

Triple X

Kudos

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User Defined

- ① = E ③ = F#
② = B ④ = C#

♩ = 172

E-Bass

1

T
A
B

7

T
A
B

14

T
A
B

21

T
A
B

28

T
A
B

♩ = 170

34

f

T
A
B

3-3-3-3-3-3-3-3 5-5-5-5-6-6-6-6 4-4-4-4-4-4-4-4 5-5-5-5-6-6-6-6

38

3 3-3-3-3-3-3-3-3 5-5-5-5-6-6-6-6 4-4-4-4-4-4-4-4 5-5-5-5-6-6-6-6

42

3 3-3-3-3-3-3-3-3 5-5-5-5-6-6-6-6 4-4-4-4-4-4-4-4 5-5-5-5-6-6-6-6

46

3 3-3-3-3-3-3-3-3 5-5-5-5-6-6-6-6 4-4-4-4-4-4-4-4 5-5-5-5-6-6-6-6

50

17 15 17 15 17 15 17 15 17 17 17 17 19 17 19 15 14 15 14 15 14 15 14

53

15 15 15 15 17 15 17 13 12 13 12 13 12 13 12 13 14 13 14 13 15 13 15

56

12 11 12 11 12 11 12 11 12 12 12 12 14 12 14 17 15 17 15 17 15 17 15

59

17 17 17 17 19 17 19 15 14 15 14 15 14 15 14 15 15 15 15 17 15 17

62

TAB 13 12 13 12 13 12 13 12 13 14 13 14 13 15 13 15 12 11 12 11 12 11 12 11

Detailed description: This system contains measures 62, 63, and 64. The bass staff shows a melodic line with eighth notes and some accidentals (sharps). The guitar tab below shows fret numbers for each note: 13, 12, 13, 12, 13, 12, 13, 12, 13, 14, 13, 14, 13, 15, 13, 15, 12, 11, 12, 11, 12, 11, 12, 11.

65

TAB 12 12 12 12 10 3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 6 4 4 4 4 4 4 4 4

Detailed description: This system contains measures 65, 66, 67, and 68. Measure 65 starts with a quarter rest followed by eighth notes. Measures 66-68 feature eighth-note patterns with various fret numbers and accidentals. The guitar tab includes fret numbers: 12, 12, 12, 12, 10, 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 6, 6, 6, 6, 4, 4, 4, 4, 4, 4, 4, 4.

69

TAB 5 5 5 5 6 6 6 6 3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 6 4 4 4 4 4 4 4 4

Detailed description: This system contains measures 69, 70, 71, and 72. The bass staff shows eighth-note patterns with sharps. The guitar tab includes fret numbers: 5, 5, 5, 5, 6, 6, 6, 6, 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 6, 6, 6, 6, 4, 4, 4, 4, 4, 4, 4, 4.

73

TAB 5 5 5 5 6 6 6 6

Detailed description: This system contains measures 73, 74, 75, 76, and 77. Measures 73-74 show eighth-note patterns with sharps. Measures 75-77 consist of quarter rests. The guitar tab includes fret numbers: 5, 5, 5, 5, 6, 6, 6, 6.

78

TAB

Detailed description: This system contains measures 78, 79, 80, 81, 82, and 83. All measures consist of quarter rests. The guitar tab is empty.

84

TAB

Detailed description: This system contains measures 84, 85, 86, 87, 88, and 89. All measures consist of quarter rests. The guitar tab is empty.

90

TAB

Detailed description: This system contains measures 90, 91, 92, 93, 94, and 95. All measures consist of quarter rests. The guitar tab is empty.

96

TAB

Detailed description: This system contains measures 96, 97, 98, 99, 100, and 101. All measures consist of quarter rests. The guitar tab is empty.

102

TAB: 3-3-3-3-3-3-3-3 5-5-5-5-6-6-6-6 4-4-4-4-4-4-4-4

106

TAB: 5-5-5-5-6-6-6-6 3-3-3-3-3-3-3-3 5-5-5-5-6-6-6-6 4-4-4-4-4-4-4-4

110

TAB: 5-5-5-5-6-6-6-6 3-3-3-3-3-3-3-3 5-5-5-5-6-6-6-6 4-4-4-4-4-4-4-4

114

TAB: 5-5-5-5-6-6-6-6 3-3-3-3-3-3-3-3 5-5-5-5-6-6-6-6 4-4-4-4-4-4-4-4

118

TAB: 5-5-5-5-6-6-6-6 17-15-17-15-17-15-17-15 17-17-17-17-19-17-19

121

TAB: 15-14-15-14-15-14-15-14 15-15-15-15-17-15-17 13-12-13-12-13-12-13-12

124

TAB: 13-14-13-14-13-15-13-15 12-11-12-11-12-11-12-11 12-12-12-12-12-14-12-14

127

TAB: 17-15-17-15-17-15-17-15 17-17-17-17-19-17-19 15-14-15-14-15-14-15-14

130

TAB
15 15 15 15 17 17 | 13 12 13 12 13 12 13 12 | 13 14 13 14 13 15 13 15

133

TAB
12 11 12 11 12 11 12 11 | 12 12 12 12 12 | 10 3 3 3 3 3 3 3

136

TAB
5 5 5 5 6 6 6 6 | 4 4 4 4 4 4 4 4 | 5 5 5 5 6 6 6 6 | 3 3 3 3 3 3 3 3

140

TAB
5 5 5 5 6 6 6 6 | 4 4 4 4 4 4 4 4 | 5 5 5 5 6 6 6 6

144

TAB

150

TAB

156

TAB
3 3 3 3 | (3) 3 3 4 3

161

TAB
2 2 2 2 | (2) 2 2 3 2 | 1 1 1 1 | (1) 1 1 2 1 | 0 0 0 0

166

TAB (0) 0 0 1 0 3 3 3 3 (3) 3 3 4 3 2 2 2 2

170

TAB (2) 2 2 3 2 1 1 1 1 (1) 1 1 2 1 0 0 0 0

174

TAB (0) 0 0 1 0 6 6 6 6 (6) 6 6 5 5 5 5 (5) 5 5

179

TAB 3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 6 4 4 4 4 4 4 4 4

184

TAB 5 5 5 5 6 6 6 6 3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 6 4 4 4 4 4 4 4 4

188

TAB 5 5 5 5 6 6 6 6 3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 6 4 4 4 4 4 4 4 4

192

TAB 5 5 5 5 6 6 6 6 3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 6 4 4 4 4 4 4 4 4

196

TAB 5 5 5 5 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

200

TAB: 1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

204

TAB: 0-0-0-0-0-0-0-0 | 3-3-3-3 | (3)-3-3 4-3 | 2-2-2-2

208

TAB: (2)-2-2 3-2 | 1-1-1-1 | (1)-1-1 2-1 | 0-0-0-0

212

TAB: (0)-0-0 1-0 | 3-3-3-3 | (3)-3-3 4-3 | 2-2-2-2

216

TAB: (2)-2-2 3-2 | 1-1-1-1 | (1)-1-1 2-1 | 0-0-0-0

220

TAB: (0)-0-0 1-0 | 6-6-6-6 | (6)-6-6 | 5-5-5-5 | (5)-5-5

225

TAB: 3 | 3-3-3-3-3-3-3-3 | 5-5-5-5-6-6-6-6 | 3

230

TAB: | | | | | |

236

The image shows a musical score for a bass line and guitar tabs. The top staff is a bass clef staff with a treble clef-like symbol (a '9' shape) and a key signature of one flat. The time signature is 7/8. The notation consists of a quarter note, a quarter rest, a quarter note, and a quarter note. The bottom staff is a guitar tab staff with three lines, labeled 'T', 'A', and 'B' from top to bottom. The tab staff is empty.