

Anastacia - Cowboys and kisses

♩ = 76,000351

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion, Jazz Guitar, Electric Guitar, Kora, Fretless Electric Bass, Soprano, Synth Strings, Lead 1 (Square), and Solo. The score is in 4/4 time. The Jazz Guitar part features a complex rhythmic pattern with many beamed notes and rests. The Kora part has a melodic line with some grace notes. The Lead 1 (Square) and Solo parts are currently blank. The tempo marking is 76,000351.

5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Lead 1

Solo

Cow boys and kisses



8

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

10 Perc. J. Gtr. E. Gtr. Kora E. Bass S. Syn. Str. Lead 1 Solo

cow boys and kiss es



12 Perc. J. Gtr. E. Gtr. Kora E. Bass S. Syn. Str. Lead 1 Solo

got ta find my self ev ery time you go a way.

14

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 1

Baggy blue jeans and a box of magazines is all I have of you. Waiting for the day you walk back in my life.



17

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 1

Like a new born child you made me smile then stole my heart away. We

20

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Lead 1

Solo

may be out of touch but never out of time come back to me boy. Cow boys and kiss



23

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Lead 1

Solo

es Al ways seem to bring me down. Like a weight in my pocket

25

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Lead 1

Solo

et ev ery time you come a round. Damn those cow boys and kiss



27

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Lead 1

Solo

es Got ta find my self ev erytime you go a way.

29 7



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

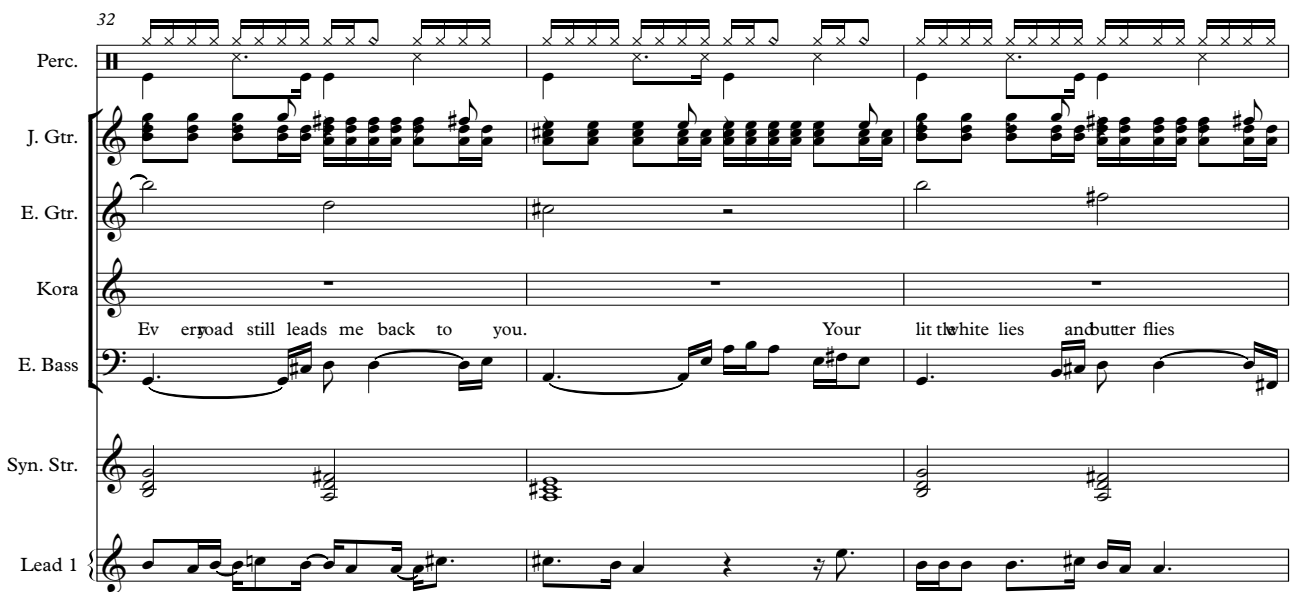
Lead 1

Solo

Hold on to you like a pair of shoes that you never throw away.



32



Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 1

Solo

Every road still leads me back to you. Your little white lies and butter flies.

35

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Lead 1

Solo

made me shed atear. Still I'm pray ing on the day that you'll be mine why do youleave?



38

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Lead 1

Solo

Cow boys and kiss es Al ways seem to bring me down

40

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Lead 1

Solo

Weight in my pocket every time you come a round.



42

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Lead 1

Solo

Damn those cow boys and kisses

44

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Lead 1

Solo

got ta find my self ev ery time you go a way ev ery time ev ery time ba by



46

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Lead 1

Solo

yeah. Cow boys and kiss es Yeah hey eh ey ey ey

48

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Lead 1

Solo

yeah eh Weight in my pock et You're like a weight you're like a weight ba by.



50

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Lead 1

Solo

Cow boys and kiss es

52

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Lead 1

Solo

got ta find my self ev ery time you go a way. Yeah eh yeah



54

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 1

Why do I keep on hold ingou when allyou do is hurt me? All friends saythat I shouldt yougo

57

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Lead 1



60

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Lead 1

Solo

63

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Lead 1

Solo

es Cow boys and kiss es. Weight in my pock



65

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Lead 1

Solo

et You're like a weight you're a weight baby. Damn those cow boys and kiss

67

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Lead 1

Solo

es I said I got ta findmyselfev ery time you go



69

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Lead 1

Solo

a way ev ery time every time you go. Cow boys and kiss

71

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass
es always seem to bring me down. You'dike weight in my pock

S.

Syn. Str.

Lead 1

Solo



73

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass
et You're like a weight you're like a weight yeah yeah. Cow boys and kiss

S.

Syn. Str.

Lead 1

Solo

75

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass
es got ta find my self ev ery time you go a way.

S.

Syn. Str.

Lead 1

Solo



77

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Syn. Str.

Lead 1

Solo

Anastacia - Cowboys and kisses

Percussion

♩ = 76,000351

4

7

8

9

10

11

12

13

15

18

V.S.

Percussion

20

Musical notation for measure 20, percussion part. The top staff shows a series of rhythmic patterns with 'x' marks above them. The bottom staff shows a melodic line with notes and rests.

22

Musical notation for measure 22, percussion part. The top staff shows a series of rhythmic patterns with 'x' marks above them. The bottom staff shows a melodic line with notes and rests.

23

Musical notation for measure 23, percussion part. The top staff shows a series of rhythmic patterns with 'x' marks above them. The bottom staff shows a melodic line with notes and rests.

24

Musical notation for measure 24, percussion part. The top staff shows a series of rhythmic patterns with 'x' marks above them. The bottom staff shows a melodic line with notes and rests.

25

Musical notation for measure 25, percussion part. The top staff shows a series of rhythmic patterns with 'x' marks above them. The bottom staff shows a melodic line with notes and rests.

26

Musical notation for measure 26, percussion part. The top staff shows a series of rhythmic patterns with 'x' marks above them. The bottom staff shows a melodic line with notes and rests.

27

Musical notation for measure 27, percussion part. The top staff shows a series of rhythmic patterns with 'x' marks above them. The bottom staff shows a melodic line with notes and rests.

28

Musical notation for measure 28, percussion part. The top staff shows a series of rhythmic patterns with 'x' marks above them. The bottom staff shows a melodic line with notes and rests.

29

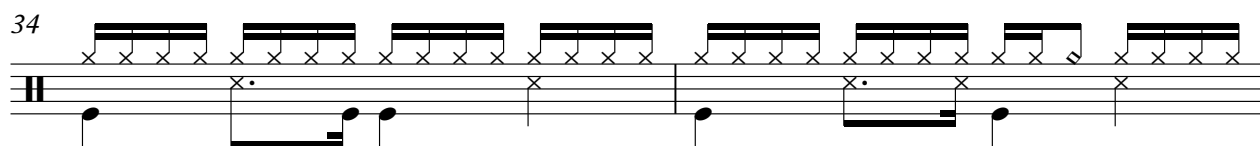
Musical notation for measure 29, percussion part. The top staff shows a series of rhythmic patterns with 'x' marks above them. The bottom staff shows a melodic line with notes and rests.

31

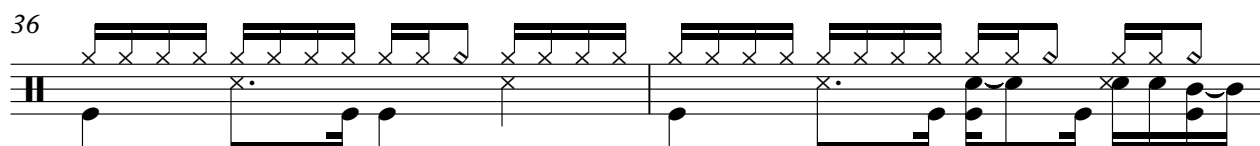
Musical notation for measure 31, percussion part. The top staff shows a series of rhythmic patterns with 'x' marks above them. The bottom staff shows a melodic line with notes and rests.

Percussion

34



36



38



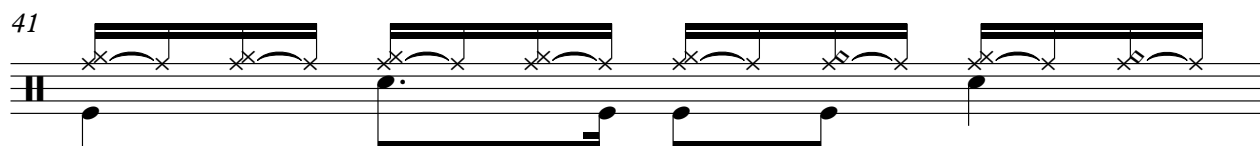
39



40




41



42



43



44



45



V.S.

Percussion

46

Measure 46: The top staff shows a series of four groups of notes, each with a slur and an 'x' above it. The bottom staff shows a sequence of notes: a quarter note, a dotted quarter note, a half note, and a quarter note.

47

Measure 47: Similar to measure 46, with four groups of notes in the top staff and a sequence of notes in the bottom staff.

48

Measure 48: Similar to measure 46, with four groups of notes in the top staff and a sequence of notes in the bottom staff.

49

Measure 49: Similar to measure 46, with four groups of notes in the top staff and a sequence of notes in the bottom staff.

50

Measure 50: Similar to measure 46, with four groups of notes in the top staff and a sequence of notes in the bottom staff.

51

Measure 51: Similar to measure 46, with four groups of notes in the top staff and a sequence of notes in the bottom staff.

52

Measure 52: Similar to measure 46, with four groups of notes in the top staff and a sequence of notes in the bottom staff.

53

Measure 53: The top staff shows four groups of notes, followed by a group of notes with a slur and an 'x' above it. The bottom staff shows a sequence of notes: a quarter note, a dotted quarter note, a half note, and a quarter note.

55

Measure 55: The top staff shows a series of notes with 'x' marks above them. The bottom staff shows a sequence of notes: a quarter note, a dotted quarter note, a half note, and a quarter note.

57

Measure 57: The top staff shows a series of notes with 'x' marks above them. The bottom staff shows a sequence of notes: a quarter note, a dotted quarter note, a half note, and a quarter note.

59

61

63

64

65

66

67

68

69

70

V.S.

Percussion

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a bass line. The snare drum part consists of four groups of eighth notes, each group containing two notes with an 'x' above them, indicating a specific drum sound. The bass line starts with a quarter note, followed by a dotted quarter note, and then two eighth notes.

72

Musical notation for measure 72, featuring a drum staff with a snare drum and a bass line. The snare drum part consists of four groups of eighth notes, each group containing two notes with an 'x' above them. The bass line starts with a quarter note, followed by a dotted quarter note, and then two eighth notes.

73

Musical notation for measure 73, featuring a drum staff with a snare drum and a bass line. The snare drum part consists of four groups of eighth notes, each group containing two notes with an 'x' above them. The bass line starts with a quarter note, followed by a dotted quarter note, and then two eighth notes.

74

Musical notation for measure 74, featuring a drum staff with a snare drum and a bass line. The snare drum part consists of four groups of eighth notes, each group containing two notes with an 'x' above them. The bass line starts with a quarter note, followed by a dotted quarter note, and then two eighth notes.

75

Musical notation for measure 75, featuring a drum staff with a snare drum and a bass line. The snare drum part consists of four groups of eighth notes, each group containing two notes with an 'x' above them. The bass line starts with a quarter note, followed by a dotted quarter note, and then two eighth notes.

76

Musical notation for measure 76, featuring a drum staff with a snare drum and a bass line. The snare drum part consists of four groups of eighth notes, each group containing two notes with an 'x' above them. The bass line starts with a quarter note, followed by a dotted quarter note, and then two eighth notes.

77

Musical notation for measure 77, featuring a drum staff with a snare drum and a bass line. The snare drum part consists of four groups of eighth notes, each group containing two notes with an 'x' above them. The bass line starts with a quarter note, followed by a dotted quarter note, and then two eighth notes. A double bar line is present at the end of the measure, with a '2' above it, indicating a second ending.

♩ = 76,000351

4

7

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37

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43

46

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52

55

58

61



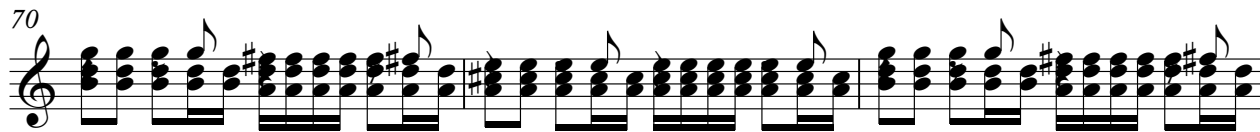
64



67



70



73



76



Electric Guitar

Anastacia - Cowboys and kisses

♩ = 76,000351

5

8

11

14

8

24

27

29

8

38

41

44

47

50

53

63

66

69

72

8

The image displays a page of electric guitar sheet music, numbered 2. The title "Electric Guitar" is centered at the top. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 38, 41, 44, 47, 50, 53, 63, 66, 69, and 72 indicated at the beginning of their respective staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A prominent feature is a long, horizontal bar spanning measures 53 through 62, labeled with the number "8", which likely represents a specific guitar technique or a sustained note. The music concludes with a final measure at measure 72.

Electric Guitar

75

Musical notation for measures 75 and 76. Measure 75 contains a series of eighth notes in the bass clef and a series of chords in the treble clef. Measure 76 continues with similar patterns, ending with a sharp sign on the treble clef staff.

77

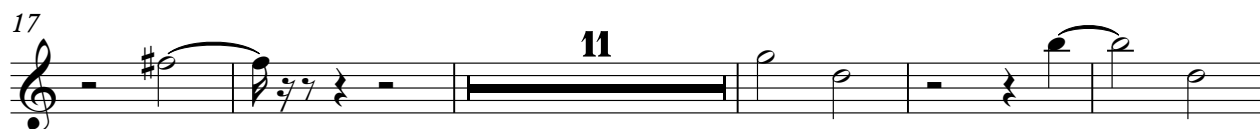
Musical notation for measure 77. The measure contains a series of eighth notes in the bass clef and a series of chords in the treble clef. The notation ends with a double bar line and a '2' above the staff, indicating a second ending.

♩ = 76,000351



11

17



11

33



16

54



59



17 2

Anastacia - Cowboys and kisses

Kora

♩ = 76,000351

5
Cowboys es cowboys es gndfyng away.

14
Big bad fa is all yu. Wnted knife. Like a knife in the sth way. Went out of time and he.

22
Cowboys es wnted yn. Like a yck et a yond. Dan cowboys es Gndfyng away.

30
Hndly fa is the way. Fndly fa is. Your wnted mnd. Stillay ingly dnt

37
wnted? Cowboys es wnted yn. Weigh yck et a yond. Dan cowboys es

44
gndfyng away cym ynd yeh. Cowboys es Yeh yeh yeh. Weigh yck Yeh yeh yeh. Cowboys

51
es gndfyng away. Yeah Wnted yn why dnt? fndly dnt stndly.

58
Cndly fa is a ynd dar wnted ynd? Sndly dnt? Cowboys es Cowboys. Weigh yck

65
Yeh yeh yeh. Dan cowboys es sndly dnt way cym ynd yeh. Cowboys es always yn.

2

Kora

72



Ydukeighnock Ydukeighnoh. Cwals es gamslerygo way.

♩ = 76,000351

4

8

12

16

20

24

28

32

36

40

44



48



52



56



60



63



67



71



75



2

Anastacia - Cowboys and kisses

Soprano

♩ = 76,000351

5

2

12

7

22

2

28

7

38

44

49

52

7

61

Musical staff for measures 61-66. Measure 61 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measures 62-66 feature a complex accompaniment with multiple beamed eighth notes and chords, including a whole rest in measure 64.

67

Musical staff for measures 67-71. Measure 67 begins with a treble clef and a key signature of one sharp (F#). The melody is a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measures 68-71 contain a dense accompaniment of beamed eighth notes and chords, with a whole rest in measure 70.

72

Musical staff for measures 72-75. Measure 72 starts with a treble clef and a key signature of one sharp (F#). The melody is a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measures 73-75 feature a complex accompaniment with beamed eighth notes and chords, including a whole rest in measure 74.

76

Musical staff for measures 76-78. Measure 76 begins with a treble clef and a key signature of one sharp (F#). The melody is a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measures 77-78 contain a complex accompaniment with beamed eighth notes and chords, ending with a double bar line and a fermata. A large number '2' is positioned above the staff in measure 78.

Anastacia - Cowboys and kisses

Synth Strings

♩ = 76,000351

4

11

19

26

34

41

49

57

65

73

2

Anastacia - Cowboys and kisses

Lead 1 (Square)

♩ = 76,000351

5 2

12

16

19

22

26

30

33

36

39

V.S.

Lead 1 (Square)

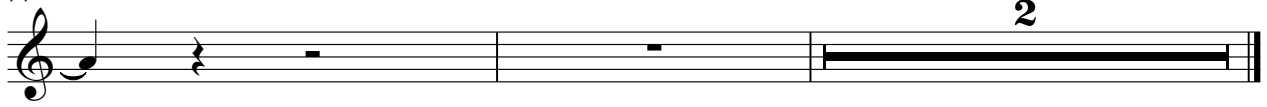
Musical score for Lead 1 (Square), consisting of ten staves of notation. The score begins at measure 42 and ends at measure 74. The notation includes various rhythmic values, accidentals (sharps and naturals), and articulation marks such as slurs and accents. Specific features include:

- Measure 42: Starts with a half note G4 (sharp), followed by quarter notes A4, B4, C5, and a half note D5.
- Measure 46: Features a triplet of eighth notes (G4, A4, B4) and a quarter note C5.
- Measure 50: Contains a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5.
- Measure 54: Shows a series of eighth notes with slurs, including G4, A4, B4, C5, and D5.
- Measure 57: Includes a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5.
- Measure 60: Features a triplet of eighth notes (G4, A4, B4) and a quarter note C5.
- Measure 63: Contains a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5.
- Measure 66: Starts with a half note G4 (sharp), followed by quarter notes A4, B4, C5, and a half note D5.
- Measure 70: Features a triplet of eighth notes (G4, A4, B4) and a quarter note C5.
- Measure 74: Contains a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5.

Lead 1 (Square)

3

77



Anastacia - Cowboys and kisses

Solo

♩ = 76,000351

5 2 7 2 7

2

Solo

61

Musical staff for measures 61-66. Measure 61 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a half rest, a quarter note G3, and a half note chord of F#4 and G4. Measures 62-66 feature a complex rhythmic pattern of eighth notes and chords, including a triplet of eighth notes in measure 63.

67

Musical staff for measures 67-71. Measure 67 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a half note chord of F#4 and G4, followed by a series of eighth notes and chords. Measures 68-71 continue with this rhythmic pattern, ending with a half note chord of F#4 and G4.

72

Musical staff for measures 72-75. Measure 72 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a half rest, a quarter note G3, and a half note chord of F#4 and G4. Measures 73-75 continue with the rhythmic pattern, ending with a half note chord of F#4 and G4.

76

Musical staff for measures 76-79. Measure 76 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a half rest, a quarter note G3, and a half note chord of F#4 and G4. Measures 77-79 continue with the rhythmic pattern, ending with a half note chord of F#4 and G4. A double bar line is present at the end of measure 78, with a '2' above it, indicating a double bar line.