

THE RAIN CAN'T BE FOREVER

Lady Winter
The Rain Can't Be Forever

Words & Music by Fadey

Standard tuning

♩ = 120

S-Gt

Measures 1-4 of the guitar score. The music is in 4/4 time and standard tuning. Measure 1 starts with a whole rest. Measure 2 begins with a forte (f) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The bass line consists of a simple bass line with notes 2, 4, 2, 4.

TAB

0	3	0	3	0	0	0	0	3	
2	4			2				2	4

Measures 5-7 of the guitar score. The melody continues in the treble clef. The bass line has notes 2, 4, 2, 4.

TAB

0	0	3	0	3	2	0	3	0	0	0
		2				2	4			2

Measures 8-10 of the guitar score. The melody continues in the treble clef. The bass line has notes 2, 4, 2, 4.

TAB

0	3	0	0	3	0	3	2	2	5	2	3	2	2	3
		2				2								

Measures 11-14 of the guitar score. The melody continues in the treble clef. The bass line has notes 2, 4, 2, 4.

TAB

2	5	2	3	2	2	3	2	2	0	2	3	2	0	2
									3	3	3	5	3	3
									4	4	4	5	5	5
									2			4	4	4
									0			2	2	2
												5	5	5
												6	7	6
												7	7	7
												0		

16#

T
A
B

2	0	2	3	2	3	2	0	2	5	5	5			
3	3	3	5	5	5	3	3	3	6	7	6			
4	4	4	4	4	4	2	2	2	7	7	7			
2			2	2	2	0	0	0	0	0	0			
												5	4	4
														2

21

T
A
B

	0	3		0	0	3	0	0		0	3		0	0
2	4			0		2			2	4			0	2

25

T
A
B

	0	3		0	0	3	0	0		0	3		0	0
2	4			0		2			2	4			0	2

29

T
A
B

2	2	0	5											
				2	5	5	2	4	5	4	2	5	2	2
												6	7	6

32

T
A
B

	4	5	7		4	4		2	5	5	2		2	5
7				7			7							

36

T
A
B

2	5	2	3	2	2	3	2	5	2	3	2	2	0	2	3	2	3	2	3
													3	3	3	5	5	5	5
													4	4	4	4	4	4	4
												2							

40

TAB

2	0	2	2	0	2	3	2	3	2	0	2
3	3	3	3	5	5	3	3	5	5	3	3
2	2	2	2	6	7	4	4	4	4	2	3
0				7	7	2		2		0	2

45

TAB

5		0	3					0	3		
6				0	0	3		0	0		0
0		2	4			2		2	4		3

49

TAB

0	0	3	0	0	0	0	3	0	0	0	0
		2		2	4			2		2	4

53

TAB

0	0	3	0	0	0	2	5	2	3	2	2	3	2	5	2	3	2	2	3	2	2	0	2	
																						3	3	3
		2																				4	4	4
																						2		2

57

TAB

3	2	3	2	0	2	2	0	2	3	2	3
5	5	5	5	3	3	3	5	5	3	5	5
4	4	4	4	2	2	2	6	7	4	4	4
2				0			7	7	2		3

62

TAB

2	0	2	5	5	5	5	5	4
3	3	3	6	7	6	7	7	5
2	2	2	7	7	7	7	7	7
0			0					

67

TAB

(4)	5	5	5	2	0	2	2
(5)	7	7	7	4	0	2	2
(7)	7	7	7	5	3	0	2

72

TAB

4	2	(2)	5	2	4	2	(2)
2	0	(0)	3	0	2	0	(0)

78

TAB

2	3	0	2	3	3	5	2	5	3	5
4	4	4	3	2	2	4	5	4	4	5
5	7	5	2	0	2	2	2	2	2	2
3	0	3	0	2	0	3	0	2	0	2

82

TAB

2	3	0	2	3	0	2	3	0	2	3
3	2	3	2	3	2	2	2	2	2	2
0	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0

85

TAB

3	5	2	5	3	5	2	3	0	2	3
4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0

88

T
A
B

91

T
A
B

94

T
A
B

98

T
A
B

103

T
A
B

107

T
A
B

110

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music. The first measure has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure has a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The bottom staff is a TAB staff with three lines. The first line is labeled 'T', the second 'A', and the third 'B'. The first measure has fret numbers 3, 2, 3. The second measure has fret numbers 2, 3, 2. The third measure has fret numbers 2, 4. The fourth measure has fret numbers (4) and (2).