

Selena's Dream

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Words & Music by jean felix lalanne

User Defined

①=D ⑤=G
②=C ⑥=C
④=C

♩ = 220

tempo 110

S-Gt

The first system of music consists of a guitar staff and a corresponding guitar tab. The guitar staff is in 9/4 time and features a complex, rhythmic pattern of chords and single notes. The guitar tab below it provides the fretting for each note, including triplets and a five-finger roll. A dynamic marking of *f* (forte) is placed at the beginning of the system.

The second system continues the guitar piece. It features a similar complex rhythmic pattern. A five-finger roll is clearly marked with a bracket and the number '5'. The guitar tab includes various fretting techniques such as triplets and a five-finger roll.

The third system continues the guitar piece. It features a similar complex rhythmic pattern. A five-finger roll is clearly marked with a bracket and the number '5'. The guitar tab includes various fretting techniques such as triplets and a five-finger roll.

The fourth system concludes the guitar piece. It features a similar complex rhythmic pattern. A first ending bracket is marked with the number '1.'. The guitar tab includes various fretting techniques such as triplets and a five-finger roll.

2.

17

TAB

0 0 4 3 5 7 7 8 0 7 5 (5) 0 3 2 3 2 (2) (2) (2) 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 5 5 0 (0) (0) (0) (0) (0) (0)

21

TAB

(0) (0) 0 0 0 0 8 0 0 0 7 5 (5) 0 0 0 3 2 3 2 (2) (2) (2) 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 5 5 0 (0) (0) (0) (0) (0) (0)

25

TAB

0 0 4 3 5 7 7 8 0 0 7 5 (5) 0 0 0 3 2 3 2 (2) (2) 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 5 5 0 (0) (0) (0) (0) (0) (0) 4

29

TAB

(0) (0) 0 0 (0) 0 0 0 0 0 2 0 0 3 2

2 4 0 4 0 5 0 5 4 0 4 4 0 0

2 2 4 4 5 2 4 4 5

33

TAB

2 3 2 3 2 0 0 5 (5) 0 0 3 2 3 (3) (3) 2 0 (0) 0 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

TAB

41

TAB

45

TAB

49

TAB

53

TAB

57

T
A
B

61

T
A
B

65

T
A
B

69

T
A
B

73

T
A
B

96

TAB

99

TAB

103

TAB

107

TAB

111

TAB

114

TAB

0 0 0-2-4 0 4-2 0 0 2 0 0 2 0 0 0-2-4 0 4-2-0 2 2 0 0 0 0 0

0 0 0 0 3 2 0 0 0 0 0 0 0

118

TAB

(0) 0 0-2-4 0 4-2 0 0 2 0 0 0 0-2-4 0 4-2 0 0 2 0

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

0 0 0 0 3 2 0 0 0 0 0 0 0

122

TAB

0 0 0-2-4 0 4-2 0 0 2 0 0 0 2 0 0 0-2-4 0 4-2-0 0 0 0 0

0 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0 0

0 0 0 0 3 2 0 0 0 0 0 0 0

125

TAB

2 2 0 0 5-2 3 5-2-0 7-0 7-0 5-3-2-3-2-0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

0 0 0 0 0 0 0 0 5 0 0 0 2

129

TAB

0 0 4-2 0 0 0 0 0 0 3 0 4 3 0 5 2 3 5 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 4 5 6 0 0 0 0 0 0

148

TAB 4 5 0 0 5 0 3 3 3 0 5 3 0 0 0 3

150

TAB 0 0 0 0 0 0 0 0 0 0 3 0 2 3 4 5 0 0 4 0 2 3

153

TAB (2) 0 0 3 0 0 3 4 5 0 0 3 0 2 3 (2) 0 0 3

156

TAB 4 5 0 0 3 0 2 3 (2) 0 5 3 0 0 0 3

158

TAB 0 0 0 0 0 0 0 0 0 0 5 3 0 2 3 0 0 0 3 0 2 3 4 5 0 0 3 0 0 3

161

TAB

164

TAB

167

TAB

170

TAB

173

mf *f*

TAB

176

TAB

180

mf *f*

TAB

183

mf *f*

TAB

187

TAB

191

mf *f*

TAB

195

mf f

T
A
B

199

mf f

T
A
B

203

mf f

T
A
B