

# Study nr.5

## 18 Studies for String Bass

Words & Music by Rodolphe Kreutzer

Standard tuning

♩ = 150

A-Bass

1

*f*

TAB

2 2 2 5 4 2 2 2 5 2 | 4 4 7 5 4 4 7 4

7 7

3

TAB

5 7 5 4 7 7 5 7 | 4 4 7 5 4 4 7 4 | 5 5 7 5 8 0 8

7 7 7 7

6

TAB

4 0 4 0 3 2 2 5 4 | 2 2 3 2 0 0 4 4 2 | 6 9 7 9 5 7 5 7

3 3 3 7 0 7 7

9

TAB

6 7 9 7 9 5 0 7 5 7 | 6 7 9 9 6 7 | 2 2 3 0 3 7 4 3

3 3 3 3

12

TAB

2 2 3 0 3 7 4 3 | 2 2 0 3 2 0 2 2 2

3 3 3 3

14

TAB

3 0 3 2 0 4 2 4 4 4 | 0 0 4 2 0 0 5 0

2 3

16

TAB  
2 2 5 3 7 0 7 7 5 4 0 4 7 4 5 5 5

3 6 7 5

18

TAB  
4 0 4 7 4 5 5 5 4 0 4 7 4 0 12 0 12 9 12 10 0 10 7 10

6 7

21

TAB  
9 0 9 5 9 12 12 0 12 0 12 9 12 10 0 10 7 10 9 0 9 5 9 12 12 0

12 9

24

TAB  
2 2 0 2 3 2 3 3 0 0 3 0 2 2 5 2 0 0 12 9 0 0 3 0

3 2 3 3 3 1 2 3

27

TAB  
5 0 2 3 2 1 4 2 2 1 2

3 3 4 2 4

29

TAB  
4 3 4 2 1 4 3 4 2 4 1 1 4 2 1 1 4 1

3 4 2 4 2

31

TAB  
2 2 5 4 2 2 5 2 3 0 3 2 1 2 0 2

3 3 1 2 3 2 1 2

33

TAB

3 1 2 0 3 2 1 2 0 2 | 3 2 2 0 2 3 0 3 3 2

35

TAB

6 0 6 5 7 6 9 9 6 7 | 2 2 2 4 5 7 7 9 7

37

TAB

5 7 4 5 7 7 7 10 14 12 9 10 0 7 10 7 9 0 12 10 9 10 0 | 7 7 7 9 10 12 0 10 7 9 0 12 10 9 10 9 8

40

TAB

7 8 10 9 10 7 9 7 9 6 7 9 7 5 9 7 9 | 7 8 10 9 10 7 9 7 9 6 7 9 7 5 9 7 9

42

TAB

5 9 7 9 5 9 7 9 5 5 9 5 7 6 7 10 7 9 7 9 7 10 9 10 12 9 | 7 9 7 9 7 9 7 6 7 10 7 9 7 9 7 10 9 8 12 9

45

TAB

9 10 7 9 7 9 2 2 2 3 0 0 9 | 7 7 10 7 7 7 9 0 2 2 3 0 0 9 7 10

47

TAB

8 8 10 8 7 6 6 9 7 9 2 2 2 3 0 0 9 | 8 8 10 8 7 6 6 9 7 9 2 2 2 3 0 0 9 7 10

49

The image shows a musical score for guitar. The top staff is a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting at measure 49. The bottom staff is a guitar tab staff with two lines, T (Treble) and B (Bass). The fret numbers for the T line are 8, 8, 8, 7, 6, 6, 9, 7, 9, 2, 2, 9, 5, 7. The fret numbers for the B line are 10, 7, 6, 6, 9, 7, 9, 2, 2, 9, 5, 7. The piece ends with a double bar line.