

# America - Ventura Highway

♩ = 130,000137

Midi C9, T8

A guitar staff with a treble clef and a 4/4 time signature. It contains four 'x' marks on the first four strings in the first measure, followed by a rest in the second measure, and an 'x' on the first string in the third measure.

L. ACUOSTIC

A treble clef staff with a 4/4 time signature. It starts with a whole rest in the first measure, followed by a series of eighth notes in the second measure: G4, A4, B4, C5, B4, A4, G4.

Midi C17, T16

A treble clef staff with a 4/4 time signature. It starts with a whole rest in the first measure, followed by a series of eighth notes in the second measure: G4, A4, B4, C5, B4, A4, G4.



Midi C9, T8

A guitar staff with a treble clef and a 4/4 time signature. It contains a triplet of 'x' marks on the first three strings in the first measure, followed by a rest in the second measure, and an 'x' on the first string in the third measure.

L. ACUOSTIC

A treble clef staff with a 3/8 time signature. It starts with a whole rest in the first measure, followed by a series of eighth notes in the second measure: G4, A4, B4, C5, B4, A4, G4.

R. GUITAR

A treble clef staff with a 3/8 time signature. It contains a complex rhythmic pattern of eighth notes and chords, including a triplet of eighth notes in the first measure.

Midi C17, T16

A treble clef staff with a 3/8 time signature. It contains a complex rhythmic pattern of eighth notes and chords, including a triplet of eighth notes in the first measure.



Midi C9, T8

A guitar staff with a treble clef and a 4/4 time signature. It contains a triplet of 'x' marks on the first three strings in the first measure, followed by a rest in the second measure, and an 'x' on the first string in the third measure.

L. ACUOSTIC

A treble clef staff with a 3/8 time signature. It starts with a whole rest in the first measure, followed by a series of eighth notes in the second measure: G4, A4, B4, C5, B4, A4, G4.

R. GUITAR

A treble clef staff with a 3/8 time signature. It contains a complex rhythmic pattern of eighth notes and chords, including a triplet of eighth notes in the first measure.

Midi C17, T16

A treble clef staff with a 3/8 time signature. It contains a complex rhythmic pattern of eighth notes and chords, including a triplet of eighth notes in the first measure.

2

Midi C9, T8

L. ACUOSTIC

R. GUITAR

Midi C17, T16



Midi C9, T8

L. ACUOSTIC

R. GUITAR

Midi C17, T16



11

Midi C9, T8

L. ACUOSTIC

R.GUITAR

Midi C17, T16

VENTURA HIWAY

MELODY



13

Midi C9, T8

L. ACUOSTIC

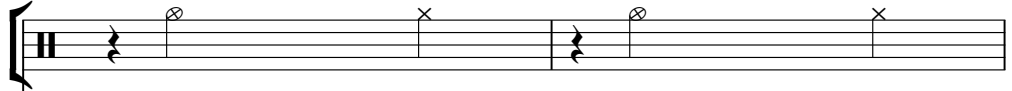
R.GUITAR

Midi C17, T16

VENTURA HIWAY

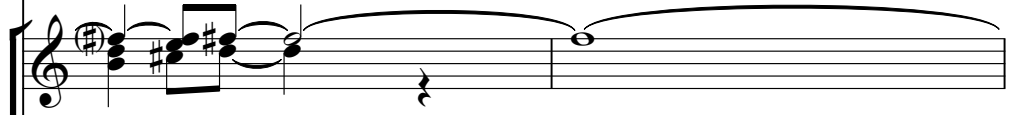
MELODY

Midi C9, T8



A guitar tab for the MIDI instrument 'C9, T8'. It shows a sequence of notes on a six-string guitar. The first measure contains a whole note chord with notes on strings 1, 2, 3, and 4. The second measure contains a whole note chord with notes on strings 2, 3, 4, and 5. The third measure contains a whole note chord with notes on strings 3, 4, 5, and 6. The fourth measure contains a whole note chord with notes on strings 4, 5, 6, and 1. The fifth measure contains a whole note chord with notes on strings 5, 6, 1, and 2. The sixth measure contains a whole note chord with notes on strings 6, 1, 2, and 3.

L. ACUOSTIC



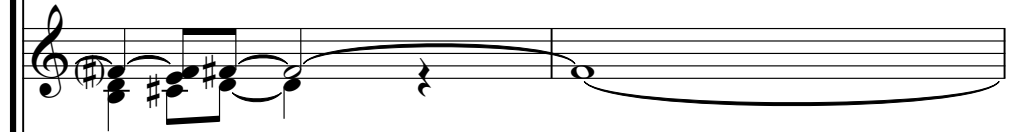
A guitar staff for the 'L. ACUOSTIC' instrument. It features a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with notes on strings 1, 2, 3, and 4. The second measure contains a whole note chord with notes on strings 2, 3, 4, and 5. The third measure contains a whole note chord with notes on strings 3, 4, 5, and 6. The fourth measure contains a whole note chord with notes on strings 4, 5, 6, and 1. The fifth measure contains a whole note chord with notes on strings 5, 6, 1, and 2. The sixth measure contains a whole note chord with notes on strings 6, 1, 2, and 3.

R. GUITAR



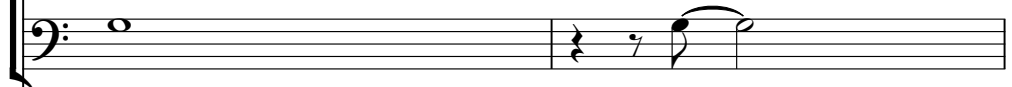
A guitar staff for the 'R. GUITAR' instrument. It features a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with notes on strings 1, 2, 3, and 4. The second measure contains a whole note chord with notes on strings 2, 3, 4, and 5. The third measure contains a whole note chord with notes on strings 3, 4, 5, and 6. The fourth measure contains a whole note chord with notes on strings 4, 5, 6, and 1. The fifth measure contains a whole note chord with notes on strings 5, 6, 1, and 2. The sixth measure contains a whole note chord with notes on strings 6, 1, 2, and 3.

Midi C17, T16



A guitar staff for the MIDI instrument 'C17, T16'. It shows a sequence of notes on a six-string guitar. The first measure contains a whole note chord with notes on strings 1, 2, 3, and 4. The second measure contains a whole note chord with notes on strings 2, 3, 4, and 5. The third measure contains a whole note chord with notes on strings 3, 4, 5, and 6. The fourth measure contains a whole note chord with notes on strings 4, 5, 6, and 1. The fifth measure contains a whole note chord with notes on strings 5, 6, 1, and 2. The sixth measure contains a whole note chord with notes on strings 6, 1, 2, and 3.

VENTURA HIWAY



A guitar staff for the 'VENTURA HIWAY' instrument. It features a bass clef. The first measure contains a whole note chord with notes on strings 1, 2, 3, and 4. The second measure contains a whole note chord with notes on strings 2, 3, 4, and 5. The third measure contains a whole note chord with notes on strings 3, 4, 5, and 6. The fourth measure contains a whole note chord with notes on strings 4, 5, 6, and 1. The fifth measure contains a whole note chord with notes on strings 5, 6, 1, and 2. The sixth measure contains a whole note chord with notes on strings 6, 1, 2, and 3.

MELODY



A guitar staff for the 'MELODY' instrument. It features a treble clef. The first measure contains a whole note chord with notes on strings 1, 2, 3, and 4. The second measure contains a whole note chord with notes on strings 2, 3, 4, and 5. The third measure contains a whole note chord with notes on strings 3, 4, 5, and 6. The fourth measure contains a whole note chord with notes on strings 4, 5, 6, and 1. The fifth measure contains a whole note chord with notes on strings 5, 6, 1, and 2. The sixth measure contains a whole note chord with notes on strings 6, 1, 2, and 3.

17

DRUMS

Midi C9, T8

Midi C12, T11

Midi C15, T14

Midi C13, T12

Midi C14, T13

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

MELODY

The musical score is arranged in a vertical staff system. It includes six MIDI tracks for drums (C9, T8; C12, T11; C15, T14; C13, T12; C14, T13) and four traditional musical staves: Left Acoustic guitar, Right Guitar, Ventura Hiway (bass line), and a general Melody line. The notation includes various rhythmic patterns, chords, and melodic lines across two measures.

DRUMS



Drums staff showing a rhythmic pattern of quarter notes.

Midi C9, T8



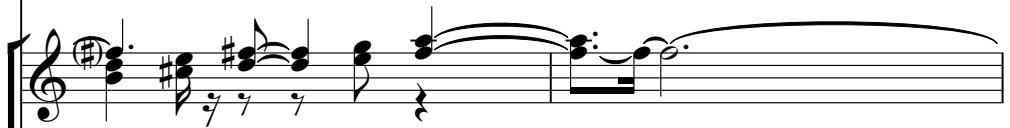
Midi C9, T8 staff showing a rhythmic pattern of quarter notes.

Midi C11, T10



Midi C11, T10 staff showing a rhythmic pattern of quarter notes.

L. ACUOSTIC



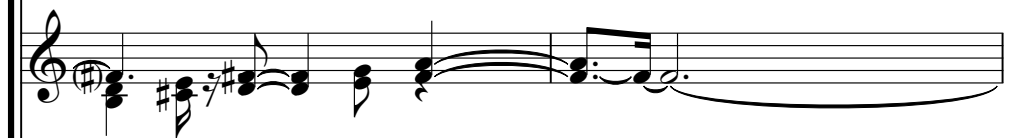
L. ACUOSTIC staff showing a melodic line in treble clef.

R. GUITAR



R. GUITAR staff showing a complex melodic line in treble clef.

Midi C17, T16



Midi C17, T16 staff showing a melodic line in treble clef.

VENTURA HIWAY



VENTURA HIWAY staff showing a melodic line in bass clef.

MELODY



MELODY staff showing a melodic line in treble clef.

21

DRUMS

Drum notation for measures 21 and 22. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of notes: a quarter note, a dotted quarter note, and an eighth note in the first measure; followed by a quarter note, a dotted quarter note, and an eighth note in the second measure.

Midi C9, T8

Midi notation for measures 21 and 22. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of 'x' marks representing hits on a snare drum, occurring on the same rhythmic pattern as the drum notation above.

Midi C11, T10

Midi notation for measures 21 and 22. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of notes with stems and flags, representing a hi-hat pattern that follows the same rhythmic structure as the other percussion parts.

L. ACUOSTIC

Left acoustic guitar notation for measures 21 and 22. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It shows a sequence of chords and melodic lines, starting with a rest in measure 21 and moving into a complex chordal texture in measure 22.

R. GUITAR

Right guitar notation for measures 21 and 22. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It shows a sequence of chords and melodic lines, starting with a rest in measure 21 and moving into a complex chordal texture in measure 22.

Midi C17, T16

Midi notation for measures 21 and 22. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It shows a sequence of notes with stems and flags, representing a melodic line that follows the same rhythmic structure as the other parts.

VENTURA HIWAY

VENTURA HIWAY notation for measures 21 and 22. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). It shows a sequence of notes with stems and flags, representing a bass line that follows the same rhythmic structure as the other parts.

MELODY

MELODY notation for measures 21 and 22. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It shows a sequence of notes with stems and flags, representing a melodic line that follows the same rhythmic structure as the other parts.

DRUMS

Drum notation for measures 23 and 24. The notation shows a consistent rhythmic pattern of quarter notes on a single staff.

Midi C9, T8

Midi notation for C9 and T8 for measures 23 and 24, represented by 'x' marks on a staff.

Midi C11, T10

Midi notation for C11 and T10 for measures 23 and 24, represented by 'x' marks on a staff.

L. ACUOSTIC

Left acoustic guitar notation for measures 23 and 24, featuring chords and melodic lines.

R. GUITAR

Right guitar notation for measures 23 and 24, showing a complex rhythmic and melodic pattern.

Midi C17, T16

Midi notation for C17 and T16 for measures 23 and 24, represented by 'x' marks on a staff.

VENTURA HIWAY

VENTURA HIWAY notation for measures 23 and 24, shown in bass clef.

MELODY

MELODY notation for measures 23 and 24, shown in treble clef.



25

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

Midi C15, T14

Midi C11, T10

Midi C13, T12

Midi C14, T13

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The musical score is arranged in a vertical stack of tracks. The top section contains eight MIDI tracks, each with a piano icon on the left. These tracks are: Midi C8, T7; DRUMS; Midi C9, T8; Midi C12, T11; Midi C15, T14; Midi C11, T10; Midi C13, T12; and Midi C14, T13. Below these is a section with four tracks: L. ACUOSTIC (Left Acoustic guitar), R. GUITAR (Right guitar), Midi C17, T16, and VENTURA HIWAY (Bass line). The bottom section contains two tracks: PIANO and MELODY. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

Midi C8, T7

DRUMS

Midi C9, T8

Midi C10, T9

Midi C16, T15

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The musical score is arranged in a vertical stack of staves. At the top, MIDI tracks are labeled: 'Midi C8, T7', 'DRUMS', 'Midi C9, T8', 'Midi C10, T9', and 'Midi C16, T15'. Below these are the traditional instrument parts: 'L. ACUOSTIC' (Left Acoustic), 'R. GUITAR' (Right Guitar), 'Midi C17, T16', 'VENTURA HIWAY' (Bass line), 'PIANO', and 'MELODY'. The score begins at measure 27. The MIDI tracks show various rhythmic patterns and notes. The DRUMS track features a complex rhythmic pattern. The L. ACUOSTIC and R. GUITAR tracks show intricate melodic and harmonic lines. The VENTURA HIWAY track provides a bass line. The PIANO and MELODY tracks provide harmonic support and a melodic line respectively.

28

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

Midi C16, T15

L. ACUOSTIC

R.GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The image displays a musical score for the song "Ventura Hiway". It features a MIDI-based arrangement with the following tracks:

- Midi C8, T7**: A track with a simple melodic line consisting of quarter notes.
- DRUMS**: A track with a rhythmic pattern of eighth and quarter notes.
- Midi C9, T8**: A track with a rhythmic pattern of eighth notes, some marked with 'x'.
- Midi C12, T11**: A track with a few scattered notes and rests.
- Midi C16, T15**: A track with a rhythmic pattern of eighth notes, some marked with 'x'.
- L. ACUOSTIC**: The left-hand part of an acoustic guitar, showing arpeggiated chords and melodic lines.
- R.GUITAR**: The right-hand part of an acoustic guitar, showing strummed chords and melodic lines.
- Midi C17, T16**: A track with a melodic line similar to the MIDI C8, T7 track.
- VENTURA HIWAY**: The bass line, showing a steady eighth-note rhythm.
- PIANO**: A piano accompaniment with chords and melodic lines in both hands.
- MELODY**: A separate melodic line in the treble clef.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The MIDI tracks are represented by a double bar line with a vertical line indicating the instrument type. The instrumental tracks use standard musical notation with treble and bass clefs.

30

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

Midi C16, T15

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The image shows a musical score for the song "Ventura Hiway". The score is arranged in a multi-stem format. At the top, there is a measure number "30". The tracks are as follows: "Midi C8, T7" (drums), "DRUMS" (drums), "Midi C9, T8" (drums), "Midi C12, T11" (drums), "Midi C16, T15" (drums), "L. ACUOSTIC" (left acoustic guitar), "R. GUITAR" (right guitar), "Midi C17, T16" (drums), "VENTURA HIWAY" (bass line), "PIANO" (piano accompaniment), and "MELODY" (melody line). The score is in 4/4 time and features various musical notations including notes, rests, and accidentals.

32

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

Midi C16, T15

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

A musical score for the song 'Ventura Hiway'. The score is arranged in a vertical stack of staves. At the top, a bracket groups five MIDI tracks: 'Midi C8, T7', 'DRUMS', 'Midi C9, T8', 'Midi C12, T11', and 'Midi C16, T15'. Below these are the 'L. ACUOSTIC' (Left Acoustic) and 'R. GUITAR' (Right Guitar) tracks. The 'VENTURA HIWAY' track is a bass line. Below that is the 'PIANO' track, and at the bottom is the 'MELODY' track. The score is divided into two measures. The first measure contains the main musical content, while the second measure is mostly rests for the MIDI tracks and piano accompaniment, with some melodic continuation in the 'MELODY' and 'L. ACUOSTIC' tracks. The key signature has one sharp (F#), and the time signature is 4/4.

34

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

Midi C16, T15

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The image shows a musical score for measure 34. It consists of ten staves. The first five staves are MIDI tracks: 'Midi C8, T7' (a single note), 'DRUMS' (a rhythmic pattern of eighth notes), 'Midi C9, T8' (a series of 'x' marks), 'Midi C12, T11' (a rest followed by a note), and 'Midi C16, T15' (a series of 'x' marks). The next three staves are for 'L. ACUOSTIC', 'R. GUITAR', and 'Midi C17, T16', all featuring melodic lines with slurs. The 'VENTURA HIWAY' staff is a bass line. The 'PIANO' staff shows a chord progression. The 'MELODY' staff is empty.

35

Midi C8, T7

DRUMS

Midi C9, T8

Midi C16, T15

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The musical score is arranged in a vertical stack of staves. At the top, a MIDI track for C8, T7 shows a sequence of notes. Below it, the DRUMS track features a rhythmic pattern of eighth notes. The MIDI C9, T8 track consists of a series of 'x' marks, likely representing a percussive effect. The MIDI C16, T15 track also shows 'x' marks. The L. ACUOSTIC track is written in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs. The R. GUITAR track is in treble clef and shows a series of chords with slash marks, indicating a specific guitar technique. The MIDI C17, T16 track is in treble clef and contains a melodic line. The VENTURA HIWAY track is in bass clef and shows a bass line. The PIANO track is a grand staff with treble and bass clefs, showing a piano accompaniment. The MELODY track is in treble clef and shows a simple melodic line.

36

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

Midi C15, T14

Midi C16, T15

Midi C13, T12

Midi C14, T13

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The musical score is arranged in a vertical stack of staves. The top section contains MIDI tracks for various percussion instruments: C8, T7; DRUMS; C9, T8; C12, T11; C15, T14; C16, T15; C13, T12; and C14, T13. The bottom section contains acoustic instrument tracks: L. ACUOSTIC (Left Acoustic), R. GUITAR (Right Guitar), MIDI C17, T16, VENTURA HIWAY (likely a vocal or lead line), PIANO, and MELODY. The score is divided into two measures by a double bar line. The first measure shows the initial rhythmic patterns and chord structures, while the second measure continues the progression with more complex harmonic textures and melodic lines.



38

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

Midi C15, T14

Midi C16, T15

Midi C13, T12

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The musical score is arranged in a multi-track format. At the top, there are seven MIDI tracks labeled 'Midi C8, T7' through 'Midi C13, T12', which appear to be drum triggers for various percussion sounds. Below these are four traditional musical staves: 'L. ACUOSTIC' (Left Acoustic Guitar), 'R. GUITAR' (Right Guitar), 'Midi C17, T16' (likely another MIDI guitar track), and 'VENTURA HIWAY' (the main guitar part). At the bottom, there are two more staves: 'PIANO' and 'MELODY'. The score is divided into two measures, with the first measure starting at measure 38. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various rhythmic patterns, chords, and melodic lines across all instruments.

40

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The image shows a musical score for the song "Ventura Hiway". It consists of nine staves. The top four staves are MIDI tracks: "Midi C8, T7" (a simple melody), "DRUMS" (a steady 4/4 beat), "Midi C9, T8" (a bass line with some rests and an 'x' mark), and "Midi C12, T11" (a bass line with some rests). The next three staves are acoustic instruments: "L. ACUOSTIC" (left acoustic guitar), "R. GUITAR" (right guitar), and "Midi C17, T16" (a complex accompaniment). The "PIANO" staff shows a grand piano accompaniment with chords and a bass line. The "MELODY" staff at the bottom shows a simple melodic line. The score is in 4/4 time and starts at measure 40. The key signature has two sharps (F# and C#).

41

Midi C8, T7

DRUMS

Midi C9, T8

Midi C10, T9

Midi C12, T11

Midi C16, T15

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The musical score is arranged in a vertical stack of tracks. At the top, MIDI tracks are labeled: C8, T7; DRUMS; C9, T8; C10, T9; C12, T11; and C16, T15. Below these are the acoustic guitar (L. ACUOSTIC), electric guitar (R. GUITAR), MIDI C17, T16, and the VENTURA HIWAY track. The piano part is shown in a grand staff (treble and bass clefs), and the MELODY track is at the bottom. The score consists of two measures. The first measure features a complex arrangement of notes and rests across all tracks, with some notes tied to the second measure. The second measure continues the musical development, with various instruments playing sustained notes or rhythmic patterns. The key signature has one sharp (F#), and the time signature is 4/4.

43

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

Midi C16, T15

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The musical score is arranged in a vertical stack of tracks. At the top, a MIDI track labeled 'Midi C8, T7' shows a simple melody of quarter notes. Below it, the 'DRUMS' track features a rhythmic pattern of eighth notes. The 'Midi C9, T8' track contains a series of 'x' marks, likely representing a guitar's fretboard activity. The 'Midi C12, T11' track has a few scattered notes. The 'Midi C16, T15' track also shows 'x' marks. The 'L. ACUOSTIC' track is in treble clef with a key signature of one sharp (F#) and contains sustained chords. The 'R. GUITAR' track is in treble clef and shows a complex rhythmic pattern with many notes and rests. The 'Midi C17, T16' track is in treble clef and has sustained chords. The 'VENTURA HIWAY' track is in bass clef and features a melodic line with eighth notes. The 'PIANO' track is in grand staff (treble and bass clefs) and shows chords in both hands. The 'MELODY' track is in treble clef and contains a simple melodic line.

45

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

Midi C16, T15

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The musical score is arranged in a vertical stack of tracks. At the top, a MIDI track labeled 'Midi C8, T7' shows a simple melody. Below it, the 'DRUMS' track features a rhythmic pattern of eighth notes. The 'Midi C9, T8' track contains a series of 'x' marks, likely representing a guitar effect or a specific MIDI trigger. The 'Midi C12, T11' track has a few scattered notes. The 'Midi C16, T15' track also shows 'x' marks. The 'L. ACUOSTIC' track is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long sustain. The 'R. GUITAR' track is in treble clef and shows a complex, fast-paced guitar solo with many notes and slurs. The 'Midi C17, T16' track is in treble clef and has a few notes. The 'VENTURA HIWAY' track is in bass clef and shows a bass line. The 'PIANO' track is in grand staff (treble and bass clefs) and has a few notes. The 'MELODY' track is in treble clef and shows a simple melodic line.

47

Midi C8, T7

DRUMS

Midi C9, T8

Midi C16, T15

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The image displays a musical score for the piece 'Ventura Hiway'. It consists of ten staves. The top four staves are MIDI tracks: 'Midi C8, T7' (melodic line), 'DRUMS' (rhythmic pattern), 'Midi C9, T8' (percussive accompaniment), and 'Midi C16, T15' (percussive accompaniment). The fifth staff is 'L. ACUOSTIC' (Left Acoustic guitar), the sixth is 'R. GUITAR' (Right guitar), and the seventh is 'Midi C17, T16' (melodic line). The eighth staff is 'PIANO' (piano accompaniment), and the ninth is 'MELODY' (melodic line). The score is marked with a '47' at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and bar lines.

48

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

Midi C16, T15

L. ACUOSTIC

R.GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The musical score is arranged in a vertical stack of staves. At the top, a MIDI track for C8, T7 shows a simple melodic line. Below it, the DRUMS track features a rhythmic pattern with eighth notes. The MIDI C9, T8 track provides a percussive accompaniment with 'x' marks. The MIDI C12, T11 and MIDI C16, T15 tracks offer additional harmonic support. The L. ACUOSTIC track shows a complex, multi-fingered guitar accompaniment. The R.GUITAR track features a lead guitar line with various effects. The MIDI C17, T16 track provides a bass line. The VENTURA HIWAY track is a bass line. The PIANO track shows a piano accompaniment. The MELODY track is a simple melodic line.

49

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

Midi C16, T15

L. ACUOSTIC

R.GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The image displays a musical score for the song "Ventura Hiway". It features a series of MIDI tracks at the top, labeled "Midi C8, T7", "DRUMS", "Midi C9, T8", "Midi C12, T11", and "Midi C16, T15". Below these are the instrumental parts: "L. ACUOSTIC" (Left Acoustic), "R.GUITAR", "Midi C17, T16", "PIANO", and "MELODY". The score is written in a key signature of one sharp (F#) and a common time signature (C). The MIDI tracks use a piano-style notation with stems and flags. The instrumental parts use standard musical notation with treble and bass clefs, including chords, single notes, and rests. The "MELODY" track is a single-line treble clef staff with a few notes. The page number "49" is located at the top left of the score area.



50

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

Midi C16, T15

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The musical score is arranged in a vertical stack of staves. At the top, a MIDI track for C8, T7 shows a simple melodic line. Below it, the DRUMS track features a rhythmic pattern of quarter notes. The MIDI C9, T8 track uses 'x' marks to indicate specific notes. The MIDI C12, T11 and C16, T15 tracks also use 'x' marks and some note heads. The L. ACUOSTIC and R. GUITAR tracks are written in treble clef, with the acoustic guitar part showing a complex chordal texture. The MIDI C17, T16 track is also in treble clef. The VENTURA HIWAY track is in bass clef, providing a bass line. The PIANO track is a grand staff with both treble and bass clefs, showing a harmonic accompaniment. Finally, the MELODY track is a single treble clef staff at the bottom, which is currently empty.

51

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

Midi C16, T15

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

52

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

MELODY

The image displays a musical score for the song "Ventura Hiway". It consists of nine staves. The top four staves are MIDI tracks: "Midi C8, T7" (top), "DRUMS", "Midi C9, T8", and "Midi C12, T11". The next three staves are for acoustic instruments: "L. ACUOSTIC" (left acoustic guitar), "R. GUITAR" (right guitar), and "Midi C17, T16". The bottom two staves are "VENTURA HIWAY" (bass line) and "MELODY" (melody line). The score begins at measure 52. The MIDI tracks show rhythmic patterns and notes. The acoustic tracks show chordal accompaniment. The melody track shows a sequence of notes and rests.

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

MELODY

The musical score is presented in a multi-stem format. At the top, a MIDI track labeled 'Midi C8, T7' shows a simple melodic line with a few notes. Below it, the 'DRUMS' track features a rhythmic pattern with a mix of eighth and quarter notes. The 'Midi C9, T8' track contains a series of 'x' marks, likely representing a guitar strumming pattern. The 'Midi C12, T11' track shows a few scattered notes. The 'L. ACUOSTIC' (Left Acoustic) and 'R. GUITAR' (Right Guitar) tracks are written in treble clef, with the acoustic part featuring chords and the guitar part showing a rhythmic accompaniment. The 'Midi C17, T16' track mirrors the acoustic part. The 'VENTURA HIWAY' track is in bass clef, providing a low-frequency accompaniment. Finally, the 'MELODY' track at the bottom is in treble clef and consists of a series of chords and single notes.

54

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

MELODY

The image displays a musical score for the song "Ventura Hiway". It consists of nine staves. The top four staves are MIDI tracks: "Midi C8, T7" (piano), "DRUMS" (drum set), "Midi C9, T8" (piano), and "Midi C12, T11" (piano). The next three staves are for acoustic instruments: "L. ACUOSTIC" (left acoustic guitar), "R. GUITAR" (right guitar), and "Midi C17, T16" (piano). The bottom two staves are "VENTURA HIWAY" (bass line) and "MELODY" (melody line). The score begins at measure 54. The MIDI tracks show rhythmic patterns and chordal accompaniment. The acoustic guitar parts feature arpeggiated chords and melodic lines. The drum track provides a steady beat. The bass and melody lines provide the harmonic and melodic foundation of the piece.

55

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

MELODY

The image shows a musical score for the song "Ventura Hiway". It consists of eight staves. The top four staves are MIDI tracks: "Midi C8, T7" (two notes), "DRUMS" (a rhythmic pattern), "Midi C9, T8" (a series of chords marked with 'x'), and "Midi C12, T11" (two notes). The next three staves are for instruments: "L. ACUOSTIC" (a long sustained note), "R. GUITAR" (a complex chordal and melodic line), and "Midi C17, T16" (a long sustained note). The bottom two staves are "VENTURA HIWAY" (a bass line) and "MELODY" (a series of chords). A measure number "55" is written at the top left of the MIDI tracks.

56

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

MELODY

The image displays a musical score for the song "Ventura Hiway". It consists of eight staves, each representing a different instrument or track. The score begins at measure 56. The MIDI tracks (C8, T7; C9, T8; C12, T11; C17, T16) are in a 2/4 time signature. The DRUMS track shows a rhythmic pattern with a dotted quarter note followed by an eighth note, and a half note. The L. ACUOSTIC track is empty. The R. GUITAR track features a series of chords and single notes, including a G# major chord, a G# minor chord, and a G# major chord. The MELODY track is in a 2/4 time signature and features a series of chords and single notes, including a G# major chord, a G# minor chord, and a G# major chord.

57

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

MELODY

The image shows a musical score for the song "Ventura Hiway". It consists of nine staves. The top four staves are MIDI tracks: "Midi C8, T7" (melody), "DRUMS", "Midi C9, T8" (percussion), and "Midi C12, T11" (bass). The next three staves are acoustic instruments: "L. ACUOSTIC" (left acoustic guitar), "R. GUITAR" (right guitar), and "Midi C17, T16" (melody). The bottom two staves are "VENTURA HIWAY" (bass) and "MELODY" (melody). The score begins at measure 57. The MIDI tracks use a piano (P) dynamic. The acoustic guitar tracks use a forte (f) dynamic. The drum track uses a piano (p) dynamic. The melody tracks use a piano (p) dynamic. The score includes various musical notations such as notes, rests, and chords.



58

DRUMS

Midi C9, T8

Midi C11, T10

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

MELODY

This musical score is for the song 'Ventura Hiway'. It consists of eight staves. The top three staves are for percussion: 'DRUMS' (a simple rhythmic pattern), 'Midi C9, T8' (a series of 'x' marks representing cymbals), and 'Midi C11, T10' (a pattern of eighth notes and rests). The next three staves are for guitar: 'L. ACUOSTIC' (left-hand acoustic guitar), 'R. GUITAR' (right-hand guitar), and 'Midi C17, T16' (a MIDI guitar track). The bottom two staves are 'VENTURA HIWAY' (bass line) and 'MELODY' (main melody). The score is in 4/4 time and features a mix of eighth and quarter notes, with some chords and rests.

DRUMS



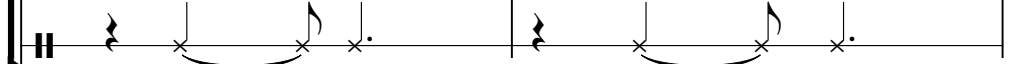
Drum notation for measures 60 and 61. Measure 60 contains a snare drum on the first beat, a hi-hat on the second, and a snare drum on the third. Measure 61 contains a snare drum on the first beat, a hi-hat on the second, and a snare drum on the third.

Midi C9, T8



Midi notation for C9, T8 for measures 60 and 61, represented by 'x' marks on a staff.

Midi C11, T10



Midi notation for C11, T10 for measures 60 and 61, represented by 'x' marks on a staff.

L. ACUOSTIC



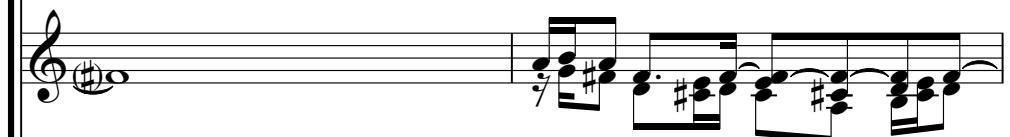
Left acoustic guitar notation for measures 60 and 61, featuring a bass line with chords and a melodic line.

R. GUITAR



Right guitar notation for measures 60 and 61, featuring a melodic line with chords and a bass line.

Midi C17, T16



Midi notation for C17, T16 for measures 60 and 61, represented by 'x' marks on a staff.

VENTURA HIWAY



VENTURA HIWAY notation for measures 60 and 61, featuring a bass line with chords and a melodic line.

MELODY



MELODY notation for measures 60 and 61, featuring a melodic line with chords and a bass line.

62

DRUMS

Drum notation for measures 62 and 63. The notation is on a single staff with a double bar line at the beginning. It shows a rhythmic pattern of quarter notes and eighth notes.

Midi C9, T8

Midi notation for C9, T8 for measures 62 and 63. The notation is on a single staff with a double bar line at the beginning. It shows a rhythmic pattern of quarter notes and eighth notes with 'x' marks above the notes.

Midi C11, T10

Midi notation for C11, T10 for measures 62 and 63. The notation is on a single staff with a double bar line at the beginning. It shows a rhythmic pattern of quarter notes and eighth notes with 'x' marks above the notes.

L. ACUOSTIC

Left acoustic guitar notation for measures 62 and 63. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It shows a melodic line with chords and a long note in measure 63.

R. GUITAR

Right guitar notation for measures 62 and 63. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It shows a complex rhythmic pattern with many notes and slurs.

Midi C17, T16

Midi notation for C17, T16 for measures 62 and 63. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It shows a melodic line with chords and a long note in measure 63.

VENTURA HIWAY

VENTURA HIWAY notation for measures 62 and 63. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). It shows a melodic line with notes and slurs.

MELODY

MELODY notation for measures 62 and 63. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It shows a melodic line with notes and slurs.

DRUMS



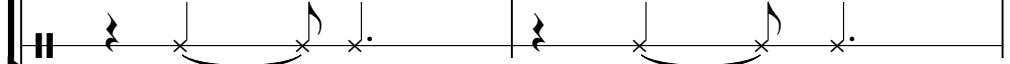
Drum notation for measures 64 and 65. Measure 64 contains a snare drum on the first beat, a hi-hat on the second beat, and a snare drum on the third beat. Measure 65 contains a snare drum on the first beat, a hi-hat on the second beat, and a snare drum on the third beat.

Midi C9, T8



Midi notation for C9, T8 for measures 64 and 65, represented by 'x' marks on a staff.

Midi C11, T10



Midi notation for C11, T10 for measures 64 and 65, represented by 'x' marks on a staff.

L. ACUOSTIC



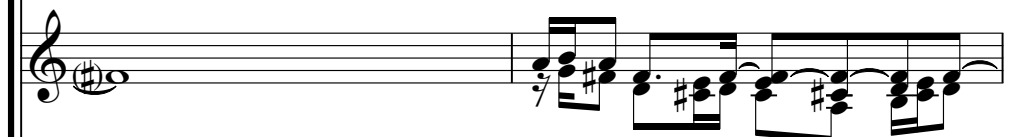
Left acoustic guitar notation for measures 64 and 65, featuring a bass line with chords and a melodic line.

R. GUITAR



Right guitar notation for measures 64 and 65, featuring a melodic line with chords and a bass line.

Midi C17, T16



Midi notation for C17, T16 for measures 64 and 65, represented by 'x' marks on a staff.

VENTURA HIWAY



VENTURA HIWAY notation for measures 64 and 65, represented by 'x' marks on a staff.

MELODY



Melody notation for measures 64 and 65, featuring a melodic line with chords and a bass line.

66

DRUMS



Drum notation for measures 66 and 67. The notation is on a single staff with a double bar line at the beginning. It shows a rhythmic pattern of quarter notes and eighth notes.

Midi C9, T8



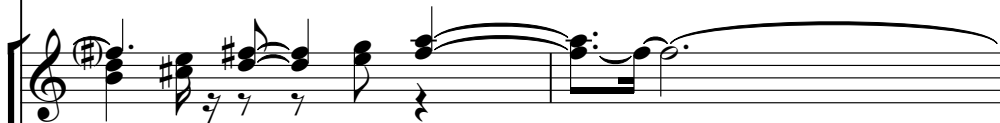
Midi notation for measures 66 and 67, consisting of a series of 'x' marks on a staff, representing a percussive or muted guitar sound.

Midi C11, T10



Midi notation for measures 66 and 67, showing notes with stems and beams, representing a specific guitar sound.

L. ACUOSTIC



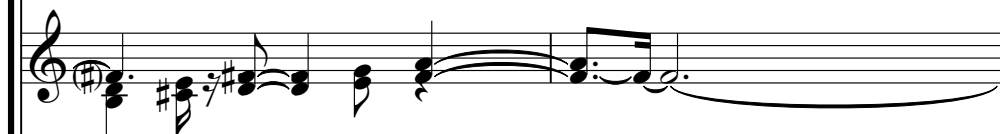
Left-hand acoustic guitar notation for measures 66 and 67, written in treble clef with a key signature of one sharp (F#).

R. GUITAR



Right-hand guitar notation for measures 66 and 67, written in treble clef with a key signature of one sharp (F#).

Midi C17, T16



Midi notation for measures 66 and 67, showing notes with stems and beams, representing a specific guitar sound.

VENTURA HIWAY



VENTURA HIWAY notation for measures 66 and 67, written in bass clef.

MELODY



MELODY notation for measures 66 and 67, written in treble clef.

DRUMS

Midi C9, T8

Midi C11, T10

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

MELODY

The musical score is arranged in a vertical stack of staves. The top three staves are for percussion: DRUMS (showing a simple rhythmic pattern), Midi C9, T8 (represented by 'x' marks), and Midi C11, T10 (represented by rhythmic stems). Below these are the guitar parts: L. ACUOSTIC (Left Acoustic guitar in bass clef), R. GUITAR (Right guitar in treble clef), and Midi C17, T16 (Midi guitar in treble clef). The VENTURA HIWAY part is in bass clef, and the MELODY part is in treble clef. The score is divided into two measures by a vertical bar line.

70

DRUMS




Drums staff showing a rhythmic pattern of eighth notes.

Midi C9, T8



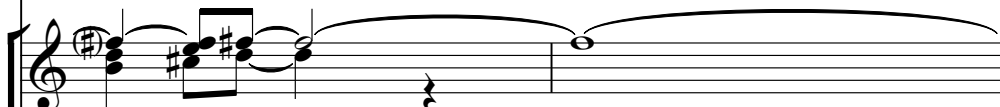
Midi C9, T8 staff with a series of 'x' marks.

Midi C11, T10



Midi C11, T10 staff with a rhythmic pattern of eighth notes.

L. ACUOSTIC



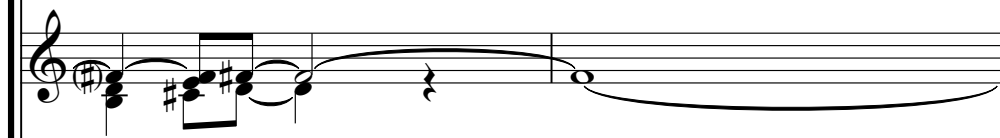
L. ACUOSTIC staff with a melodic line.

R. GUITAR



R. GUITAR staff with a complex rhythmic and melodic pattern.

Midi C17, T16



Midi C17, T16 staff with a melodic line.

VENTURA HIWAY



VENTURA HIWAY staff with a melodic line.

MELODY



MELODY staff with a melodic line.

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

Midi C15, T14

Midi C11, T10

Midi C13, T12

Midi C14, T13

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The musical score is arranged in a vertical stack of tracks. The top section contains eight MIDI tracks, each with a piano icon and a staff. From top to bottom, they are: Midi C8, T7; DRUMS; Midi C9, T8; Midi C12, T11; Midi C15, T14; Midi C11, T10; Midi C13, T12; and Midi C14, T13. Below these are four acoustic instrument tracks: L. ACUOSTIC (Left Acoustic), R. GUITAR (Right Guitar), Midi C17, T16, and VENTURA HIWAY (Bass). The bottom two tracks are PIANO and MELODY. The score is divided into two measures by a vertical bar line. The first measure shows the initial rhythmic and melodic patterns, while the second measure continues the piece with some melodic development and rests. The MIDI tracks use various note values, rests, and articulation marks like 'x' for accents. The acoustic tracks use standard musical notation with stems, beams, and slurs.



74

Midi C8, T7

DRUMS

Midi C9, T8

Midi C10, T9

Midi C16, T15

L. ACUOSTIC

R.GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The musical score for 'Ventura Hiway' is presented on page 41, starting at measure 74. It features a multi-track arrangement. The MIDI tracks include C8, T7; C9, T8; C10, T9; C16, T15; and C17, T16. The instrumental tracks include Drums, L. Acoustic, R. Guitar, Piano, and a separate Melody line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The MIDI tracks use a simplified notation system with stems and flags to indicate pitch and timing. The L. Acoustic and R. Guitar tracks use standard musical notation with treble clefs. The Piano track uses grand staff notation with both treble and bass clefs. The Melody track uses a single treble clef. The overall arrangement is a full-band simulation.

75

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

Midi C16, T15

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The image displays a musical score for the song "Ventura Hiway". It consists of ten staves. The top five staves are MIDI tracks: "Midi C8, T7" (drums), "DRUMS" (drums), "Midi C9, T8" (drums), "Midi C12, T11" (drums), and "Midi C16, T15" (drums). The next three staves are for acoustic guitar: "L. ACUOSTIC" (left hand), "R. GUITAR" (right hand), and "Midi C17, T16" (left hand). The "VENTURA HIWAY" track is a bass line. The "PIANO" track is a piano accompaniment. The "MELODY" track is the main melodic line. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#) and the time signature is 4/4.

77

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

Midi C16, T15

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The image displays a musical score for the song "Ventura Hiway". It consists of ten staves. The top five staves are MIDI tracks: "Midi C8, T7" (drums), "DRUMS" (drums), "Midi C9, T8" (drums), "Midi C12, T11" (drums), and "Midi C16, T15" (drums). The next three staves are "L. ACUOSTIC" (left acoustic guitar), "R. GUITAR" (right guitar), and "Midi C17, T16" (drums). The "VENTURA HIWAY" track is a bass line. The "PIANO" track is a piano accompaniment. The "MELODY" track is the main melodic line. The score is written in 4/4 time and features a key signature of one sharp (F#).

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

Midi C16, T15

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The image displays a musical score for the song "Ventura Hiway". It consists of ten staves. The top five staves are MIDI tracks: "Midi C8, T7" (drums), "DRUMS" (drums), "Midi C9, T8" (drums), "Midi C12, T11" (drums), and "Midi C16, T15" (drums). The next three staves are for acoustic instruments: "L. ACUOSTIC" (left acoustic guitar), "R. GUITAR" (right guitar), and "Midi C17, T16" (left acoustic guitar). The "VENTURA HIWAY" track is a bass line. The "PIANO" track is a piano accompaniment. The "MELODY" track is the main melodic line. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

81

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

Midi C16, T15

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The musical score is arranged in a vertical stack of staves. At the top, a MIDI track for C8, T7 shows a few notes. Below it, the DRUMS track features a rhythmic pattern of eighth notes. MIDI tracks for C9, T8, C12, T11, and C16, T15 use 'x' marks to indicate fretted notes. The L. ACUOSTIC track is in treble clef with a melodic line. The R. GUITAR track is in treble clef with a chordal accompaniment. The MIDI C17, T16 track is in treble clef with a melodic line. The VENTURA HIWAY track is in bass clef with a bass line. The PIANO track is in grand staff with a chordal accompaniment. The MELODY track is in treble clef and is mostly empty.

Midi C8, T7

DRUMS

Midi C9, T8

Midi C16, T15

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The image displays a musical score for the song "Ventura Hiway". It consists of ten staves. The top four staves are MIDI tracks: "Midi C8, T7" (a single note), "DRUMS" (a rhythmic pattern), "Midi C9, T8" (a series of 'x' marks), and "Midi C16, T15" (another series of 'x' marks). The next three staves are for acoustic instruments: "L. ACUOSTIC" (left acoustic guitar), "R. GUITAR" (right guitar), and "Midi C17, T16" (another MIDI track). Below these is the "VENTURA HIWAY" bass line. The final two staves are for the piano and melody. The score is written in a key with one sharp (F#) and a common time signature. The MIDI tracks are marked with a double bar line and a vertical line, indicating they are separate digital tracks.

83

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

Midi C15, T14

Midi C16, T15

Midi C13, T12

Midi C14, T13

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The musical score is arranged in a vertical stack of tracks. The top section contains MIDI tracks for drums and percussion, labeled 'Midi C8, T7' through 'Midi C14, T13'. These tracks use various rhythmic patterns, including eighth notes, quarter notes, and rests, with some tracks featuring 'x' marks to indicate specific drum sounds. Below these are tracks for acoustic instruments: 'L. ACUOSTIC' (Left Acoustic), 'R. GUITAR' (Right Guitar), 'Midi C17, T16', 'PIANO', and 'MELODY'. The 'L. ACUOSTIC' and 'R. GUITAR' tracks show complex chordal and melodic lines. The 'PIANO' track features a bass line and chords. The 'MELODY' track provides a clear melodic line. The score is divided into two measures by a vertical bar line, with the first measure starting at measure 83.

85

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

Midi C15, T14

Midi C16, T15

Midi C13, T12

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The musical score is arranged in a multi-stem format. The top section contains MIDI tracks for drums and guitar, labeled with MIDI channel numbers and track names (e.g., Midi C8, T7; DRUMS; Midi C9, T8; Midi C12, T11; Midi C15, T14; Midi C16, T15; Midi C13, T12). The bottom section contains traditional notation for L. ACUOSTIC, R. GUITAR, MIDI C17, T16, PIANO, and MELODY. The score is divided into two measures by a double bar line. The first measure shows the initial rhythmic and melodic patterns, while the second measure continues the piece with more complex guitar and piano accompaniment. The piano part features dense chordal textures, and the melody line provides a clear melodic path.



87

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The musical score is arranged in a vertical stack of tracks. At the top, there are four MIDI tracks: 'Midi C8, T7', 'DRUMS', 'Midi C9, T8', and 'Midi C12, T11'. Below these are the acoustic instruments: 'L. ACUOSTIC' (Left Acoustic), 'R. GUITAR' (Right Guitar), 'Midi C17, T16', and 'VENTURA HIWAY' (Bass). At the bottom are the 'PIANO' and 'MELODY' tracks. The score begins at measure 87. The MIDI tracks show rhythmic patterns with stems and flags. The acoustic tracks feature complex chordal textures with many beamed notes and slurs. The piano track shows a steady accompaniment with chords and single notes. The melody track has a few scattered notes.

Midi C8, T7

DRUMS

Midi C9, T8

Midi C10, T9

Midi C12, T11

Midi C16, T15

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The musical score is arranged in a vertical stack of tracks. At the top, MIDI tracks for C8, T7, DRUMS, C9, T8, C10, T9, C12, T11, and C16, T15 are shown. Below these are the L. ACUOSTIC (Left Acoustic) and R. GUITAR (Right Guitar) tracks, followed by MIDI C17, T16, VENTURA HIWAY (bass line), PIANO (grand piano), and MELODY (main melody). The score is divided into two measures, with a double bar line in the middle. The key signature has one sharp (F#), and the time signature is 4/4. The MIDI tracks use standard notation with stems and flags, while the acoustic and guitar tracks use guitar-specific notation like chords and slurs. The piano and melody tracks use standard musical notation with treble clefs.

90

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

Midi C16, T15

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The musical score is arranged in a vertical stack of staves. At the top, a measure number '90' is indicated. The tracks from top to bottom are: MIDI C8, T7 (a simple melodic line); DRUMS (a rhythmic pattern of eighth notes); MIDI C9, T8 (a series of 'x' marks representing percussive hits); MIDI C12, T11 (mostly rests with some notes in the second measure); MIDI C16, T15 (another series of 'x' marks); L. ACUOSTIC (Left Acoustic guitar, showing chordal accompaniment); R. GUITAR (Right guitar, showing a complex rhythmic and melodic pattern); MIDI C17, T16 (another MIDI track with chordal accompaniment); VENTURA HIWAY (the main bass line); PIANO (a grand staff with piano accompaniment); and MELODY (the main melodic line in the treble clef).

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

Midi C16, T15

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups five MIDI tracks: C8, T7; DRUMS; C9, T8; C12, T11; and C16, T15. Below these are five more staves: L. ACUOSTIC (left acoustic guitar), R. GUITAR (right guitar), MIDI C17, T16, VENTURA HIWAY (bass line), PIANO, and MELODY. The score is divided into two measures by a vertical bar line. The first measure shows the initial chords and drum patterns, while the second measure continues the progression with more complex guitar and piano accompaniment. The melody line is written in a single treble clef staff at the bottom.

94

Midi C8, T7

DRUMS

Midi C9, T8

Midi C16, T15

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The musical score is arranged in a vertical stack of staves. At the top, MIDI tracks for C8, C9, C16, and C17 are shown with rhythmic patterns. Below these are the instrumental parts: L. ACUOSTIC (left acoustic guitar), R. GUITAR (right electric guitar), MIDI C17, T16 (MIDI electric guitar), VENTURA HIWAY (bass line), PIANO (grand piano), and MELODY (main melody line). The score includes various musical notations such as notes, rests, and slurs.

95

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

Midi C16, T15

L. ACUOSTIC

R.GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The image displays a musical score for the song "Ventura Hiway". It consists of ten staves. The top five staves are MIDI tracks: "Midi C8, T7" (drum), "DRUMS" (drum), "Midi C9, T8" (drum), "Midi C12, T11" (drum), and "Midi C16, T15" (drum). The next three staves are for acoustic and electric guitar: "L. ACUOSTIC" (left acoustic guitar), "R.GUITAR" (right guitar), and "Midi C17, T16" (MIDI guitar). The fourth staff from the bottom is for piano, labeled "PIANO". The bottom-most staff is for the "MELODY". The score is in the key of D major (one sharp) and 4/4 time. The MIDI tracks use a simplified notation with stems and flags to represent notes and rests. The guitar tracks use standard notation with chord diagrams and fret numbers. The piano and melody tracks use standard musical notation with treble clefs.

96

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

Midi C16, T15

L. ACUOSTIC

R.GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The musical score is arranged in a vertical stack of tracks. At the top, a MIDI track labeled 'Midi C8, T7' shows a sequence of notes. Below it, the 'DRUMS' track features a rhythmic pattern of eighth and quarter notes. The next two tracks, 'Midi C9, T8' and 'Midi C12, T11', contain MIDI data for specific instruments. This is followed by 'Midi C16, T15'. The acoustic guitar part, 'L. ACUOSTIC', is written in treble clef with a key signature of one sharp (F#) and a common time signature. The electric guitar part, 'R.GUITAR', is also in treble clef with the same key signature and time signature, featuring a complex chordal texture. The 'Midi C17, T16' track continues the MIDI data. The 'VENTURA HIWAY' track is in bass clef with the same key signature and time signature. The 'PIANO' track is shown in grand staff notation (treble and bass clefs) with the same key signature and time signature. Finally, the 'MELODY' track is in treble clef with the same key signature and time signature, featuring a simple melodic line.

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

Midi C16, T15

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The image displays a musical score for the song "Ventura Hiway". It consists of ten staves. The top five staves are MIDI tracks: "Midi C8, T7" (drums), "DRUMS" (drums), "Midi C9, T8" (percussion), "Midi C12, T11" (percussion), and "Midi C16, T15" (percussion). The next three staves are acoustic instruments: "L. ACUOSTIC" (left acoustic guitar), "R. GUITAR" (right guitar), and "Midi C17, T16" (MIDI guitar). Below these is the "VENTURA HIWAY" bass line. The final two staves are "PIANO" and "MELODY". The score includes various musical notations such as notes, rests, and articulation marks.



98

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

Midi C16, T15

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The musical score is arranged in a vertical stack of tracks. At the top, MIDI tracks are labeled: 'Midi C8, T7', 'DRUMS', 'Midi C9, T8', 'Midi C12, T11', and 'Midi C16, T15'. Below these are the acoustic instruments: 'L. ACUOSTIC' (Left Acoustic), 'R. GUITAR' (Right Guitar), 'Midi C17, T16', 'VENTURA HIWAY' (Bass line), 'PIANO', and 'MELODY'. The score begins at measure 98. The MIDI tracks show rhythmic patterns with stems and flags. The acoustic tracks feature complex chordal textures with many accidentals and slurs. The piano part consists of block chords in the right hand and a rhythmic bass line in the left hand. The melody track is currently empty.

99

Midi C8, T7

DRUMS

Midi C9, T8

Midi C10, T9

Midi C12, T11

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

MELODY

The musical score is presented in a vertical layout with ten tracks. The top five tracks are MIDI tracks: 'Midi C8, T7' (piano), 'DRUMS' (drum set), 'Midi C9, T8' (piano), 'Midi C10, T9' (piano), and 'Midi C12, T11' (piano). The bottom five tracks are traditional notation: 'L. ACUOSTIC' (left acoustic guitar), 'R. GUITAR' (right guitar), 'Midi C17, T16' (piano), 'VENTURA HIWAY' (bass line), and 'MELODY' (melody line). The score begins at measure 99. The MIDI tracks show various rhythmic patterns and notes, while the traditional notation tracks show chords, single notes, and melodic lines. The 'MELODY' track features a series of chords and notes in a specific key signature.

100

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

MELODY

The image shows a musical score for the song "Ventura Hiway". It consists of nine staves. The top four staves are MIDI tracks: "Midi C8, T7" (drums), "DRUMS", "Midi C9, T8" (percussion), and "Midi C12, T11" (drums). The next three staves are acoustic guitar parts: "L. ACUOSTIC" (left hand), "R. GUITAR" (right hand), and "Midi C17, T16" (right hand). The bottom two staves are "VENTURA HIWAY" (bass line) and "MELODY" (melody line). A measure number "100" is written at the top left of the first staff.

101

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

MELODY

The musical score is presented in a vertical layout with eight staves. The top four staves are MIDI tracks: 'Midi C8, T7' (piano), 'DRUMS' (drum set), 'Midi C9, T8' (bass), and 'Midi C12, T11' (piano). The bottom four staves are acoustic and guitar parts: 'L. ACUOSTIC' (left acoustic guitar), 'R. GUITAR' (right guitar), 'Midi C17, T16' (piano), and 'VENTURA HIWAY' (bass). At the very bottom is a 'MELODY' staff. The score begins with a double bar line and a measure rest, followed by a measure of music. The MIDI tracks show various rhythmic patterns and notes, while the acoustic and guitar parts feature chords and melodic lines. The 'MELODY' staff consists of a series of chords and notes.

102

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

MELODY

The musical score is presented in a vertical layout with eight tracks. The MIDI tracks (C8, T7; DRUMS; C9, T8; C12, T11) are on the left, and the acoustic guitar, right guitar, and melody tracks are on the right. The score begins at measure 102. The MIDI C8, T7 track shows a sequence of notes and chords. The DRUMS track features a simple rhythmic pattern. The MIDI C9, T8 track contains a series of chords marked with 'x'. The MIDI C12, T11 track has a few scattered notes. The L. ACUOSTIC track is mostly empty with a long sustain line. The R. GUITAR track shows a complex arrangement of chords and melodic lines. The MIDI C17, T16 track is mostly empty with a long sustain line. The VENTURA HIWAY track shows a bass line with a few notes. The MELODY track features a series of chords and a melodic line.

103

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

MELODY

The image displays a multi-track musical score for the song "Ventura Hiway". The score is organized into several horizontal tracks, each with a specific instrument or MIDI assignment. At the top, a measure number "103" is indicated. The tracks include:

- Midi C8, T7**: A MIDI track showing a few notes on a piano roll.
- DRUMS**: A drum track with a rhythmic pattern of quarter and eighth notes.
- Midi C9, T8**: A MIDI track with a series of 'x' marks, likely representing a percussive or rhythmic element.
- Midi C12, T11**: A MIDI track with a few notes.
- L. ACUOSTIC**: A track for the left acoustic guitar, currently empty.
- R. GUITAR**: A track for the right guitar, featuring a series of chords and single notes.
- Midi C17, T16**: A MIDI track with a few notes.
- VENTURA HIWAY**: A track for the bass line, showing a few notes.
- MELODY**: A track for the main melody, featuring a series of chords and single notes.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C).

104

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

MELODY

The musical score is presented in a vertical layout with ten staves. The top four staves are MIDI tracks: 'Midi C8, T7' (drums), 'DRUMS' (drums), 'Midi C9, T8' (drums), and 'Midi C12, T11' (drums). The next three staves are acoustic and electric guitar parts: 'L. ACUOSTIC' (left acoustic guitar), 'R. GUITAR' (right guitar), and 'Midi C17, T16' (MIDI guitar). The fifth staff from the top is the bass line, labeled 'VENTURA HIWAY'. The bottom staff is the 'MELODY' line. The score begins at measure 104. The MIDI tracks use a piano-style notation with stems and flags. The acoustic and electric guitar parts use standard notation with chords and melodic lines. The bass line and melody line use standard notation with bass clef and treble clef respectively.

105

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

MELODY

The musical score is presented in a vertical layout with eight tracks. The top four tracks are MIDI tracks: 'Midi C8, T7' (piano), 'DRUMS' (drum set), 'Midi C9, T8' (piano), and 'Midi C12, T11' (piano). The next three tracks are acoustic instruments: 'L. ACUOSTIC' (left acoustic guitar), 'R. GUITAR' (right guitar), and 'Midi C17, T16' (piano). The bottom two tracks are 'VENTURA HIWAY' (bass) and 'MELODY' (melody line). The score begins at measure 105. The MIDI tracks show specific notes and drum patterns. The acoustic tracks feature complex chordal textures and melodic lines. The bass and melody tracks provide a rhythmic and melodic foundation for the piece.



106

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

MELODY

The image displays a musical score for the song "Ventura Hiway". It consists of eight staves. The top four staves are MIDI tracks: "Midi C8, T7" (piano), "DRUMS" (drum set), "Midi C9, T8" (piano), and "Midi C12, T11" (piano). The next three staves are for acoustic instruments: "L. ACUOSTIC" (left acoustic guitar), "R. GUITAR" (right guitar), and "Midi C17, T16" (piano). The bottom two staves are "VENTURA HIWAY" (bass) and "MELODY" (melody). The score begins at measure 106. The MIDI tracks show rhythmic patterns and notes. The acoustic tracks feature sustained chords and melodic lines. The guitar tracks show complex chordal textures and melodic fragments. The bass and melody tracks provide the harmonic and melodic foundation.

107

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

MELODY

The image displays a multi-track musical score for the song "Ventura Hiway". The score is organized into several horizontal staves, each representing a different instrument or track. From top to bottom, the tracks are: MIDI C8, T7; DRUMS; MIDI C9, T8; MIDI C12, T11; L. ACUOSTIC; R. GUITAR; MIDI C17, T16; VENTURA HIWAY (written in bass clef); and MELODY (written in treble clef). The score begins at measure 107. The MIDI tracks (C8, T7; C9, T8; C12, T11) use a piano (p) dynamic and feature simple rhythmic patterns. The DRUMS track shows a drum set pattern with a snare and kick drum. The L. ACUOSTIC track is currently empty. The R. GUITAR track features a complex rhythmic pattern with chords and single notes. The VENTURA HIWAY track is written in bass clef and shows a melodic line. The MELODY track is written in treble clef and shows a melodic line with chords. The score is presented in a clean, black and white format.

108

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

MELODY

The musical score is presented in a multi-stem format. At the top, a MIDI track labeled 'Midi C8, T7' shows a melodic line starting with a quarter rest, followed by a half note, and then a series of eighth notes. Below it, the 'DRUMS' track features a simple rhythmic pattern of quarter notes. The 'Midi C9, T8' track contains a series of 'x' marks, likely representing a percussive or rhythmic accompaniment. The 'Midi C12, T11' track has a few scattered notes. The 'L. ACUOSTIC' (Left Acoustic) and 'R. GUITAR' (Right Guitar) tracks are both in treble clef and play a complex, syncopated melody with many beamed notes and slurs. The 'Midi C17, T16' track follows a similar melodic pattern to the acoustic and guitar parts. The 'VENTURA HIWAY' track is in bass clef and provides a low-frequency accompaniment. Finally, the 'MELODY' track at the bottom is in treble clef and consists of a series of chords and single notes, some with slurs.

109

Midi C8, T7

DRUMS

Midi C9, T8

Midi C10, T9

Midi C12, T11

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

MELODY

The image displays a musical score for the song "Ventura Hiway". It consists of ten staves. The top five staves are MIDI tracks: "Midi C8, T7" (drums), "DRUMS" (drums), "Midi C9, T8" (drums), "Midi C10, T9" (drums), and "Midi C12, T11" (drums). The bottom five staves are traditional musical notation: "L. ACUOSTIC" (left acoustic guitar), "R. GUITAR" (right guitar), "Midi C17, T16" (left acoustic guitar), "VENTURA HIWAY" (bass line), and "MELODY" (melody line). The score is marked with a measure number "109" at the beginning. The notation includes various musical symbols such as notes, rests, and accidentals.

110

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

MELODY

The musical score is presented in a vertical layout with eight tracks. At the top, the measure number '110' is indicated. The tracks are as follows: 1. 'Midi C8, T7': A piano track with a whole note chord at the beginning and another at the end. 2. 'DRUMS': A drum track with a pattern of quarter notes and a half note. 3. 'Midi C9, T8': A piano track with a series of chords marked with 'x' symbols, some with slurs. 4. 'Midi C12, T11': A piano track with a whole note chord at the beginning and another at the end. 5. 'L. ACUOSTIC': A track with a treble clef and a sharp key signature, containing a long, sustained chord. 6. 'R. GUITAR': A track with a treble clef and a sharp key signature, featuring a complex rhythmic pattern with slurs and accents. 7. 'Midi C17, T16': A track with a treble clef and a sharp key signature, containing a long, sustained chord. 8. 'MELODY': A track with a treble clef and a sharp key signature, featuring a series of chords and a final whole note chord.

111

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

MELODY

The image displays a multi-track musical score for the song "Ventura Hiway". The score is organized into several horizontal tracks, each with a specific instrument or MIDI track label on the left. The tracks are: MIDI C8, T7; DRUMS; MIDI C9, T8; MIDI C12, T11; L. ACUOSTIC; R. GUITAR; MIDI C17, T16; VENTURA HIWAY; and MELODY. The MIDI tracks (C8, T7; C9, T8; C12, T11; C17, T16) use a piano-style notation with stems and notes. The DRUMS track uses a standard drum notation with stems and note heads. The L. ACUOSTIC track is currently empty. The R. GUITAR track uses a standard guitar notation with stems, notes, and rests. The VENTURA HIWAY track uses a bass clef notation with stems and notes. The MELODY track uses a standard treble clef notation with stems and notes. The score is marked with a measure number "111" at the top left. The overall layout is clean and professional, typical of a digital music notation software output.

112

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

MELODY

The musical score is presented in a vertical layout with ten staves. The top four staves are MIDI tracks: 'Midi C8, T7' (drums), 'DRUMS' (drums), 'Midi C9, T8' (drums), and 'Midi C12, T11' (drums). The next three staves are acoustic and electric guitar parts: 'L. ACUOSTIC' (left acoustic guitar), 'R. GUITAR' (right guitar), and 'Midi C17, T16' (MIDI guitar). The fifth staff from the top is the bass line, labeled 'VENTURA HIWAY'. The bottom staff is the 'MELODY' line. The score begins at measure 112. The MIDI tracks show various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts feature chords and melodic lines. The bass line and melody line provide the harmonic and melodic foundation.

113

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

MELODY

The musical score is presented in a vertical layout with eight tracks. The top four tracks are MIDI tracks: 'Midi C8, T7' (piano), 'DRUMS' (drum set), 'Midi C9, T8' (piano), and 'Midi C12, T11' (piano). The bottom four tracks are traditional notation: 'L. ACUOSTIC' (Left Acoustic guitar, treble clef), 'R. GUITAR' (Right guitar, treble clef), 'Midi C17, T16' (piano), and 'VENTURA HIWAY' (bass clef). At the very bottom is a 'MELODY' track in treble clef. The score begins at measure 113. The MIDI tracks show specific notes and drum patterns. The acoustic and guitar tracks feature complex chordal textures and melodic lines. The bass track provides a steady accompaniment. The melody track consists of a series of chords and single notes.



114

Midi C8, T7

DRUMS

Midi C9, T8

Midi C12, T11

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

MELODY

The musical score is presented in a vertical layout with eight tracks. The MIDI tracks (C8, T7; DRUMS; C9, T8; C12, T11) are on the left, and the acoustic guitar, right guitar, and melody tracks are on the right. The score begins at measure 114. The MIDI C8, T7 track shows a sequence of notes and chords. The DRUMS track features a simple drum pattern. The MIDI C9, T8 track contains a series of chords marked with 'x'. The MIDI C12, T11 track has a few scattered notes. The L. ACUOSTIC track is mostly empty with a long sustain line. The R. GUITAR track shows a complex arrangement of chords and melodic lines. The MIDI C17, T16 track is mostly empty with a long sustain line. The VENTURA HIWAY track (bass line) shows a simple bass line. The MELODY track (treble clef) shows a series of chords and melodic lines.

DRUMS

Midi C10, T9

Midi C12, T11

Midi C16, T15

L. ACUOSTIC

R. GUITAR

Midi C17, T16

VENTURA HIWAY

PIANO

MELODY

The musical score is presented in a multi-staff format. The top four staves are for percussion: DRUMS, Midi C10, T9, Midi C12, T11, and Midi C16, T15. Each of these staves shows a single drum hit in the first measure, followed by rests in the second and third measures. The next three staves are for acoustic guitar: L. ACUOSTIC, R. GUITAR, and Midi C17, T16. These staves show a complex chord structure in the first measure, with the L. ACUOSTIC and R. GUITAR parts having a treble clef and the Midi C17, T16 part having a treble clef with a key signature of two sharps (F# and C#). The VENTURA HIWAY part is on a bass clef staff, showing a melodic line in the first measure. The PIANO part is on a grand staff (treble and bass clefs), showing a complex chord structure in the first measure and a melodic line in the second measure. The MELODY part is on a treble clef staff, showing a complex chord structure in the first measure. The score is divided into three measures by vertical bar lines.

♩ = 130,000137

**25**

30

36

40

45

50

55

**15**



DRUMS

America - Ventura Highway

♩ = 130,000137

17



21



26



30



34



39



43



47



51



55



V.S.

60



65



70



75



79



83



87



91



95



99



DRUMS

103



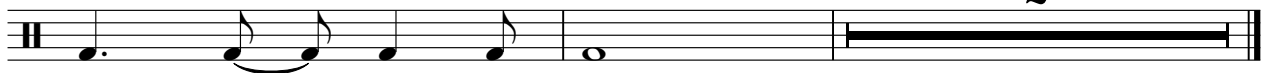
107



111



114



Midi C9,T8

# America - Ventura Highway

♩ = 130,000137



7



13



19



23



27



31



34







75



79



83



89



93



97



100



102



104



106



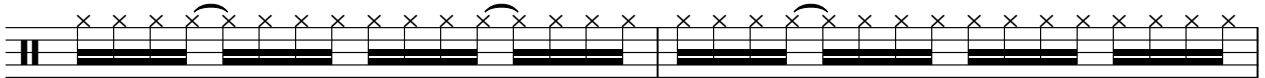
4

Midi C9, T8

108



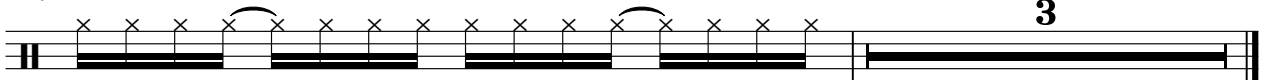
110



112



114



Midi C10, T9

# America - Ventura Highway

♩ = 130,000137

26 13

This guitar tab shows measures 1 through 13. It begins with a treble clef and a 4/4 time signature. A tempo marking of a quarter note equal to 130,000137 is provided. The first measure is a whole note chord, indicated by a thick black bar, with the number 26 above it. The second measure is empty, with a circled 'X' above it. The third measure is another whole note chord, indicated by a thick black bar, with the number 13 above it. The fourth measure is empty, with a circled 'X' above it. The fifth measure is a whole note chord, indicated by a thick black bar, with the number 13 above it. The sixth measure is empty, with a circled 'X' above it. The seventh measure is a whole note chord, indicated by a thick black bar, with the number 13 above it. The eighth measure is empty, with a circled 'X' above it. The ninth measure is a whole note chord, indicated by a thick black bar, with the number 13 above it. The tenth measure is empty, with a circled 'X' above it. The eleventh measure is a whole note chord, indicated by a thick black bar, with the number 13 above it. The twelfth measure is empty, with a circled 'X' above it. The thirteenth measure is a whole note chord, indicated by a thick black bar, with the number 13 above it.

42

32 13 10

This guitar tab shows measures 14 through 23. The first measure is a whole note chord, indicated by a thick black bar, with the number 32 above it. The second measure is empty, with a circled 'X' above it. The third measure is a whole note chord, indicated by a thick black bar, with the number 13 above it. The fourth measure is empty, with a circled 'X' above it. The fifth measure is a whole note chord, indicated by a thick black bar, with the number 10 above it. The sixth measure is empty, with a circled 'X' above it. The seventh measure is a whole note chord, indicated by a thick black bar, with the number 10 above it. The eighth measure is empty, with a circled 'X' above it. The ninth measure is a whole note chord, indicated by a thick black bar, with the number 10 above it. The tenth measure is empty, with a circled 'X' above it. The eleventh measure is a whole note chord, indicated by a thick black bar, with the number 10 above it. The twelfth measure is empty, with a circled 'X' above it. The thirteenth measure is a whole note chord, indicated by a thick black bar, with the number 10 above it. The fourteenth measure is empty, with a circled 'X' above it. The fifteenth measure is a whole note chord, indicated by a thick black bar, with the number 10 above it. The sixteenth measure is empty, with a circled 'X' above it. The seventeenth measure is a whole note chord, indicated by a thick black bar, with the number 10 above it. The eighteenth measure is empty, with a circled 'X' above it. The nineteenth measure is a whole note chord, indicated by a thick black bar, with the number 10 above it. The twentieth measure is empty, with a circled 'X' above it. The twenty-first measure is a whole note chord, indicated by a thick black bar, with the number 10 above it. The twenty-second measure is empty, with a circled 'X' above it. The twenty-third measure is a whole note chord, indicated by a thick black bar, with the number 10 above it.

99

9 5 2

This guitar tab shows measures 24 through 29. The first measure is empty, with a circled 'X' above it. The second measure is a whole note chord, indicated by a thick black bar, with the number 9 above it. The third measure is empty, with a circled 'X' above it. The fourth measure is a whole note chord, indicated by a thick black bar, with the number 5 above it. The fifth measure is empty, with a circled 'X' above it. The sixth measure is a whole note chord, indicated by a thick black bar, with the number 2 above it. The seventh measure is empty, with a circled 'X' above it. The eighth measure is a whole note chord, indicated by a thick black bar, with the number 2 above it. The ninth measure is empty, with a circled 'X' above it. The tenth measure is a whole note chord, indicated by a thick black bar, with the number 2 above it. The eleventh measure is empty, with a circled 'X' above it. The twelfth measure is a whole note chord, indicated by a thick black bar, with the number 2 above it. The thirteenth measure is empty, with a circled 'X' above it. The fourteenth measure is a whole note chord, indicated by a thick black bar, with the number 2 above it. The fifteenth measure is empty, with a circled 'X' above it. The sixteenth measure is a whole note chord, indicated by a thick black bar, with the number 2 above it. The seventeenth measure is empty, with a circled 'X' above it. The eighteenth measure is a whole note chord, indicated by a thick black bar, with the number 2 above it. The nineteenth measure is empty, with a circled 'X' above it. The twentieth measure is a whole note chord, indicated by a thick black bar, with the number 2 above it. The twenty-first measure is empty, with a circled 'X' above it. The twenty-second measure is a whole note chord, indicated by a thick black bar, with the number 2 above it. The twenty-third measure is empty, with a circled 'X' above it. The twenty-fourth measure is a whole note chord, indicated by a thick black bar, with the number 2 above it. The twenty-fifth measure is empty, with a circled 'X' above it. The twenty-sixth measure is a whole note chord, indicated by a thick black bar, with the number 2 above it. The twenty-seventh measure is empty, with a circled 'X' above it. The twenty-eighth measure is a whole note chord, indicated by a thick black bar, with the number 2 above it. The twenty-ninth measure is empty, with a circled 'X' above it.

♩ = 130,000137

16 6



26



33



40



47



53 14



72



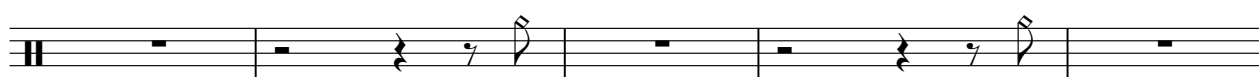
79



85



90



2

Midi C12, T11

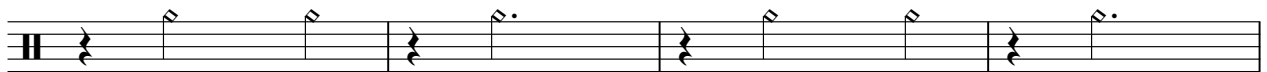
95



101



108



112



Midi C15, T14

# America - Ventura Highway

♩ = 130,000137

17 7

27

10 34

73

10

85

32

♩ = 130,000137

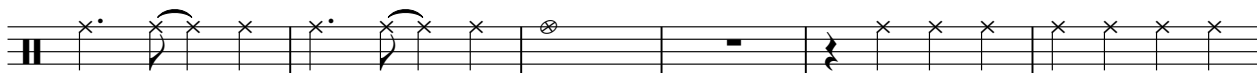
**26**



31



37

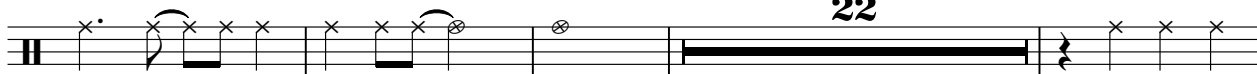


43



49

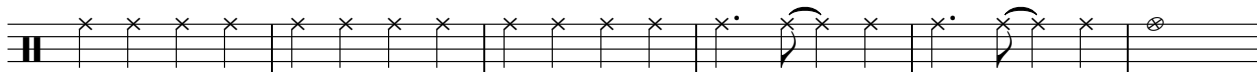
**22**



75



81



87



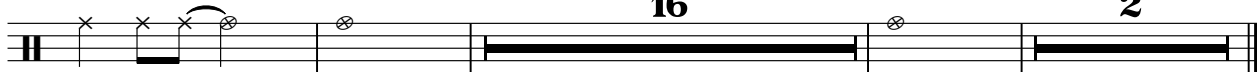
93



97

**16**

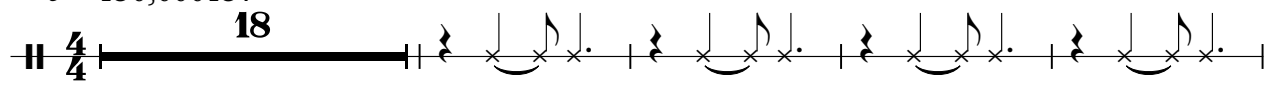
**2**





♩ = 130,000137

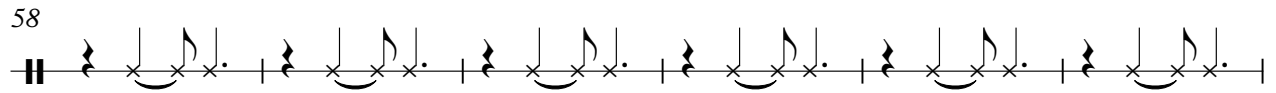
18



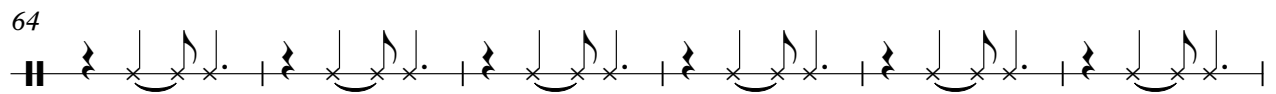
23



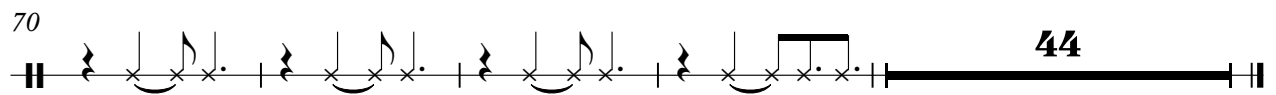
58



64



70



♩ = 130,000137

17 7

27 10 34

73 10

85 32

Midi C14, T13

# America - Ventura Highway

♩ = 130,000137

17 7

27

10 35

74

10 33

♩ = 130,000137

6

10

14

18

22

26

29

32

35

V.S.

Detailed description: The image shows a musical score for guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 130,000137. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. The first few measures (1-5) feature a complex rhythmic pattern of chords. Measures 6-10 continue this pattern with some melodic movement. From measure 14 onwards, the music becomes more melodic, with a prominent line of eighth and sixteenth notes. The score ends at measure 35 with a double bar line and the instruction 'V.S.' (Vivace).

38

41

47

50

53

57

61

65

69

73

76

79

82

85

88

94

97

100

104

108

V.S.



R.GUITAR

America - Ventura Highway

♩ = 130,000137

2

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a guitar score for the song 'America - Ventura Highway'. It consists of ten staves of music, each starting with a measure number (2, 5, 8, 11, 14, 17, 20, 23, 26, 29). The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 130,000137. The score features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of double bar lines with a '2' above them, indicating a double bar line. The notation includes various guitar-specific symbols like slurs and ties. The piece ends with a 'V.S.' (Verso) marking.



Musical score for R. GUITAR, measures 32 to 56. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex, rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together. The rhythm is highly syncopated, with many notes occurring on off-beats. The score is divided into measures, with measure numbers 32, 35, 38, 41, 44, 47, 49, 51, 53, and 56 indicated at the beginning of their respective lines. The notation includes various accidentals (sharps and naturals) and rests, creating a dense and intricate melodic texture.

59

62

65

68

71

74

77

80

83

86

V.S.

Musical score for R. GUITAR, measures 88-112. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece features a complex, rhythmic pattern with frequent use of slurs and ties, suggesting a fast and intricate guitar performance. The key signature changes to two sharps (F# and C#) at measure 91. The score concludes at measure 112.

88

91

94

96

98

100

103

106

109

112

114

Musical notation for guitar, measures 114-115. The notation is written on a single staff with a treble clef. Measure 114 contains a series of chords and single notes: a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), and a D major chord (D4, F#4, A4). Measure 115 contains a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5) held for the duration of the measure.

♩ = 130,000137

6

10

14

18

22

26

29


32

35

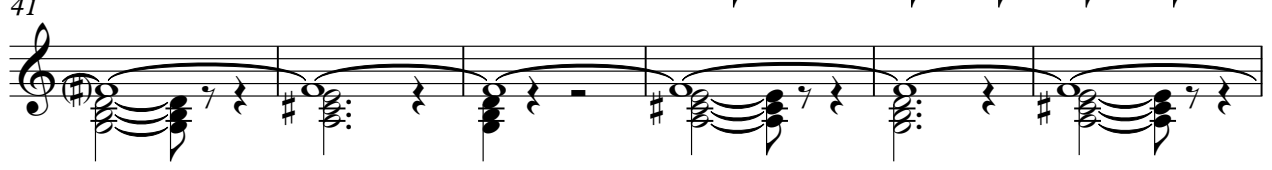
V.S.

Detailed description: This is a musical score for a guitar piece titled 'America - Ventura Highway'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 130,000137. The music consists of ten staves of notation. The first staff starts with a whole rest, followed by a series of chords and eighth-note patterns. The subsequent staves continue with complex rhythmic patterns, including sixteenth-note runs and various chord voicings. The piece concludes with a final chord and a 'V.S.' (Vibrato) instruction.

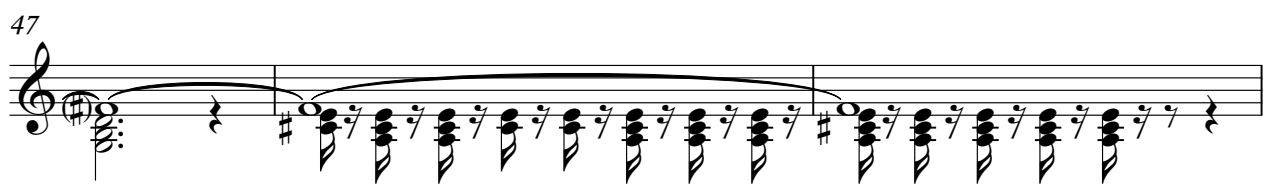
38



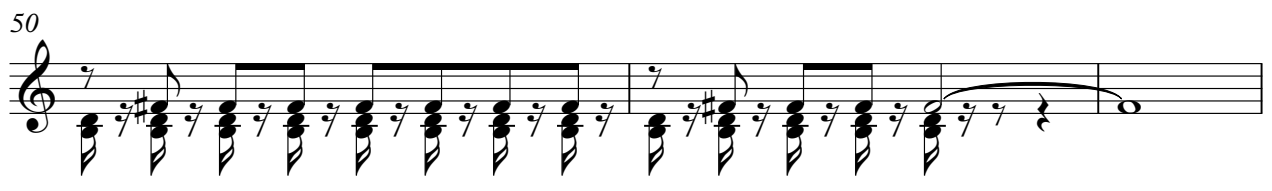
41




47




50



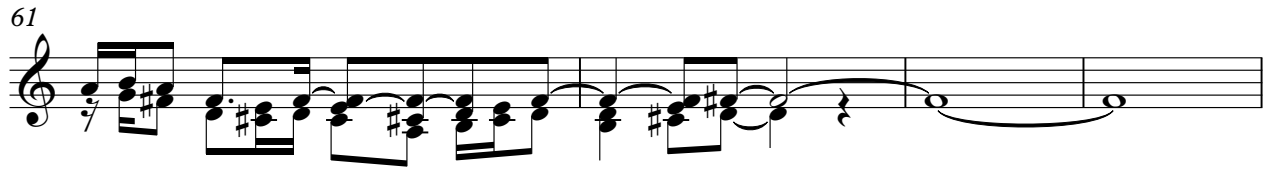
53




57



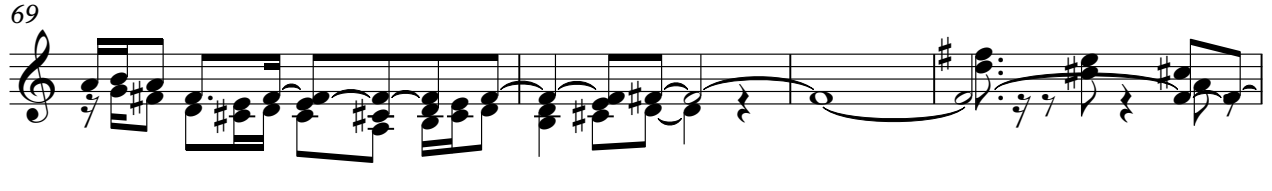
61




65



69



73



The image displays a single staff of musical notation in treble clef with a key signature of one sharp (F#). The music is organized into measures, with measure numbers 38, 41, 47, 50, 53, 57, 61, 65, 69, and 73 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line at the end of the final line.

76

79

82

85

88

94

97

100

104

108

V.S.









VENTURA HIWAY

105



110



113



PIANO

America - Ventura Highway

♩ = 130,000137

24

24

28

32

36

40

44

V.S.

49

Musical notation for measures 49 and 50. Measure 49 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one sharp (F#). The right hand plays a sequence of chords, while the left hand plays a rhythmic pattern of eighth notes.

51

Musical notation for measures 51 and 52. Measure 51 continues the chordal and rhythmic patterns. Measure 52 contains two horizontal repeat lines, each labeled with the number '20', indicating a 20-measure rest for both hands.

73

Musical notation for measures 73 through 76. The right hand has a melodic line with some accidentals, while the left hand provides a steady accompaniment.

77

Musical notation for measures 77 through 81. The right hand has rests in measures 77 and 81, while the left hand continues with its accompaniment.

82

Musical notation for measures 82 through 86. The right hand features a complex texture with many notes, while the left hand has a rhythmic accompaniment.

87

Musical notation for measures 87 through 90. The right hand has a melodic line with some accidentals, and the left hand provides a rhythmic accompaniment.

91

Musical score for measures 91-95. The piece is in D major (two sharps). Measure 91 features a treble clef with a whole rest and a bass clef with a half note D. Measure 92 has a treble clef with a whole rest and a bass clef with a whole note D. Measure 93 has a treble clef with a whole note chord (F#4, A4, C#5) and a bass clef with a half note D. Measure 94 has a treble clef with a whole rest and a bass clef with a whole note D. Measure 95 has a treble clef with a whole note chord (F#4, A4, C#5) and a bass clef with a half note D.

96

Musical score for measures 96-97. Measure 96 has a treble clef with a sequence of eighth notes (F#4, A4, C#5) and a bass clef with a sequence of eighth notes (D3, F#3, A3, C#4). Measure 97 has a treble clef with a whole note chord (F#4, A4, C#5) and a bass clef with a half note D.

98

Musical score for measures 98-99. Measure 98 has a treble clef with a sequence of eighth notes (F#4, A4, C#5) and a bass clef with a sequence of eighth notes (D3, F#3, A3, C#4). Measure 99 consists of two staves with thick horizontal lines and the number 16 written above and below the lines, indicating a 16-measure rest.

115

Musical score for measures 115-117. Measure 115 has a treble clef with a whole note chord (F#4, A4, C#5) and a bass clef with a whole note D. Measure 116 has a treble clef with a whole note chord (F#4, A4, C#5) and a bass clef with a whole note D. Measure 117 has a treble clef with a whole rest and a bass clef with a whole rest.

# America - Ventura Highway

## MELODY

♩ = 130,000137

**10**

15

20

26

31

35

40

44

48

53

V.S.





99



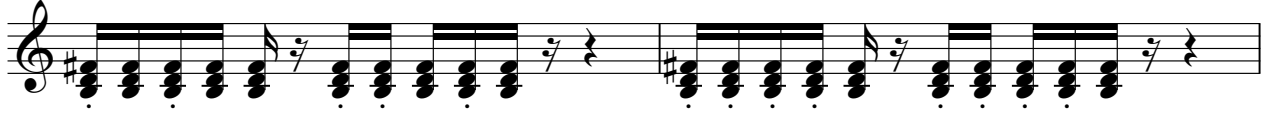
101



103



105



107



109



111



113

