

The Great Soviet Union (be ours again)

Last Spetsnaz

Words & Music by Igor Kovachi

Standard tuning

♩ = 120

Intro

E-Gt

f

TAB

9 9 7 3-5-6-3-3-6-5-3-3-5-6-3-3-6-5-3-3-5-6-3-3-6-5-3

2

TAB

3-5-6-3-3-6-5-3-3-5-6-3-3-6-5-3-3-5-6-3-3-6-5-3-3-5-6-3-3-6-5-3

3

TAB

3-5-6-3-3-6-5-3-3-5-6-3-3-6-5-3-3-5-6-3-3-6-5-3-3-5-6-3-3-6-5-3

4

full

TAB

2 2 0 10-10-9-9-8-8-3

27

TAB
2 2 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 2 2 2 2 2 5 2 2 4
0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 2

28

TAB
2 2 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 2 2 2 2 2 5 2 2 4
0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 2

Interlude

29

TAB
3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 2
3 0

30

TAB
3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 2
3 0

31

TAB
3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 2
3 0

Break

32

TAB
3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 18 18
3 0 0 0 0

1 1
∨ ∨

Igor Main Solo

34

1 1
V V

TAB
18-18 18 16 15 18 16 15 18 18 18 18 16 16 15 15 15 15 18 16 15 16 18 18 16 15 19 17 15 19 17 15 19 17 19 17 16 15 19

35

TAB
15 19 15 19 15 16 18 19 17 15 19 24 22 20 24 22 20 21 19 17 21 19 17 19 21 19 17 15 17 19

Whammy bar don't hit the () notes

36

2 3 2 3 2 3 1/2

TAB
(17) (17) (17) (17) (17) (17) (17) (17) 19

Sergei Main Solo

37

TAB
2 2 0 0 0 0 0 2 5 2 5 3 3 3 3 3 5 3 2 0 0 0 0 0 2 7 2 7 5 5 5 5 7 7 5

$\text{♩} = 140$

44

TAB

2	2	2	2	2	2	2	2	2	2	5	2	2	2	2	2	2	2	5	2	2	4
0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	3	0	0	2

45

TAB

2	2	2	2	2	2	2	2	2	5	2	2	2	2	2	2	2	2	5	2	2	4
0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	3	0	0	2

46

TAB

2	2	2	2	2	2	2	2	2	5	2	2	2	2	2	2	2	2	5	2	2	4
0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	3	0	0	2

47

TAB

2	2	2	2	2	2	2	2	2	5	2	2	2	2	2	2	2	2	5	2	2	4
0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	3	0	0	2

Bridge

48

TAB

7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

Chours

49

TAB 2 2 2 2 2 2 5 5 2 2 7 7 7
0 0 0 0 0 0 3 3 3 3 3 0 0 0 0 0 5 5 5 5 5

50

TAB 2 2 2 2 2 2 5 5 2 2 7 7 7
0 0 0 0 0 0 3 3 3 3 3 0 0 0 0 0 5 5 5 5 5

51

TAB 2 2 2 2 2 2 5 5 2 2 7 7 7
0 0 0 0 0 0 3 3 3 3 3 0 0 0 0 0 5 5 5 5 5

52

TAB 2 2 2 2 2 2 5 5 2 2 7 7 7
0 0 0 0 0 0 3 3 3 3 3 0 0 0 0 0 5 5 5 5 5

$\text{♩} = 60 = 90$

Outro

53

TAB 9 9 8 8 9 9 0 8 9 8 9 (0) 6 7 7 6 5
7 9 7 9 7 0 (9) 7 7 7 7 6 6
(7) 5 0 (0) 0

55

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. It contains two measures of music. The first measure has a quarter note on the first line (F4) and a quarter note on the second line (G4). The second measure has a quarter note on the second line (G4) and a quarter note on the third line (A4). The bottom staff is a guitar tablature staff, labeled 'TAB' on the left. It has six lines representing the strings. The first two measures are empty, indicating that the notes in the treble staff are to be played on the open strings.