

Sari Cizmeli Mehmet Aga - utkusenturk@hotmail.com

Kurban
Sert - ters

Words & Music by Utku

Standard tuning

♩ = 100

E-Bass

1

f

T
A
B

0

6

T
A
B

2 — (2) — (2) — (2) — 0

10

T
A
B

2 — 0 — 2 — 0 — 2 — 0

14

T
A
B

2 — 2 — 2 — 2 — 0

17

mp *mf* *f*

T
A
B

2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 0 — 2 — X — X — 2 — 0 — 0 — 2

2 — 4


19

T
A
B

0 — 2 — X — X — 2 — 0 — 0 — 2 — 2 — 4

0 — 2 — X — X — 2 — 0 — 0 — 2 — 2 — 4


21



TAB: 0 2 X X 2 0 0 2 2 4 | 7 9 9 7 7 9 0 X X

Detailed description: This system shows measure 21. The musical staff is in bass clef with a key signature of one sharp (F#). The notes are: quarter note F# (2), eighth note G# (X), eighth note A (X), quarter note B (2), quarter note C (0), quarter note D (0), quarter note E (2), quarter note F# (2), quarter note G# (4), quarter note A (7), quarter note B (9), quarter note C (9), quarter note D (7), quarter note E (7), quarter note F# (9), quarter note G# (0), quarter note A (X), quarter note B (X). The guitar tab below shows fret numbers: 0, 2, X, X, 2, 0, 0, 2, 2, 4, | 7, 9, 9, 7, 7, 9, 0, X, X.


23



TAB: 7 9 9 7 7 9 0 X X | 7 9 9 7 7 9 0 X X | 7 9 9 7 7 9

Detailed description: This system shows measure 23. The musical staff is in bass clef with a key signature of one sharp (F#). The notes are: quarter note G# (7), quarter note A (9), quarter note B (9), quarter note C (7), quarter note D (7), quarter note E (9), quarter note F# (0), quarter note G# (X), quarter note A (X), quarter note B (7), quarter note C (9), quarter note D (9), quarter note E (7), quarter note F# (7), quarter note G# (9), quarter note A (0), quarter note B (X), quarter note C (X), quarter note D (7), quarter note E (9), quarter note F# (9), quarter note G# (7), quarter note A (7), quarter note B (9).


26



TAB: 0 2 X X 2 0 0 2 2 4

Detailed description: This system shows measure 26. The musical staff is in bass clef with a key signature of one sharp (F#). The notes are: quarter note F# (0), quarter note G# (2), quarter note A (X), quarter note B (X), quarter note C (2), quarter note D (0), quarter note E (0), quarter note F# (2), quarter note G# (2), quarter note A (4).


27



TAB: 0 2 X X 2 0 0 2 1 0

Detailed description: This system shows measure 27. The musical staff is in bass clef with a key signature of one sharp (F#). The notes are: quarter note F# (0), quarter note G# (2), quarter note A (X), quarter note B (X), quarter note C (2), quarter note D (0), quarter note E (0), quarter note F# (2), quarter note G# (1), quarter note A (0).

28



TAB: 0 2 X X 2 0 0 2 2

Detailed description: This system shows measure 28. The musical staff is in bass clef with a key signature of one sharp (F#). The notes are: quarter note F# (0), quarter note G# (2), quarter note A (X), quarter note B (X), quarter note C (2), quarter note D (0), quarter note E (0), quarter note F# (2), quarter note G# (2), quarter note A (2).


29



TAB: 0 2 X X 2 0 0 2 2 4

Detailed description: This system shows measure 29. The musical staff is in bass clef with a key signature of one sharp (F#). The notes are: quarter note F# (0), quarter note G# (2), quarter note A (X), quarter note B (X), quarter note C (2), quarter note D (0), quarter note E (0), quarter note F# (2), quarter note G# (2), quarter note A (4).

30



TAB: 0 2 X X 2 0 0 2 1 0

Detailed description: This system shows measure 30. The musical staff is in bass clef with a key signature of one sharp (F#). The notes are: quarter note F# (0), quarter note G# (2), quarter note A (X), quarter note B (X), quarter note C (2), quarter note D (0), quarter note E (0), quarter note F# (2), quarter note G# (1), quarter note A (0).

31

TAB 0 2 X X 2 0 0 2

32

TAB 0 2 2 5 4 2 4 2 | 2 3 5

34

TAB 0 2 X X 2 0 0 2 | 2 4

35

TAB 0 2 2 5 4 2 4 2 | 2 3 5

37

TAB 0 2 X X 2 0 0 2 | 2 4

38

TAB 0 2 X X 2 0 0 2 | 2 4

39

TAB 0 2 X 4 X 4 0 2 X 4 X 4 0 2 X

40

T
A
B

0 2 X X 0 2 X X 0 2 X

41

T
A
B

0 2 X X 0 2 X X X 4 X 4

42

T
A
B

0 3 X X 0 2 X X X 4 2 0 2 X X 2 0 0 2

44

T
A
B

0 2 X X 2 0 0 2 2 4 0 2 X X 2 0 0 2 2 4

46

T
A
B

0 2 X X 2 0 0 2 2 4 0 2 X X 2 0 0 2 2 4

48

T
A
B

0 2 X X 2 0 0 2 1 0

49

T
A
B

0 2 X X 2 0 0 2 2

50

TAB 0 2 X X 2 0 0 2 2 4

Detailed description: This system shows measure 50. The musical staff is in bass clef with a key signature of one sharp (F#). The rhythm consists of eighth notes. The notes are G2, A2, B2, C3, D3, E3, F#3, and G3. The guitar tab below shows fret numbers: 0, 2, X, X, 2, 0, 0, 2, with a slur over the final two notes (2 and 4).

51

TAB 0 2 X X 2 0 0 2 1 0

Detailed description: This system shows measure 51. The musical staff is in bass clef with a key signature of one sharp (F#). The rhythm consists of eighth notes. The notes are G2, A2, B2, C3, D3, E3, F#3, and G3. The guitar tab below shows fret numbers: 0, 2, X, X, 2, 0, 0, 2, with a slur over the final two notes (1 and 0).

52

TAB 0 2 X X 2 0 0 2

Detailed description: This system shows measure 52. The musical staff is in bass clef with a key signature of one sharp (F#). The rhythm consists of eighth notes. The notes are G2, A2, B2, C3, D3, E3, F#3, and G3. The guitar tab below shows fret numbers: 0, 2, X, X, 2, 0, 0, 2.

53

TAB 0 2 2 5 4 2 4 2 2 3 5

Detailed description: This system shows measure 53. The musical staff is in bass clef with a key signature of one sharp (F#). The rhythm consists of eighth notes. The notes are G2, A2, B2, C3, D3, E3, F#3, and G3. The guitar tab below shows fret numbers: 0, 2, 2, 5, 4, 2, 4, 2, with a bar line, followed by 2, 3, 5.

55

TAB 0 2 X X 2 0 0 2 2 4

Detailed description: This system shows measure 55. The musical staff is in bass clef with a key signature of one sharp (F#). The rhythm consists of eighth notes. The notes are G2, A2, B2, C3, D3, E3, F#3, and G3. The guitar tab below shows fret numbers: 0, 2, X, X, 2, 0, 0, 2, with a slur over the final two notes (2 and 4).

56

TAB 0 2 2 5 4 2 4 2 2 3 5

Detailed description: This system shows measure 56. The musical staff is in bass clef with a key signature of one sharp (F#). The rhythm consists of eighth notes. The notes are G2, A2, B2, C3, D3, E3, F#3, and G3. The guitar tab below shows fret numbers: 0, 2, 2, 5, 4, 2, 4, 2, with a bar line, followed by 2, 3, 5.

58

TAB 0 2 X X 2 0 0 2 2 4

Detailed description: This system shows measure 58. The musical staff is in bass clef with a key signature of one sharp (F#). The rhythm consists of eighth notes. The notes are G2, A2, B2, C3, D3, E3, F#3, and G3. The guitar tab below shows fret numbers: 0, 2, X, X, 2, 0, 0, 2, with a slur over the final two notes (2 and 4).

59

TAB 0 2 X X 2 0 0 2 2 4

Detailed description: This system shows measure 59. The musical staff is in bass clef with a key signature of one sharp (F#). The rhythm consists of eighth notes. The notes are G2, A2, B2, C3, D3, E3, F#3, and G3. The guitar tab below shows fret numbers: 0, 2, X, X, 2, 0, 0, 2, with a slur over the final two notes (2 and 4).

60

TAB: 0 2 X X 4 4 0 2 X X 4 4 0 2 X

61

TAB: 0 2 X X 4 4 0 2 X X 4 4 0 2 X

62

TAB: 0 2 X X 4 4 0 2 X X X 4

63

TAB: 0 3 X X 5 5 4 4 X 4 7 9 9 7 7 9 0 X X

65

TAB: 7 9 9 7 7 9 0 X X 7 9 9 11 7 7 9 0 X X

67

TAB: 7 9 9 7 7 9 0 2 X X 2 0 0 2 2 4

69

TAB: 0 2 X X 2 0 0 2 1 0

70

TAB 0 2 X X 2 0 0 2 2

71

TAB 0 2 X X 2 0 0 2 2 4

72

TAB 0 2 X X 2 0 0 2 1 0

73

TAB 0 2 X X 2 0 0 2

74

TAB 0 2 2 5 4 2 4 2 2 3 5

76

TAB 0 2 X X 2 0 0 2 2 4

77

TAB 0 2 2 5 4 2 4 2 2 3 5

79

TAB: 0 2 X X 2 0 0 2 2 4

80

TAB: 0 2 X X 2 0 0 2 2 4

82

TAB: 2 0 2 0 2 0 2 2 2 2 0

86

TAB: 2 2 2 2 0 2 2 2 2 0 2 2 2 2 2 3 3

89

TAB: 0 2 X X 0 2 X X 0 2 X

90

TAB: 0 2 X X 0 2 X X 0 2 X

91

TAB: 0 2 X X 0 2 X X X 4

92

TAB 0 3 X 5 X 0 2 X 4 X 4 X 4 2

93

TAB 0 2 X 4 X 0 2 X 4 X 4 0 2 X 4

94

TAB 0 2 X 4 X 0 2 X 4 X 4 0 2 X

95

TAB 0 2 X 4 X 0 2 X 4 X 4 X 4 4

96

TAB 0 3 X 5 X 0 2 X 4 X 4 X 4 2

97

TAB 0 3 X 5 X 0 2 X 4 X 4 X 4 2

98

TAB 0 3 X 5 X 0 2 X 4 X 4 X 4 2

