

# Sk8er Boi

Avril Lavigne

Words & Music by Tom Jefferson Caulfield

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 150

E-Gt

Measures 1-3: Measure 1 starts with a treble clef, a 4/8 time signature, and a first ending bracket. It contains a quarter note G4 (f), a quarter note F#4, and a quarter note E4. Measure 2 contains a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 3 contains a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter note E4. The guitar tab below shows measure 1 with a 12th fret slide to the 0th fret. Measures 2 and 3 have a 2-4-2 fretting pattern.

Measures 4-6: Measure 4 contains a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 5 contains a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 6 contains a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter note E4. The guitar tab below shows measure 4 with a 2-4-2 fretting pattern. Measure 5 has a 2-4-2 fretting pattern followed by a 0. Measure 6 has a 2-4-2 fretting pattern.

Measures 7-9: Measure 7 contains a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 8 contains a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 9 contains a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter note E4. The guitar tab below shows measure 7 with a 2-4-2 fretting pattern. Measure 8 has a 2-4-2 fretting pattern. Measure 9 has a 2-4-2 fretting pattern followed by a 0.

Measures 10-11: Measure 10 contains a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 11 contains a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter note E4. The guitar tab below shows measure 10 with a 2-4-6-2 fretting pattern. Measure 11 has a 2-4-6-2 fretting pattern.

20

T  
A  
B

27

T  
A  
B

30

T  
A  
B

33

T  
A  
B

37

T  
A  
B

40

T  
A  
B

4 — 7 — 4                      4 — 7 — 4                      0 — 4 — 0

43

*let ring* -----|

T  
A  
B

10                      10                      4 — 7 — 4                      4 — 7 — 4  
10                      10  
11                      11  
12                      12  
9                      12  
10                      10

46

T  
A  
B

0 — 4 — 0                      4 — 7 — 4

49

T  
A  
B

4 — 7 — 4                      0 — 4 — 0                      3 — 5 — 2 — 3                      2 — 4 — 0 — 2

53

T  
A  
B

0 — 0 — 3 — 0 — 0 — 0 — 3 — 0                      0 — 0 — 3 — 0 — 0 — 0 — 3 — 0                      3 — 3 — 3 — 3 — 3 — 3 — 3 — 3

56

TAB

2	2	2	2	2	2	2	2	0	0	3	0	0	0	0	3	0	0	0	3	0	0	0	0	3	0
4	4	4	4	4	4	4	4	0	0	3	0	0	0	0	3	0	0	0	3	0	0	0	0	3	0

59

TAB

3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	0	0	3	0	0	0	0	3	0
5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	0	0	3	0	0	0	0	3	0

62

TAB

0	0	3	0	0	0	0	3	0	3	3	3	3	3	3	3	3	2	2	4	2	2	2	2	4	2
0	0	3	0	0	0	0	3	0	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4

65

TAB

0	0	3	0	0	0	0	3	0	0	0	3	0	0	0	0	3	0	3	3	3	3	3	3	3	3	
0	0	3	0	0	0	0	3	0	0	0	3	0	0	0	0	3	0	5	5	5	5	5	5	5	5	5

68

$\text{♩} = 180$        $\text{♩} = 149$

TAB

2	2	2	2	2	2	2	2	3	5	5	5	5	5	5
4	4	4	4	4	4	4	4		3	3	3	3	3	3

72

full 5 5      full 5 5      full 5 5

TAB

76

full 5 5      full 5 5

TAB

80

TAB

85

TAB

90

TAB

95

TAB

98

TAB

5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

101

TAB

6	6	6	6	6	6	6	6	6	3	2	(3)	0	0	0	3	0	0	3	3	0	0	0	0	0	0
6	6	6	6	6	6	6	6	6	0	0	(2)	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4			(0)														

106

TAB

		5		5				4		4		0	0	3	0	0	0	3	0
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2

109

TAB

		3		3				5		5		4		4				4	
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	2	2

112

TAB

		3		3				3		3		5		5				5	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3

115

TAB

		4		4				3		3		3		3				3	
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0

118

T	(3)		(3)		(3)	(3)	(3)	(3)
A		5		4		5	5	5
B	3	3	2	2	2	3	3	3

124

T	(3)	
A	(5)	
B	(3)	