

Laid to Rest

Lamb of God
Ashes of the Wake

Dropped D
⑥=D

♩ = 210

E-Gt

T
A
B

15 0 0 0 6 5 3 0 0 0 8 5 6

T
A
B

0 0 0 8 5 4 7 8 7 10 8 7 0 0 0 4 5 4 6 0 0 0 8 7 5

This note is always a 5 on track 1

T
A
B

4 5 4 5 4 5 6 3 5 6 3 5 6 2 2 2 2 3 2 2 2 2 3

T
A
B

2 2 2 2 3 2 5 4 3 2 2 2 2 3 2 2 2 2 3

9

TAB

2 2 2 2 3 2 5 4 3

2 2 2 2 3 2 2 2 2 3

full

full

11

TAB

2 2 2 2 3 2 5 4 3

2 2 2 2 3 2 2 2 2 3

full

full

13

TAB

2 2 2 2 3 2 3 2 1

0-0-0-0-0-0-0-0-0-0

15

TAB

0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0

17

TAB

0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0

19

TAB

0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0

21

TAB

0 0 0 0 0 0 2 2 2 2 3 2 2 2 2 3

23

TAB

2 2 2 2 3 2 5 4 3 2 2 2 2 3 2 2 2 2 3

25

TAB

2 2 2 2 3 2 3 2 1 0 0 0 6 5 3 0 0 0 8 5 6

27

TAB

0 0 0 8 5 4 7 8 7 10 8 7 0 0 0 4 5 4 6 0 0 0 8 7 5

29

TAB

4 5 4 6 4 5 6 3 5 6 3 5 6 0 0 0 6 5 3 0 0 0 8 5 6

31

TAB

0 0 0 8 5 4 7 8 7 10 8 7 0 0 0 4 5 4 6 0 0 0 8 7 5

33

T
A
B

4 5 4 6 4 5 6 3 5 6 3 5 6 0 0 0 6 5 3 0 0 0 8 5 6

35

T
A
B

0 0 0 8 5 4 7 8 7 10 8 7 0 0 0 4 5 4 6 0 0 0 8 7 5

37

T
A
B

4 5 4 6 4 5 6 3 5 6 3 5 6 0 0 0 6 5 3 0 0 0 8 5 6

39

T
A
B

0 0 0 8 5 4 7 8 7 10 8 7 0 0 0 4 5 4 6 0 0 0 8 7 5

41

T
A
B

4 5 4 6 4 5 6 3 5 6 3 5 6 0 0 6 3 5 0 0 0 1 3 1

43

T
A
B

0 0 6 3 5 0 1 3 3 1 0 0 6 3 5 0 0 0 1 3 1

full

45

TAB

0 0 6 3 5 0 1 3 3 1 0 0 0 6 3 5 0 0 0 1 3 1

47

TAB

0 0 0 6 3 5 0 1 3 3 1 0 0 0 6 3 5 0 0 0 1 3 1

49

TAB

0 0 0 6 3 5 0 1 3 3 1 2/2 2/2 2/2 2/2 3 2/2 2/2 2/2 2/2 3

51

TAB

2/2 2/2 2/2 2/2 3 2 5 4 3 2/2 2/2 2/2 2/2 3 2/2 2/2 2/2 2/2 3

53

TAB

2/2 2/2 2/2 2/2 3 2 3 2 1 0 0 0 6 5 3 0 0 0 8 5 6

55

T
A
B

0 0 0 8 5 4 7 8 7 10 8 7 | 0 0 0 4 5 4 6 0 0 0 8 7 5

57

T
A
B

4 5 4 6 4 5 6 3 5 6 3 5 6 | 0 0 0 6 5 3 0 0 0 8 5 6

59

T
A
B

0 0 0 8 5 4 7 8 7 10 8 7 | 0 0 0 4 5 4 6 0 0 0 8 7 5

61

T
A
B

4 5 4 6 4 5 6 3 5 6 3 5 6 | 0 0 0 6 5 3 0 0 0 8 5 6

63

T
A
B

0 0 0 8 5 4 7 8 7 10 8 7 | 0 0 0 4 5 4 6 0 0 0 8 7 5

65

T
A
B

4 5 4 6 4 5 6 3 5 6 3 5 6 | 0 0 0 6 5 3 0 0 0 8 5 6

67

T
A
B

0 0 0 8 5 4 7 8 7 10 8 7 0 0 0 4 5 4 6 0 0 0 8 7 5

69

T
A
B

4 5 4 6 4 5 6 3 5 6 3 5 6 0 0 6 3 5 0 0 1 3 1

71

T
A
B

0 0 6 3 5 0 1 3 3 1 0 0 6 3 5 0 0 1 3 1

full

73

T
A
B

0 0 6 3 5 0 1 3 3 1 0 0 0 6 3 5 0 0 0 1 3 1

full

75

T
A
B

0 0 0 6 3 5 0 1 3 3 1 0 0 0 6 3 5 0 0 0 1 3 1

full

77

T
A
B

0 0 0 6 3 5 0 1 3 3 1 1 1 1 1 1 1 1 1 1

full

79

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1

81

T
A
B

1 1 1 1 1 0 0 0 0 0 0 0 0 0

83

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

T
A
B

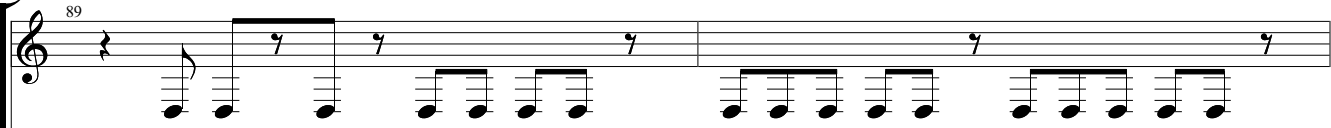
0 0 0 0 0 0 0 0 0 0 0 0 0 0

87

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

89

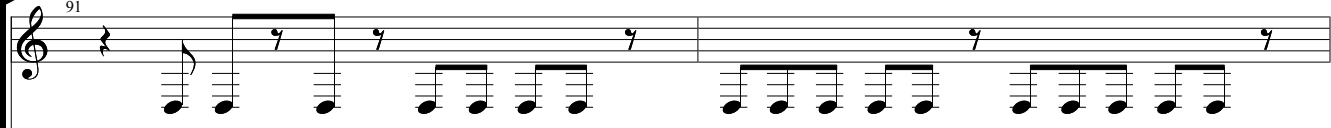


T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 89. The treble clef staff contains a series of eighth notes with a 'y' (yamaha) symbol above them, indicating natural harmonics. The notes are on the 1st, 2nd, 3rd, 4th, 5th, and 6th strings. The guitar tablature below shows a sequence of zeros, representing open strings.

91

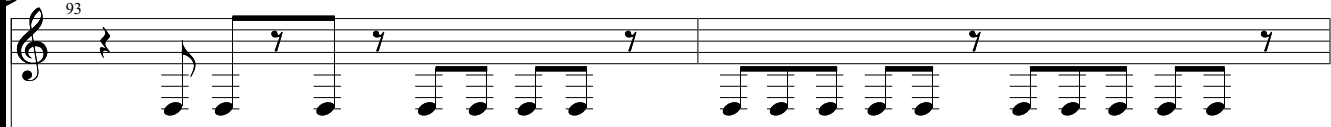


T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 91. The notation is identical to measure 89, featuring eighth notes with 'y' symbols and corresponding open string tablature.

93

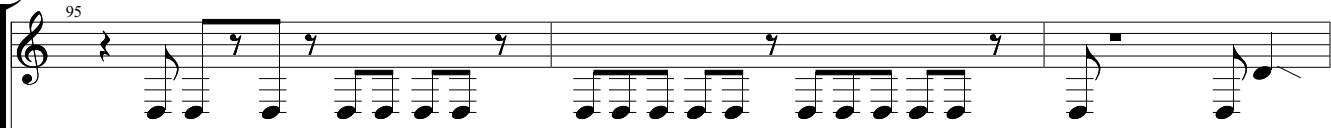


T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 93. The notation is identical to measures 89 and 91.

95

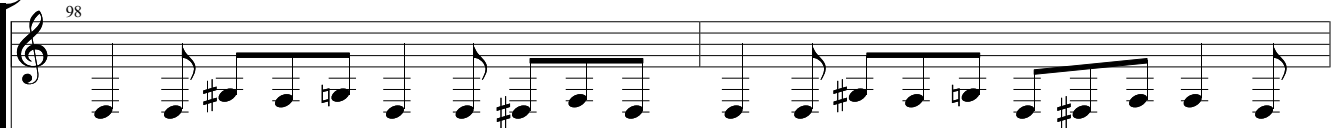


T
A
B

0 0 0 0 0 0 0 0 0 0 0 12

Detailed description: This system shows measure 95. The notation is identical to the previous measures, but the final note in the tablature is '12', indicating a fretted note on the 12th fret.

98



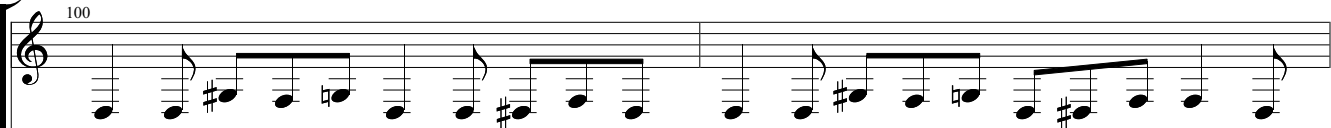
T
A
B

0 0 6 3 5 0 0 1 3 1 0 0 6 3 5 0 1 3 3 1

full

Detailed description: This system shows measure 98. The treble clef staff contains eighth notes with sharps on the 2nd and 4th strings. The guitar tablature shows fretted notes: 6, 3, 5, 0, 0, 1, 3, 1, 0, 0, 6, 3, 5, 0, 1, 3, 3, 1. An upward-pointing arrow labeled 'full' is positioned above the final '3' fret note.

100



T
A
B

0 0 6 3 5 0 0 1 3 1 0 0 6 3 5 0 1 3 3 1

full

Detailed description: This system shows measure 100. The notation is identical to measure 98, including the 'full' dynamic marking.

102

TAB
0 0 0 6 3 5 0 0 0 1 3 1 | 0 0 0 6 3 5 0 1 3 3 1

104

TAB
0 0 0 6 3 5 0 0 0 1 3 1 | 0 0 0 6 3 5 0 1 3 3 1

106

TAB
0 1 3 3 1 | 5 5 0 5 5 5 5 0 5 5

108

TAB
1 1 1 1 | 8 7 5 7 8 7 8 7 5 7 8 7

110

TAB
0 5 1 5 0 1 0 5 1 5 0 5 | 5 5 0 5 5 5 5 0 5 5

112

T
A
B

1 1 1 1 | 8 7 5 7 8 7 8 7 5 7 8 7

114

T
A
B

0 5 1 5 0 1 0 5 1 5 0 5 | 5 5 0 5 5 5 5 0 5 5

116

T
A
B

1 1 1 1 | 8 7 5 7 8 7 8 7 5 7 8 7

118

T
A
B

0 5 1 5 0 1 0 5 1 5 0 5 | 5 5 0 5 5 5 5 0 5 5

120

T
A
B

1 1 1 1 | 8 7 5 7 8 7 8 7 5 7 8 7

122

T
A
B

0 5 1 5 0 1 0 5 1 5 0 5 | 0 0 0 0 0 0 0 0 0 0

124

Musical notation for measures 124-125. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Measure 124 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 125 starts with a quarter note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff is a guitar TAB with two lines. The first line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. The second line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0.

126

Musical notation for measures 126-127. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Measure 126 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 127 starts with a quarter note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff is a guitar TAB with two lines. The first line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. The second line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0.

128

Musical notation for measures 128-129. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Measure 128 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 129 starts with a quarter note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff is a guitar TAB with two lines. The first line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. The second line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0.

130

Musical notation for measure 130. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Measure 130 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is a guitar TAB with two lines. The first line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. The second line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0.