

Michael Jackson - Bad

♩ = 114,001251

Percussion

Flexatone

Electric Guitar

Percussive Organ

Rock Organ

Synth Bass

FM Synth

Synth Strings

Orchestra Hit

Orchestra Hit

Lead 1 (Square)

FX 5 (Brightness)

Viola

♩ = 114,001251

(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.

4

Perc.

S. Bass

Vla.



6

Perc.

S. Bass

Vla.



8

Perc.

S. Bass

Vla.



10

Perc.

S. Bass

Lead 1

Vla.

12

Perc. S. Bass FM Lead 1

Detailed description: This system contains measures 12 and 13. The Percussion part features a complex rhythmic pattern with eighth notes and rests. The S. Bass part consists of a steady eighth-note bass line. The FM part provides harmonic support with chords and single notes. The Lead 1 part has a melodic line with a long note in measure 12 and a more active line in measure 13.



14

Perc. S. Bass FM Lead 1

Detailed description: This system contains measures 14 and 15. The Percussion part continues with its rhythmic pattern. The S. Bass part maintains its eighth-note bass line. The FM part has a melodic line with a long note in measure 14. The Lead 1 part has a melodic line with a long note in measure 14 and a more active line in measure 15.



16

Perc. S. Bass FM Lead 1

Detailed description: This system contains measures 16 and 17. The Percussion part continues with its rhythmic pattern. The S. Bass part maintains its eighth-note bass line. The FM part has a melodic line with a long note in measure 16. The Lead 1 part has a melodic line with a long note in measure 16 and a more active line in measure 17.

18

Perc.

S. Bass

FM

Lead 1



20

Perc.

Perc. Organ

S. Bass

FM

Lead 1



22

Perc.

Perc. Organ

S. Bass

FM

Lead 1

24

Perc.

Perc. Organ

S. Bass

FM

Lead 1



26

Perc.

Perc. Organ

S. Bass

FM

Lead 1

28

Perc.

Perc. Organ

S. Bass

FM

Lead 1



30

Perc.

Perc. Organ

S. Bass

FM

Lead 1

32

Perc.

S. Bass

FM

Syn. Str.

Lead 1

Detailed description: This system contains measures 32 and 33. The Percussion part features a complex rhythmic pattern with many 'x' marks. The S. Bass part has a melodic line with a sharp sign. The FM part consists of a dense chordal texture. The Syn. Str. part has a few notes. The Lead 1 part has a melodic line with a sharp sign.



34

Perc.

S. Bass

FM

Syn. Str.

Orch. Hit

Orch. Hit

Lead 1

Detailed description: This system contains measures 34 and 35. The Percussion part continues with its complex rhythm. The S. Bass part has a melodic line. The FM part has a chordal texture. The Syn. Str. part has a triplet of notes. The two Orch. Hit parts have a rhythmic pattern. The Lead 1 part has a melodic line.

36

Perc.

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5



38

Perc.

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5

40

Musical score for measures 40-41. The score includes staves for Perc., Perc. Organ, S. Bass, Syn. Str., Orch. Hit, Lead 1, and FX 5. Measure 40 features a complex percussive pattern in the Perc. staff, with the Perc. Organ playing chords. Measure 41 continues the percussive pattern and includes a melodic line in the Lead 1 staff.



42

Musical score for measures 42-43. The score includes staves for Perc., Perc. Organ, S. Bass, Syn. Str., Lead 1, and FX 5. Measure 42 features a complex percussive pattern in the Perc. staff, with the Perc. Organ playing chords. Measure 43 continues the percussive pattern and includes a melodic line in the Lead 1 staff.

44

Perc.

S. Bass

Vla.



46

Perc.

S. Bass

Lead 1

Vla.



48

Perc.

E. Gtr.

Perc. Organ

S. Bass

FM

Lead 1

50

Perc.

E. Gtr.

Perc. Organ

S. Bass

FM

Lead 1



52

Perc.

E. Gtr.

Perc. Organ

S. Bass

FM

Lead 1

54

Perc.

E. Gtr.

Perc. Organ

S. Bass

FM

Lead 1

Detailed description: This block contains the musical notation for measures 54 and 55. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), Sitar Bass (S. Bass), Fretless Mandolin (FM), and Lead 1. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The E. Gtr. staff has a dense, rhythmic accompaniment. The Perc. Organ staff has a few notes. The S. Bass and FM staves have a melodic line with some chromaticism. The Lead 1 staff has a simple melodic line.



56

Perc.

E. Gtr.

Perc. Organ

S. Bass

FM

Lead 1

Detailed description: This block contains the musical notation for measures 56 and 57. It features the same six staves as the previous block. The Percussion staff continues with its complex rhythmic pattern. The E. Gtr. staff has a dense, rhythmic accompaniment. The Perc. Organ staff has a few notes. The S. Bass and FM staves have a melodic line with some chromaticism. The Lead 1 staff has a simple melodic line.

58

Perc.

E. Gtr.

Perc. Organ

S. Bass

FM

Lead 1



60

Perc.

S. Bass

FM

Syn. Str.

Orch. Hit

Lead 1

62

Perc.

S. Bass

FM

Syn. Str.

Orch. Hit

Orch. Hit

Lead 1

Detailed description: This musical score block covers measures 62 and 63. It features seven staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks. The S. Bass staff (S. Bass) has a bass line with eighth notes and rests. The FM staff (FM) has a bass line with chords and eighth notes. The Syn. Str. staff (Syn. Str.) has a treble clef with a triplet of chords in measure 62. The two Orch. Hit staves (Orch. Hit) have a treble clef with eighth notes and rests. The Lead 1 staff (Lead 1) has a treble clef with eighth notes and rests.



64

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5

Detailed description: This musical score block covers measures 64 and 65. It features eight staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks. The E. Gtr. staff (E. Gtr.) has a treble clef with eighth notes and rests. The Perc. Organ staff (Perc. Organ) has a treble clef with eighth notes and rests. The S. Bass staff (S. Bass) has a bass line with eighth notes and rests. The Syn. Str. staff (Syn. Str.) has a treble clef with chords and rests. The Orch. Hit staff (Orch. Hit) has a treble clef with eighth notes and rests. The Lead 1 staff (Lead 1) has a treble clef with eighth notes and rests. The FX 5 staff (FX 5) has a treble clef with chords and rests.

66

Perc. E. Gtr. Perc. Organ S. Bass Syn. Str. Orch. Hit Lead 1 FX 5

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves. The Perc. staff (top) features a complex rhythmic pattern with many sixteenth notes and rests. The E. Gtr. staff has a series of chords with rhythmic slashes. The Perc. Organ staff has a few notes with a dotted rhythm. The S. Bass staff has a melodic line with some chromaticism. The Syn. Str. staff has two chords with a sharp sign. The Orch. Hit staff has a few notes with a dotted rhythm. The Lead 1 staff has a melodic line with many rests. The FX 5 staff has a few notes with a sharp sign.

68

Musical score for measures 68-69. The score includes staves for Perc., E. Gtr., Perc. Organ, S. Bass, Syn. Str., Orch. Hit, Lead 1, and FX 5. Measure 68 features a complex percussive pattern in the Perc. staff, a rhythmic guitar accompaniment in E. Gtr., and a melodic line in Lead 1. Measure 69 continues the rhythmic and melodic themes.



70

Musical score for measures 70-71. The score includes staves for Perc., E. Gtr., Perc. Organ, S. Bass, Syn. Str., Lead 1, and FX 5. Measure 70 features a complex percussive pattern in the Perc. staff, a rhythmic guitar accompaniment in E. Gtr., and a melodic line in Lead 1. Measure 71 continues the rhythmic and melodic themes.

This musical score is divided into three systems, each separated by a double bar line. The first system (measures 72-73) features Percussion (Perc.), S. Bass, and Vla. The second system (measures 74-75) adds Organ and S. Bass. The third system (measures 75-76) includes Perc., Perc. Organ, Organ, S. Bass, FM, and Vla. The Organ part in the second system has a sixteenth-note run with a '6' above it. The Organ part in the third system has a triplet of sixteenth notes with a '3' below it. The Percussion part in the third system has a triplet of eighth notes with a '3' below it. The FM part in the third system has a triplet of eighth notes with a '3' below it.

77

Perc.

Perc. Organ

Organ

S. Bass

FM



78

Perc.

Perc. Organ

Organ

S. Bass

FM

79

Perc.

Flex.

Perc. Organ

Organ

S. Bass

FM



80

Perc.

Flex.

Perc. Organ

S. Bass

FM

82

Perc. Flex. Perc. Organ S. Bass FM Lead 1

Detailed description: This system contains measures 82 and 83. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Flex. part has a melodic line with some rests. Perc. Organ has a few chords. S. Bass and FM provide harmonic support with various note values. Lead 1 has a few notes at the end of measure 83.



84

Perc. S. Bass FM Syn. Str. Orch. Hit Lead 1

Detailed description: This system contains measures 84 and 85. Percussion continues with a similar rhythmic pattern. S. Bass has a melodic line. FM has a complex chordal structure. Syn. Str. has a few chords. Orch. Hit has a melodic line. Lead 1 has a melodic line.

86

Perc. S. Bass FM Syn. Str. Orch. Hit Orch. Hit Lead 1

This musical system covers measures 86 and 87. It features six staves: Percussion (Perc.), Sub Bass (S. Bass), Fretless Bass (FM), Synthesizer Strings (Syn. Str.), two Orchestral Hit (Orch. Hit) staves, and Lead 1. Measure 86 shows a complex arrangement with Percussion playing a rhythmic pattern of eighth notes, S. Bass and FM providing harmonic support, and Syn. Str. playing a triplet of chords. Measure 87 continues with similar instrumentation, featuring a steady eighth-note rhythm in Percussion and Lead 1.



88

Perc. E. Gtr. Perc. Organ S. Bass Syn. Str. Lead 1 FX 5

This musical system covers measures 88 and 89. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 1, and FX 5. Measure 88 shows a rhythmic pattern with Percussion and E. Gtr. playing eighth notes, while S. Bass and Syn. Str. provide harmonic support. Measure 89 continues with similar instrumentation, featuring a steady eighth-note rhythm in Percussion and Lead 1.

90

Musical score for measures 90-91. The score includes staves for Perc., E. Gtr., Perc. Organ, S. Bass, Syn. Str., Lead 1, and FX 5. Measure 90 features a complex percussive pattern in the Perc. staff, with the E. Gtr. playing a rhythmic accompaniment. Measure 91 continues the percussive pattern and includes a melodic line in the S. Bass.



92

Musical score for measures 92-93. The score includes staves for Perc., E. Gtr., Perc. Organ, S. Bass, Syn. Str., Lead 1, and FX 5. Measure 92 features a complex percussive pattern in the Perc. staff, with the E. Gtr. playing a rhythmic accompaniment. Measure 93 continues the percussive pattern and includes a melodic line in the S. Bass.

94

Perc. E. Gtr. Perc. Organ S. Bass Syn. Str. Lead 1 FX 5

This musical system covers measures 94 and 95. It features seven staves: Percussion (top), Electric Guitar, Percussion Organ, Sub Bass, Synthesizer Strings, Lead 1, and FX 5. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The Electric Guitar staff has a similar rhythmic pattern with slurs. The Percussion Organ staff has a few notes in the first measure. The Sub Bass staff has a melodic line with slurs. The Synthesizer Strings staff has a few notes. The Lead 1 staff has a melodic line with slurs. The FX 5 staff has a rhythmic pattern with slurs.



96

Perc. E. Gtr. Perc. Organ S. Bass Syn. Str. Lead 1 FX 5

This musical system covers measures 96 and 97. It features seven staves: Percussion (top), Electric Guitar, Percussion Organ, Sub Bass, Synthesizer Strings, Lead 1, and FX 5. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The Electric Guitar staff has a similar rhythmic pattern with slurs. The Percussion Organ staff has a few notes in the first measure. The Sub Bass staff has a melodic line with slurs. The Synthesizer Strings staff has a few notes. The Lead 1 staff has a melodic line with slurs. The FX 5 staff has a rhythmic pattern with slurs.

98

Perc. E. Gtr. Perc. Organ S. Bass Syn. Str. Lead 1 FX 5

This musical system covers measures 98 and 99. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 1, and FX 5. The Percussion staff has a dense pattern of 'x' marks. The E. Gtr. staff shows a complex rhythmic pattern with many slurs. The Perc. Organ staff has a few notes in the first measure. The S. Bass staff has a steady bass line. The Syn. Str. staff has block chords. The Lead 1 staff has a simple melodic line. The FX 5 staff has a series of chords.



100

Perc. E. Gtr. Perc. Organ S. Bass Syn. Str. Lead 1 FX 5

This musical system covers measures 100 and 101. It features the same seven staves as the previous system. The Percussion staff continues with 'x' marks. The E. Gtr. staff has a similar complex rhythmic pattern. The Perc. Organ staff has notes in the first measure. The S. Bass staff continues its bass line. The Syn. Str. staff has block chords. The Lead 1 staff has a simple melodic line. The FX 5 staff has a series of chords.

102

Perc. E. Gtr. Perc. Organ S. Bass Syn. Str. Orch. Hit Lead 1 FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 102. The score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar staff (E. Gtr.) plays a series of chords with a rhythmic pattern of eighth notes and rests. The Percussion Organ staff (Perc. Organ) has a few notes in the first measure and then rests. The Sub Bass staff (S. Bass) provides a low-frequency accompaniment with notes and rests. The Synthesizer Strings staff (Syn. Str.) plays sustained chords. The Orchestral Hit staff (Orch. Hit) has a single hit sound in the second measure. The Lead 1 staff (Lead 1) features a melodic line with eighth notes and rests. The FX 5 staff (FX 5) plays a rhythmic pattern of chords with eighth notes and rests.

104

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 104. The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar (E. Gtr.) staff has a series of chords with rhythmic slashes. The Percussion Organ staff has a few chords and rests. The Sub Bass (S. Bass) staff has a bass line with eighth and sixteenth notes. The Synthesizer Strings (Syn. Str.) staff has sustained chords. The Orchestral Hit (Orch. Hit) staff has a few notes and rests. The Lead 1 staff has a melodic line with eighth notes and rests. The FX 5 staff has a series of chords and rests.

106

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 106. The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar (E. Gtr.) staff has a series of chords with rhythmic slashes. The Percussion Organ staff has a few notes with a dotted rhythm. The Sub Bass (S. Bass) staff has a bass line with eighth and sixteenth notes. The Synthesizer Strings (Syn. Str.) staff has sustained chords. The Orchestral Hit (Orch. Hit) staff has a few notes with a dotted rhythm. The Lead 1 staff has a melodic line with eighth notes and rests. The FX 5 staff has a series of chords with rhythmic slashes.

108

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5

Detailed description: This is a multi-stem musical score for a specific section of a piece, starting at measure 108. The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar (E. Gtr.) staff has a series of chords, many with a 'z' (bend) or 'x' (mute) above them. The Percussion Organ staff has a few chords and rests. The Sub Bass (S. Bass) staff has a bass line with some chords. The Synthesizer Strings (Syn. Str.) staff has a few chords. The Orchestral Hit (Orch. Hit) staff has a few notes and rests. The Lead 1 staff has a melodic line with some rests. The FX 5 staff has a series of chords and rests.

110

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 110. The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar (E. Gtr.) staff has a series of chords, many with a slash through them, indicating muted notes. The Percussion Organ (Perc. Organ) staff has a few notes in the first two measures. The Sub Bass (S. Bass) staff is in bass clef and has a melodic line with some chromaticism. The Synthesizer Strings (Syn. Str.) staff has a few chords. The Orchestral Hit (Orch. Hit) staff has a single hit in the second measure. The Lead 1 staff has a melodic line with many sixteenth notes. The FX 5 staff has a series of chords, many with a slash through them, indicating muted notes.

112

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5

Detailed description: This page contains a musical score for eight different parts. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Electric Guitar part consists of a series of chords with a rhythmic pattern of eighth notes and rests. The Percussion Organ part has a few chords and rests. The S. Bass part is a bass line with eighth notes and rests. The Syn. Str. part has a few chords. The Orch. Hit part has a few notes and rests. The Lead 1 part has a series of eighth notes and rests. The FX 5 part has a series of chords and rests.

114

Perc. E. Gtr. Perc. Organ S. Bass Syn. Str. Orch. Hit Lead 1 FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 114. The score includes seven parts: Percussion (Perc.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Lead 1, and FX 5. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The Electric Guitar part consists of a series of chords with a rhythmic pattern of eighth notes and rests. The Percussion Organ part has a few melodic phrases. The Sub Bass part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The Synthesizer Strings part is mostly static, with a few chords. The Orchestral Hit part has a few melodic phrases. The Lead 1 part has a rhythmic pattern of eighth notes and rests. The FX 5 part has a few chords and melodic phrases.

116

Perc. E. Gtr. Perc. Organ S. Bass Syn. Str. Orch. Hit Lead 1 FX 5

This musical score block covers measures 116 and 117. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), S. Bass, Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Lead 1, and FX 5. The Percussion staff has a dense pattern of 'x' marks. The E. Gtr. staff shows a complex rhythmic pattern with many slurs. The Perc. Organ staff has a few notes in the first measure of each system. The S. Bass staff has a steady bass line. The Syn. Str. staff has block chords. The Orch. Hit staff has a few notes. The Lead 1 staff has a melodic line with many slurs. The FX 5 staff has a rhythmic pattern with some chords.



118

Perc. E. Gtr. Perc. Organ S. Bass Syn. Str. Lead 1 FX 5

This musical score block covers measures 118, 119, 120, and 121. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), S. Bass, Synthesizer Strings (Syn. Str.), Lead 1, and FX 5. The Percussion staff has a dense pattern of 'x' marks. The E. Gtr. staff shows a complex rhythmic pattern with many slurs. The Perc. Organ staff has a few notes in the first measure of each system. The S. Bass staff has a steady bass line. The Syn. Str. staff has block chords. The Lead 1 staff has a melodic line with many slurs. The FX 5 staff has a rhythmic pattern with some chords.

Michael Jackson - Bad

Percussion

♩ = 114,001251

The image displays a percussion score for the song "Bad" by Michael Jackson. It consists of ten staves, each representing a different drum part. The first staff is in 4/4 time, while the subsequent nine staves are in 7/8 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating the timing and sequence of drum hits. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, in 7/8 time. It consists of ten systems of music, each starting with a measure number (23, 25, 27, 29, 31, 33, 35, 37, 39, 41). Each system contains two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic notation (quarter notes, eighth notes, and rests). The notation is consistent across all systems, showing a steady, rhythmic pattern of hits and notes.

Percussion

43

Musical notation for measure 43, percussion staff with rhythmic patterns.

45

Musical notation for measure 45, percussion staff with rhythmic patterns.

47

Musical notation for measure 47, percussion staff with rhythmic patterns.

49

Musical notation for measure 49, percussion staff with rhythmic patterns.

51

Musical notation for measure 51, percussion staff with rhythmic patterns.

53

Musical notation for measure 53, percussion staff with rhythmic patterns.

55

Musical notation for measure 55, percussion staff with rhythmic patterns.

57

Musical notation for measure 57, percussion staff with rhythmic patterns.

59

Musical notation for measure 59, percussion staff with rhythmic patterns.

61

Musical notation for measure 61, percussion staff with rhythmic patterns.

V.S.

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered from 63 to 81. The notation is written on a five-line staff with a treble clef and a 7/8 time signature. The top staff of each system features a rhythmic pattern of eighth notes, often grouped in beams, with 'x' marks above them indicating specific percussive sounds. The bottom staff of each system shows a bass line with notes, rests, and dynamic markings such as accents and slurs. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

83

Measure 83: Drum staff shows a 7/8 time signature and a complex rhythmic pattern of eighth and sixteenth notes. The piano staff features a melodic line with eighth and sixteenth notes, including a dotted quarter note.

85

Measure 85: Drum staff shows a 7/8 time signature and a complex rhythmic pattern of eighth and sixteenth notes. The piano staff features a melodic line with eighth and sixteenth notes, including a dotted quarter note.

87

Measure 87: Drum staff shows a 7/8 time signature and a complex rhythmic pattern of eighth and sixteenth notes. The piano staff features a melodic line with eighth and sixteenth notes, including a dotted quarter note.

89

Measure 89: Drum staff shows a 7/8 time signature and a complex rhythmic pattern of eighth and sixteenth notes. The piano staff features a melodic line with eighth and sixteenth notes, including a dotted quarter note.

91

Measure 91: Drum staff shows a 7/8 time signature and a complex rhythmic pattern of eighth and sixteenth notes. The piano staff features a melodic line with eighth and sixteenth notes, including a dotted quarter note.

93

Measure 93: Drum staff shows a 7/8 time signature and a complex rhythmic pattern of eighth and sixteenth notes. The piano staff features a melodic line with eighth and sixteenth notes, including a dotted quarter note.

95

Measure 95: Drum staff shows a 7/8 time signature and a complex rhythmic pattern of eighth and sixteenth notes. The piano staff features a melodic line with eighth and sixteenth notes, including a dotted quarter note.

97

Measure 97: Drum staff shows a 7/8 time signature and a complex rhythmic pattern of eighth and sixteenth notes. The piano staff features a melodic line with eighth and sixteenth notes, including a dotted quarter note.

99

Measure 99: Drum staff shows a 7/8 time signature and a complex rhythmic pattern of eighth and sixteenth notes. The piano staff features a melodic line with eighth and sixteenth notes, including a dotted quarter note.

101

Measure 101: Drum staff shows a 7/8 time signature and a complex rhythmic pattern of eighth and sixteenth notes. The piano staff features a melodic line with eighth and sixteenth notes, including a dotted quarter note.

V.S.

Percussion

103

Musical notation for measure 103, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat.

105

Musical notation for measure 105, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat.

107

Musical notation for measure 107, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat.

109

Musical notation for measure 109, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat.

111

Musical notation for measure 111, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat.

113

Musical notation for measure 113, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat.

115

Musical notation for measure 115, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat.

117

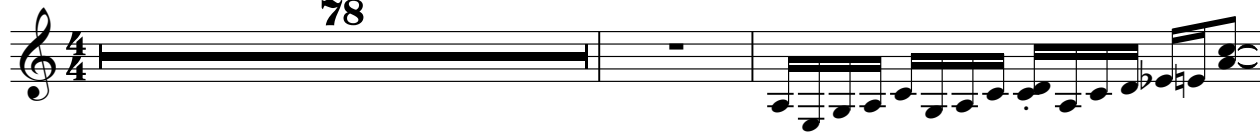
Musical notation for measure 117, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat.

119

Musical notation for measure 119, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat. A double bar line is present, followed by a measure containing a thick black bar and the number '2'.

$\text{♩} = 114,001251$

78

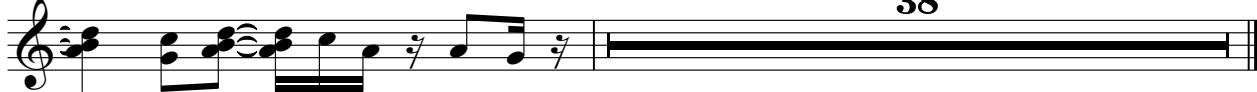


81



83

38



(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.

Electric Guitar

Michael Jackson - Bad

♩ = 114,001251

47

50

53

56

59

4

65

68

70

16

(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.

88

91

94

97

100

103

106

109

112

115

118

2

Percussive Organ

Michael Jackson - Bad

♩ = 114,001251

19

23

27

31

4

39

43

4

51

55

58

4

Detailed description: This is a musical score for a Percussive Organ in 4/4 time. The tempo is marked as ♩ = 114,001251. The score consists of ten staves of music. The first staff starts at measure 19 and contains a whole rest followed by four measures of eighth-note chords. The second staff starts at measure 23 and contains four measures of eighth-note chords. The third staff starts at measure 27 and contains four measures of eighth-note chords. The fourth staff starts at measure 31 and contains a whole rest, a measure with a '4' above it, and three measures of eighth-note chords. The fifth staff starts at measure 39 and contains four measures of eighth-note chords. The sixth staff starts at measure 43 and contains a whole rest, a measure with a '4' above it, and three measures of eighth-note chords. The seventh staff starts at measure 51 and contains four measures of eighth-note chords. The eighth staff starts at measure 55 and contains four measures of eighth-note chords. The ninth staff starts at measure 58 and contains two measures of eighth-note chords followed by a whole rest with a '4' above it.

(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.



Percussive Organ

113



117



Rock Organ

Michael Jackson - Bad

♩ = 114,001251

73

73

6

6

3

Detailed description: This system contains measures 73 and 74. Measure 73 is a whole rest in both staves. Measure 74 features a complex melodic line in the treble clef with sixteenth-note runs, including a sixteenth-note triplet and a sixteenth-note triplet. The bass clef has a whole rest.

75

3

Detailed description: This system contains measures 75 and 76. Measure 75 has a bass line with eighth-note triplets and a treble line with chords. Measure 76 continues the bass line with eighth-note triplets and has a treble line with a sustained chord.

77

3

Detailed description: This system contains measure 77. The treble clef has a melodic line with eighth notes and a triplet. The bass clef has a steady eighth-note accompaniment.

78

3

3

Detailed description: This system contains measure 78. The treble clef has a melodic line with eighth notes and a triplet. The bass clef has a steady eighth-note accompaniment.

79

3

3

3

3

3

42

Detailed description: This system contains measure 79. The treble clef has a complex melodic line with multiple eighth-note triplets. The bass clef has a steady eighth-note accompaniment. The system ends with a double bar line and the number 42.

(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.

Michael Jackson - Bad

Synth Bass

♩ = 114,001251

3

(C)1995 Music Sales Ltd.
(C)1993 Music Sales Ltd.

V.S.

51



56



61



65



69



74



79



84



88



92



96

Musical notation for measures 96-99. The notation is in bass clef with a key signature of one flat (Bb). It features a complex bass line with eighth and sixteenth notes, including triplets and slurs. The rhythm is consistent across the four measures.

100

Musical notation for measures 100-103. The notation is in bass clef with a key signature of one flat (Bb). It features a complex bass line with eighth and sixteenth notes, including triplets and slurs. The rhythm is consistent across the four measures.

104

Musical notation for measures 104-107. The notation is in bass clef with a key signature of one flat (Bb). It features a complex bass line with eighth and sixteenth notes, including triplets and slurs. The rhythm is consistent across the four measures.

108

Musical notation for measures 108-111. The notation is in bass clef with a key signature of one flat (Bb). It features a complex bass line with eighth and sixteenth notes, including triplets and slurs. The rhythm is consistent across the four measures.

112

Musical notation for measures 112-115. The notation is in bass clef with a key signature of one flat (Bb). It features a complex bass line with eighth and sixteenth notes, including triplets and slurs. The rhythm is consistent across the four measures.

116

Musical notation for measures 116-119. The notation is in bass clef with a key signature of one flat (Bb). It features a complex bass line with eighth and sixteenth notes, including triplets and slurs. The final measure (119) contains a double bar line and a '2' above it, indicating a repeat or a specific ending.

♩ = 114,001251

11

15

19

23

27

31

34

12

Synth Strings

Michael Jackson - Bad

♩ = 114,001251

The musical score is written in 4/4 time with a tempo of 114,001251. It consists of ten staves of music. The first staff (measures 31-34) features a 31-measure rest followed by a triplet of eighth notes. The second staff (measures 35-40) contains a sequence of chords. The third staff (measures 41-56) includes a 16-measure rest. The fourth staff (measures 61-66) features a triplet of eighth notes. The fifth staff (measures 67-78) includes a 12-measure rest. The sixth staff (measures 84-89) features a triplet of eighth notes. The seventh staff (measures 90-96) and eighth staff (measures 97-103) consist of a steady sequence of chords. The ninth staff (measures 104-110) and tenth staff (measures 111-116) continue the chord sequence.

(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.

V.S.

2

Synth Strings

116

Musical notation for Synth Strings, measure 116. The notation is on a single staff with a treble clef. It consists of five measures. The first three measures each contain a pair of chords: a major triad in the upper register and a minor triad in the lower register. The fourth measure contains a pair of chords, with the upper chord being a major triad and the lower chord being a minor triad. The fifth measure contains a pair of chords, with the upper chord being a major triad and the lower chord being a minor triad. A double bar line is present at the end of the fifth measure, with a '2' above it, indicating a double bar line.

♩ = 114,001251

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 114,001251. The score is divided into measures, with measure numbers 2, 31, 36, 61, 65, 69, 87, 105, 109, 113, and 116 indicated. There are several rests of varying lengths, with durations of 2, 31, 20, 15, 15, and 4 measures. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex rhythmic patterns. The key signature has one flat (Bb).

(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.

Orchestra Hit

Michael Jackson - Bad

♩ = 114,001251

2 31

This block contains the first system of musical notation. It starts with a treble clef and a 4/4 time signature. Above the staff, the tempo is indicated as ♩ = 114,001251. The first measure is a whole rest, with the number '2' above it. The second measure contains a complex chordal structure with various accidentals. The third measure is another whole rest, with the number '31' above it. The fourth measure contains a rhythmic pattern of eighth notes and rests.

36

27 23

This block contains the second system of musical notation. It begins with a treble clef. The first measure is a whole rest, with the number '27' above it. The second measure contains a rhythmic pattern of eighth notes and rests. The third measure is another whole rest, with the number '23' above it. The system ends with a double bar line.

87

34

This block contains the third system of musical notation. It starts with a treble clef. The first measure contains a rhythmic pattern of eighth notes and rests. The second measure is a whole rest, with the number '34' above it. The system ends with a double bar line.

(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.

Michael Jackson - Bad

Lead 1 (Square)

♩ = 114,001251

10

14

18

23

27

31

34

37

40

42

3

(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.

Lead 1 (Square)



Lead 1 (Square)



♩ = 114,001251

35

39

42 20

64

68

71 16

90

94

97

101

104



108



111



115



118



Viola

Michael Jackson - Bad

♩ = 114,001251
2

6

10

32

45

48

24

74

46

(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.