) (5) (5)