

Hourglass

Lamb of God
Lamb of God
Ashes of the Wake

Words & Music by Willie Adler

Dropped D
⑥=D

♩ = 190

E-Gt

The first system of music for the electric guitar. It consists of a treble clef staff in 4/4 time and a corresponding guitar tab staff. The treble staff begins with a repeat sign and a dynamic marking of *f*. The melody starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The guitar tab below shows the fretting: 0-0-0-0-0-0, 7-8, 0-0-0, 8-10, 0-0-0, 3-7-6-2.

The second system of music. The treble staff continues the melody with a triplet of eighth notes on G4, A4, and B4, followed by quarter notes on C5, B4, and A4. The guitar tab shows fretting: 0-0-0-0-0-0, 7-8, 0-0-0, 8-12, 0-0-0, 10-9-14-13, 0-0-0-0-0-0, 7-8, 0-0-0.

The third system of music. The treble staff continues with quarter notes on G4, A4, B4, and C5, followed by a first ending bracket over the final two measures. The guitar tab shows fretting: 8-10, 0-0-0-3-7-6-2, 0-0-0-0-0-0-13-12-0-0-0, 12-11-0-0-0-7-5, 4-5-4.

The fourth system of music. The treble staff continues with quarter notes on G4, A4, B4, and C5, followed by quarter rests. The guitar tab shows fretting: 12-11-0-0-0-7-5, 4-5-4, 0-0-0, 0-0-0.

12

T
A
B

0 0 0 6 5 0 7 5 | 4 5 4 0 0 0 8 7 6 | 0 0 0 13 12 0 0 12

15

T
A
B

11 0 0 0 0 0 0 0 | 0 0 0 6 5 0 5 0 | 4 0 0 0 8 7 6

18

T
A
B

0 0 0 6 5 0 0 5 | 4 0 0 0 0 0 0 0 | 0 0 0 6 5 0 7 5

21

T
A
B

4 5 4 0 0 0 8 7 6 | 0 0 0 6 5 0 0 5 | 4 0 0 0 0 0 0 0

24

T
A
B

0 0 0 6 5 0 5 0 | 4 0 0 0 8 7 6 | 0 1 3 1

27

T
A
B

0-0-0-13 0 10-12 0-0-0 13 0 10-12 0 8 8 0-0-0-13 0 10-12 0-0-0

30

T
A
B

10 13-12 13 9-10-9 6-5 0-0-0 13 0 10-12 0-0-0 13 0 10-12 0 8 8

33

T
A
B

0-0-0 13 0 10-12 0-0-0 6 8 7 5 7 8 7 5 4

35

T
A
B

(5) 0-0-0 13 0 10-12 0-0-0 (5) 13 0 10-12 12-12-12 15 13

37

T
A
B

(5) 0-0-0 13 0 10-12 0-0-0 (5) 10 13-12 10 9-10-9 6 5

39

T
A
B

(5) 0 0 13 0 10 12 0 13 0 10 12 0 0 0 0 0

41

T
A
B

(5) 0 0 13 0 10 12 0 15 (5) 15 0 13 13 13 0

43

T
A
B

(0) 0 13 0 10 12 0 13 0 10 12 0 0 0 0 0

45

1.

T
A
B

0 0 13 0 10 12 0 3 (3) 3 0 1 1 1 0

47

T
A
B

(0) 3 0 1 1 1 0 0 12 13 12 0 0 0 0

49

T
A
B

0 12 13 12 0 0 0 0 0 0 12 13 11 0 0 0 0 0 0 12 13 10 0 0 0 0 0

52

T
A
B

0 12 13 12 0 0 0 0 0 0 12 13 12 0 0 0 0 0 0 12 13 11 0 0 0 0 0

55

T
A
B

0 12 13 10 5 8 3 4 3 1 0 12 13 12 0 0 0 0 0 0 12 13 12 0 0 0 0 0

58

T
A
B

0 12 13 11 0 0 0 0 0 0 12 13 10 0 0 0 0 0 0 12 13 12 0 0 0 0 0

61

T
A
B

0 12 13 12 0 0 0 0 0 0 12 13 11 0 0 0 0 0 0 12 13 10

64

T
A
B

0 12 13 14 0 0 0 0 0 12 13 14 0 0 0 0

66

T
A
B

0 12 13 11 0 0 0 0 0 12 13 10 0 0 0 0

68

T
A
B

0 12 13 14 0 0 0 0 0 12 13 14 0 0 0 0

70

T
A
B

0 12 13 11 0 0 0 0 0 12 13 10 5 8 3 4 3 1

72

T
A
B

0 12 13 14 0 0 0 0 0 12 13 14 0 0 0 0

74

T
A
B

0 12 13 11 0 0 0 0 | 0 12 13 10 0 0 0 0

76

T
A
B

0 12 13 14 0 0 0 0 | 0 12 13 14 0 0 0 0

78

T
A
B

0 12 13 11 0 0 0 0 | 0 12 13 10 6 5 4 5 4 3

$\text{♩} = 165$

80

T
A
B

6 5 4 7 6 5 | 0 12 13 12 13 12 13 12 13 11 13 12

82

T
A
B

0 12 13 12 13 12 11 12 11 | 0 12 13 12 13 12 13 12 13 11 13 12

84

T
A
B

0-12-13-12-13-12-5-8-3-4-3-1 0-12-13-12-13-12-13-12-13-11-13-12

86

T
A
B

0-12-13-12-13-12-11-12-11-13-12-11 0-12-13-12-13-12-13-12-13-11-13-12

$\text{♩} = 160$

88

T
A
B

0-12-13-12-13-12-5-8-3-4-3-1 0-12-13-12-13-12-13-12-13-11-13-12

90

T
A
B

0-12-13-12-13-12-11-12-11-13-12-11 0-12-13-12-13-12-13-12-13-11-13-12

92

T
A
B

0-12-13-12-13-12-5-8-3-4-3-1 0-12-13-12-13-12-13-12-13-11-13-12

94

TAB

0 12 13 12 13 12 11 12 11 13 12 11 | 0 12 13 12 13 12 13 12 13 11 13 12

96

TAB

0 12 13 12 13 12 5 8 3 4 3 1 || 0 0 0 5 8 4 7 3 6

98

TAB

1 1 5 8 4 7 3 6 | 3 3 3 5 8 4 7 3 6

100

TAB

5 6 5 8 6 5 5 8 4 7 3 6 | 0 0 0 5 8 4 7 3 6

102

TAB

1 1 5 8 4 7 3 6 | 3 3 3 5 8 4 7 3 6

104

TAB: 5 6 5 8 6 5 | 5 8 4 7 3 6 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0

107

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

110

TAB: 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 12/12

113

TAB: 0 12 13 | 12 13 12 13 | 12 13 11 13 12 | 0 12 13 | 12 13 12 11 12 11 | 13 12 11

115

TAB: 0 12 13 | 12 13 12 13 | 12 13 11 13 12 | 0 12 13 | 12 13 12 5 8 3 4 3 1

117

T
A
B

0 12 13 12 13 12 13 12 13 11 13 12

119

T
A
B

0 12 13 12 13 12 13 12 13 11 13 12 0 12 13 12 13 12 5 8 3 4 3 1

121

T
A
B

0 12 13 12 13 12 13 12 13 11 13 12 0 12 13 12 13 12 11 12 11 13 12 11

123

T
A
B

0 12 13 12 13 12 13 12 13 11 13 12 0 12 13 12 13 12 5 8 3 4 3 1

125

T
A
B

0 12 13 12 13 12 13 12 13 11 13 12 0 12 13 12 13 12 11 12 11 13 12 11

127

T
A
B

0 12 13 12 13 12 13 12 13 11 13 12

0 12 13 12 13 12 5 8 3 4 3 1

129

T
A
B

0 12 13 12 13 12 13 12 13 11 13 12

0 12 13 12 13 12 11 12 11 13 12 11

131

T
A
B

0 12 13 12 13 12 13 12 13 11 13 12

0 12 13 12 13 12 5 8 3 4 3 1

133

T
A
B

0 12 13 12 13 12 13 12 13 11 13 12

0 12 13 12 13 12 11 12 11 13 12 11

135

T
A
B

0 12 13 12 13 12 13 12 13 11 13 12

0 12 13 12 13 12 5 8 3 4 3 1

0
0
0

138

The image shows a musical score for guitar. At the top, a treble clef staff contains a whole note chord consisting of the notes G4, B4, and D5. Below the staff, a guitar tab is provided for the same chord. The tab is organized into two columns, one for the first measure and one for the second measure. The strings are labeled T (Treble), A (Acoustic), and B (Bass) on the left. The first measure shows open strings (0) for the A, B, and T strings. The second measure shows the first fret (1) for the A, B, and T strings.

T		
A	(0)	(1)
B	(0)	(1)