

The Faded Line

Lamb of God
Lamb Of God
Ashes Of The Wake

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Dropped D
⑥=D

♩ = 180

E-Gt

f

T
A
B

0-0-0-16-0-16-0-16-0-16-0-16-0-16-0

3

T
A
B

0-0-0-15-0-15-0-15-0-15-0-15-0-0-0-0-18-0-18-0-18-0

6

T
A
B

13-0-13-0-13-0-13-0-0-0-0-12-0-12-0-12-0-11-8-7-12-7-9-10-6

9

T
A
B

0-0-0-16-0-16-0-16-0-16-0-16-0-16-0-0-0-0-15-0-15-0-15-0

12

T
A
B

15-0-15-0-15-0-15-0 0-0-0-18-0-18-0-18-0 13-0-13-0-13-0-13-0

15

T
A
B

0-0-0-12-0-12-0-12-0 11-8-7-12-7 9-10-6 0-0-0-16-0-16-0-16-0

18

T
A
B

16-0-16-0-16-0-16-0 0-0-0-15-0-15-0-15-0 15-0-15-0-15-0-15-0

21

T
A
B

0-0-0-18-0-18-0-18-0 13-0-13-0-13-0-13-0 0-0-0-12-0-12-0-12-0

you can play this on more ways

24

T
A
B

11-8-7-12-7 9-10-6 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

27

T
A
B

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 3 3 3 3 3 3 3 3 3

30

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1.
32

T
A
B

4 4 4 4 4 4 4 3 4 3 0 1 3 1 0

33

T
A
B

4 4 4 4 4 4 4 3 4 3 0 1 3 1 0

just slide here

37

T
A
B

0-12 0-0-0-0-0-0-0-0-0 0-0-0-0-0-19-18-15-14-18-14-13-17

40

Musical notation for measures 40-42. Measure 40: quarter notes G4, A4, B4, C5. Measure 41: quarter notes G4, A4, B4, C5. Measure 42: quarter notes G4, A4, B4, C5, then a triplet of eighth notes G4, A4, B4, followed by quarter notes C5, B4, A4, G4.

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 19 18 15 14 18 14 13 17 | 0 0 0 0 0 0 0 0

43

Musical notation for measures 43-44. Measure 43: quarter notes G4, A4, B4, C5. Measure 44: quarter notes G4, A4, B4, C5, then a triplet of eighth notes G4, A4, B4, followed by quarter notes C5, B4, A4, G4.

TAB

0 0 0 0 19 18 15 14 18 14 13 17 | 0 0 0 0 0 0 0 0

45

Musical notation for measures 45-46. Measure 45: quarter notes G4, A4, B4, C5. Measure 46: quarter notes G4, A4, B4, C5, then a triplet of eighth notes G4, A4, B4, followed by quarter notes C5, B4, A4, G4.

TAB

0 0 0 0 19 18 15 14 18 14 13 17 | 0 0 0 0 0 0 0 0 0 0 0 0

47

Musical notation for measures 47-48. Measure 47: quarter notes G4, A4, B4, C5. Measure 48: quarter notes G4, A4, B4, C5, then a triplet of eighth notes G4, A4, B4, followed by quarter notes C5, B4, A4, G4.

TAB

0 0 0 0 0 0 19 18 15 14 18 14 13 17 | 0 0 0 0 0 0 0 0 0 0 0 0

49

Musical notation for measures 49-50. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes G4, A4, B4, C5, then a triplet of eighth notes G4, A4, B4, followed by quarter notes C5, B4, A4, G4.

TAB

0 0 0 0 0 0 19 18 15 14 18 14 13 17 | 0 0 0 0 0 0 0 0 0 0 0 0

51

T
A
B

0 0 0 0 0 0 0 19 18 15 14 18 14 13 17 0 0 0 0 0 0 0 0 0 0 0

53

T
A
B

0 0 0 0 0 0 0 19 18 15 14 18 14 13 17 8 8 8 7 8 8 8 8 10 8 8

55

T
A
B

7 8 8 10 8 8 8 8 8 7 8 8 5 5 5 7 5 5 8 5 5 5 5

57

T
A
B

7 5 5 5 5 12 15 12 0 11 14 11 0 0 0 0 0 0 0 0 0 0

59

T
A
B

0 0 0 0 0 0 0 19 18 15 14 18 14 13 17 0 0 0 0 0 0 0 0 0 0 0

61

T
A
B

0 0 0 0 0 0 19 18 15 14 18 14 13 17 | 8 8 8 7 8 8 8 8 10 8 8

63

T
A
B

7 8 8 10 8 8 8 8 7 8 8 | 5 5 5 7 5 5 8 5 5 5 5

65

T
A
B

7 5 5 5 5 12 15 12 0 11 14 11 0 | 0 0 0 0 0 0 0 0

67

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

69

T
A
B

0 0 0 0 0 0 0 0 3 4 3 0 1 3 1 0 | 0 0 0 0 0 0 0 0

71

Musical notation for measures 71 and 72. The melody consists of eighth-note patterns. Measure 71: C4, D4, E4, F4, G4, A4, B4, C5. Measure 72: C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows all zeros for both measures.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73

Musical notation for measures 73 and 74. Measure 73: C4, D4, E4, F4, G4, A4, B4, C5. Measure 74: C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab for measure 73 includes a triplet of 3, 4, 3 and a 1, 3, 1 triplet. Measure 74: all zeros.

T
A
B

0 0 0 0 0 0 0 0 3 4 3 0 1 3 1 0 0 0 0 0 0 0 0 0

75

Musical notation for measures 75 and 76. The melody consists of eighth-note patterns. Measure 75: C4, D4, E4, F4, G4, A4, B4, C5. Measure 76: C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows all zeros for both measures.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

77

Musical notation for measures 77 and 78. Measure 77: C4, D4, E4, F4, G4, A4, B4, C5. Measure 78: C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows all zeros for both measures.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

79

Musical notation for measures 79 and 80. The melody consists of eighth-note patterns. Measure 79: C4, D4, E4, F4, G4, A4, B4, C5. Measure 80: C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows all zeros for both measures.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

81

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

83

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

T
A
B

0 0 0 0 0 0 0 0 0 0 0 10/8 0 0 10/8 0 9/7

87

T
A
B

0 0 9/7 0 0 9/7 0 6/4 0 0 6/4 0 0 6/4 0 5/3

89

T
A
B

0 0 5/3 0 0 3/5 0 0 3/5 0 0 10/8 0 0 10/8 0 9/7

91

T
A
B

0 0 9 7 0 0 9 7 0 6 4 | 0 0 6 4 0 0 6 4 0 5 3

93

T
A
B

0 0 5 3 0 0 3 5 0 0 3 5 0 | 0 0 10 8 0 0 10 8 0 9 7

95

T
A
B

0 0 9 7 0 0 9 7 0 6 4 | 0 0 6 4 0 0 6 4 0 5 3

97

T
A
B

0 0 5 3 0 0 3 5 0 0 3 5 0 | 0 0 10 8 0 0 10 8 0 9 7

99

T
A
B

0 0 9 7 0 0 9 7 0 6 4 | 0 0 6 4 0 0 6 4 0 7 5

101

T
A
B

0-0 7-5 0-0-3-5 0-0-3-5 0-0-16 0-16 0-16 0-16 0-16 0-16 0-16 0-16 0-16

104

T
A
B

0-0-0 15-0 15-0 15-0 15-0 15-0 15-0 15-0 15-0 15-0 0-0-0 18-0 18-0 18-0 18-0

107

T
A
B

13-0 13-0 13-0 13-0 0-0-0 12-0 12-0 12-0 12-0 11-8-7-12-7 9-10-6

110

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 19-18-15-14 18-14-13-17

112

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 19-18-15-14 18-14-13-17

114

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 19 18 15 14 18 14 13 17

116

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 19 18 15 14 18 14 13 17

118

T
A
B

8 8 8 7 8 8 8 8 10 8 8 7 8 8 10 8 8 8 8 7 8 8

120

T
A
B

5 5 5 7 5 5 8 5 5 5 5 7 5 5 5 5 12 15 12 0 11 14 11 0

122

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 19 18 15 14 18 14 13 17

124

TAB
0 0 0 0 0 0 0 0 0 0 0 0 19 18 15 14 18 14 13 17

126

TAB
8 8 8 7 8 8 8 8 10 8 8 7 8 8 10 8 8 8 8 7 8 8

128

TAB
5 5 5 7 5 5 8 5 5 5 5 7 5 5 8 5 5 7 5 5 8 8 8 7 8 8 8 8 10 8 8

131

TAB
7 8 8 10 8 8 8 8 7 8 8 5 5 5 7 5 5 8 5 5 5 5 11 11 11 12 11 13 11 12 11

♩ = 210

134

TAB
0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 6 6 6 2 2 2 5 5 5

138

T
A
B

0-0-0-0 0-0-0-0 0-0 0-0-0-0 0-0-0-0-0-0-0-0

3 6 2 5
3 6 2 5

142

T
A
B

0-0-0-0 0-0-0-0 0-0 0-0-0-0 0-0-0-0-0-0-0-0

3 6 2 5
3 6 2 5

3x

146

T
A
B

0-0-0-0 0-0-0-0 0-0 0-0-0-0 0-0-0-0-0-0-0-0

3 6 2 5
3 6 2 5

150

T
A
B

0-0-0-0 0-0-0-0 0-0 0-0-0-0 0-0-0-0-0-0-0-0

3 6 2 5
3 6 2 5

154

T
A
B

0-0-0-0 0-0-0-0 0-0 0-0-0-0 0-0-0-0-0-0-0-0

3 6 2 5
3 6 2 5

158

T
A
B

0-0-0-0-0-0-0-0 3 6 2 5 3 6 2 5 0-0-0-0 0-0-0-0 0-0 0-0-0-0

162

T
A
B

0-0-0-0-0-0-0 3 6 2 5 3 6 2 5 0-0-0-0 0-0-0 0-0 0-0-0-0

166

T
A
B

0-0-0-0-0-0-0 3 6 2 5 3 6 2 5 0-0-0-0 0-0-0 0-0 0-0-0-0

170

T
A
B

0-0-0-0-0-0-0 3 6 2 5 3 6 2 5 0-0-0-0 0-0-0 0-0 0-0-0-0

174

T
A
B

0-0-0-0-0-0-0 3 6 2 5 3 6 2 5