

gelme

kurban

Words & Music by bugra

Standard tuning

♩ = 153

E-Gt

The score is written for an electric guitar in standard tuning (E2-A2-D3-G3-B3-E4) in 4/4 time. The tempo is marked as ♩ = 153. The piece consists of 11 measures. The first measure is a whole rest. The second measure contains a whole rest with a first ending bracket above it. The third measure contains a whole rest with a second ending bracket above it. The fourth measure begins the melody with a quarter note G4 (f), followed by quarter notes A4, B4, and C5. The fifth measure continues with quarter notes B4, A4, and G4. The sixth measure has a quarter rest followed by quarter notes G4, A4, and B4. The seventh measure has a quarter rest followed by quarter notes G4, A4, and B4. The eighth measure has a quarter rest followed by quarter notes G4, A4, and B4. The ninth measure has a quarter rest followed by quarter notes G4, A4, and B4. The tenth measure has a quarter rest followed by quarter notes G4, A4, and B4. The eleventh measure has a quarter rest followed by quarter notes G4, A4, and B4. The score includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte) at the start of the melody. The guitar tabs are written below the staff, showing fret numbers for each string.

1. 2.

T
A
B

0 2 0

4

T
A
B

4 4 0 2 0 4 4

7

T
A
B

0 2 0 4 4

9

T
A
B

0 2 0 4 4

11

T
A
B

0 2 0 4 4

1-3. 4.

13

TAB (4) 0 2 0

16

TAB 0 0 0 0 0 0 2 0

17

TAB 4 4 2 2 2 0 2 2 2 0 2 0 2 0 4 4 2 2 2 0

20

TAB 2 2 2 0 2 0 2 0 0 (0) 0 (0) 0 4 4 2 2

24

TAB (0) (0) (4) (2) 0 2 0 4 4 2 2 2 0

26

TAB 2 2 2 0 2 0 2 0 4 4 2 2 2 0

28

TAB
2 2 2 0 2 0 2 0 | 2 0 0 | (0) (0) | 0 | 4 2 4 2

32

TAB
(0) (0) | (4) (2) | 0 2 0 | 4 2 4 2 4 2 4 2 | 2 0 5 0 2 0 5 0

35

TAB
0 9 7 7 0 | 7 5 7 5 0 0 4 2 | 0 9 7 7 0

38

TAB
7 5 7 5 0 0 4 2 | 9 7 7 0 | 7 5 7 5 0 0 4 2

41

TAB
4 4 0 3 | (3) 3 3 3 3 3 3 3 | 2 2 2 2

43

TAB
4 2 4 2 2 2 0 | 2 2 2 0 2 0 2 0 | 4 2 4 2 2 2 0

46

T
A
B

2 2 2 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0

50

T
A
B

(0)
(0)
(4)
(2)

0 2 0 4 2 4 2 2 2 0

52

T
A
B

2 2 2 0 2 0 2 0 4 2 4 2 2 2 0

54

T
A
B

2 2 2 0 2 0 2 0 0 0 0 0 0 0 (2) (0) 4 4

58

T
A
B

(0)
(0)
(4)
(2)

0 2 0 4 2 4 2 4 4 2 2 2 2 2 2 2 2 2 2 2 2 0 5 0 2 0 5 0

61

T
A
B

0 9 7 7 0 7 5 7 0 0 4 2 0 9 7 7 0

64

TAB

7 7 0 0 4 2 | 9 7 7 0 | 7 7 0 0 4 2

67

TAB

4 4 0 3 | (3) 3 3 3 3 3 3 3 | 4 4

2 2 2 2 | (4) 4 4 4 4 4 4 4 | 2 2

70

TAB

4 4 2 2 0 0 | 4 4 2 2 4 4 2 2 0 0

76

TAB

4 4 (4) 0 2 0 | 4 4 3x 3x 4 4

2 2 (2) 2 2 2 2

80

TAB

2 2 2 2 2 | 4 4 2 2 2 0 | 2 2 2 0 2 0 2 0

0 0 0 0 0

83

TAB

4 4 2 2 2 0 | 2 3 4 3 4 5 6 | 0 0 (0) 0

2 2 2 2 2 0 | 2 2 2 0 2 0 (2) 4 4

88

TAB (0) (0) (4) (2)

0 2 0 4/2 4/2 2 2 2 0

90

TAB 2 2 2 0 2 0 2 0 4/2 4/2 2 2 2 0 2 3 4 5 6

93

TAB 0 0 (0) (0) 0 (0) 2 2 (2) 4 4 2 2 0 2 0

97

TAB 4/2 4/2 4/2 4/2 4/2 4/2 2 0 5 0 2 0 5 0 0 9/7 7 7 0

100

TAB 7/5 7/5 0 0 4 2 0 9/7 7 7 0 7/5 7/5 0 0 4 2

103

TAB 9/7 7 7 0 7/5 7/5 0 0 4 2 4 4 0 3 4 4 4 4 2 2

106

TAB (3) 3 3 3 3 3 3 3 3
 (4) 4 4 4 4 4 4 4 4
 (4) 4 4 4 4 4 4 4 4
 (2) 2 2 2 2 2 2 2 2
 0 7 7 7 0

108

TAB 7 7 0 0 4 2
 0 7 7 0 7 5
 7 5 0 0 4 2

111

TAB 0 9 9 9 7 5
 7 5 0 0 4 2
 4 4 0 3 4 4
 4 4 4 4 4 4
 2 2 2 2 2 2

114

TAB (3) 3 3 3 3 3 3
 (4) 4 4 4 4 4 4
 (4) 4 4 4 4 4 4
 (2) 2 2 2 2 2 2
 4-4 4-4 2-2
 4 4 2-2
 0 0

118

TAB 4-4 4-4
 2-2 2-2 2-2 2-2 2-2
 4-4 4-4 4-4 9-9 9-9 9-9
 2-2 2-2 2-2 7-7 7-7 7-7

122

TAB 4-4 4-4
 2-2 2-2 2-2 2-2 2-2
 2-2 0-3 0-2 0 2-2 0-3 0-2 0 7-7 0-7 0-7
 0 0 0 0 0 0 0 0

126

TAB

2-2 0 2 0 2 0 4-4-2-5 2-4-2 4-4-2-5 2-4-2 9-9 9 9 7-7-2 7-2-7-2 0 0 0 0

130

TAB

X 2-2 2-2 2 0-0 0-0 0