

Sk8er Boy

A.Lavigne

Dropped D
⑥=D

♩ = 150

E-Gt

1

f

full

full

full

T
A
B

0

0 0

0 0

0 0

Detailed description: This system contains the first four measures of the guitar part. Measure 1 starts with a treble clef, a 4/4 time signature, and a first fret indicator. It features a single eighth note on the 6th string, marked with a forte (*f*) dynamic. Measure 2 begins with a double bar line and a key signature change to one flat (B-flat). The subsequent three measures (2, 3, and 4) each contain a quarter note on the 6th string, followed by a quarter rest, with the word 'full' written above each note. Below the staff is a guitar tablature system with six lines. Measure 1 has a '0' on the 6th line. Measures 2, 3, and 4 each have '0 0' on the 6th and 5th lines, with an upward-pointing arrow and the word 'full' above the first '0'.

5

full

full

full

full

full

T
A
B

0 0 3

0 0

0 0

0 0

0 0 3

Detailed description: This system contains measures 5 through 9. Measure 5 starts with a measure rest, followed by a quarter note on the 6th string, a quarter note on the 5th string, and a quarter rest. Measures 6, 7, 8, and 9 each contain a quarter note on the 6th string, followed by a quarter rest. The word 'full' is written above each of these notes. Below the staff is a guitar tablature system. Measure 5 has '0 0 3' on the 6th, 5th, and 4th lines. Measures 6, 7, 8, and 9 each have '0 0' on the 6th and 5th lines, with an upward-pointing arrow and the word 'full' above the first '0'. Measure 9 also has a '3' on the 4th line.

10

T
A
B

Detailed description: This system contains measures 10 through 15. Each of these six measures begins with a measure rest, followed by a quarter note on the 6th string, and ends with a quarter rest. Below the staff is a guitar tablature system with six lines, which is empty for all six measures.

16

T
A
B

0—2—4—0

Detailed description: This system contains measures 16 through 20. Measures 16, 17, 19, and 20 each begin with a measure rest, followed by a quarter note on the 6th string, and end with a quarter rest. Measure 18 contains a quarter note on the 6th string, a quarter note on the 5th string, a quarter note on the 4th string with a sharp sign (#), and a quarter note on the 3rd string. Below the staff is a guitar tablature system. Measure 18 has '0—2—4—0' on the 6th, 5th, 4th, and 3rd lines. The other measures (16, 17, 19, 20) have empty tablature lines.

39

T
A
B

2 — 5 — 2

2 — 0 — 2

42

let ring ----- 1

T
A
B

3 — 2 — 3

10 — 10 — 10

7 — 10 — 7

45

T
A
B

6 — 5 — 6

7 — 7 — 7

48

T
A
B

2 — 5 — 2

2 — 0 — 2

3 — 2 — 3

51

T
A
B

1 — 3 — 0 — 1

0 — 2 — 0

3 — 3 — 3 — 3 — 3 — 3

3 — 3 — 3 — 3 — 3 — 3

1 — 0 — 1

0 — 1

55

TAB

1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

58

TAB

3	3	3	3	3	3	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

61

TAB

3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

64

TAB

0	0	0	0	0	0	0	0	3	3	3	3	3	3	1	1	1	1	1	1	1	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

67

$\text{♩} = 180$

TAB

1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	1	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

♩ = 149

71

full 3 3 full 3 3 full 3 3

TAB

X	X	X	X	X	X
X	6	X	6	X	6
X	6	X	6	X	6
X	4	X	4	X	4
X	X	X	X	X	X

75

full 3 3 full 3 3 full 3 3

TAB

X	X	X	X	X	X
X	6	X	6	X	7
X	6	X	6	X	7
X	4	X	4	X	7
X	X	X	X	X	7

79

TAB

7	6	5	6	5	6	5	6	5	6	5	6	5	6	5	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

84

TAB

3	1	0	3	1	0	1	0	3	0	3	1	0	1	5	1	0	1
				3				2									

89

TAB

1	1	0	1	5	1	0	1	1	1	0	1	3	1	0	3	1	0	1
																		3

94

TAB

0	3	0																		
2																				
																	0	2	4	0

100

T
A
B

0 2 4 0 10 (10) 3 3 3 3 3 3

105

T
A
B

1 0 3 3 3 3 3 1 1 1 1 1 1 1 1 0 0 2 2 0 0 0 0 2 2 0

108

T
A
B

1 0 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 1

111

T
A
B

2 2 0 0 0 0 2 0 0 1 3 3 3 3 3 1 0 3 3 3 3 3 3

114

T
A
B

3 3 1 1 1 1 1 1 1 1 2 2 0 0 0 0 2 2 0 0 1 3 3 3 3 3

117

T
A
B

1 0 (1) 3 3 3 3 3 1 (1) 2 2 0 0 0 0 2 2 0 (1) 3 3 3 3 3 1

121

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music, each with a chord. The chords are: Bb7 (Bb, D, F, Ab), Bb7 (Bb, D, F, Ab), Bb7 (Bb, D, F, Ab), and Bb7 (Bb, D, F, Ab). The bottom staff is a guitar tab with six strings. The fret numbers for each string in the four measures are: (1, 3, 3, 1), (1, 3, 3, 1), (1, 3, 3, 1), and (1, 3, 3, 1).

T	(1)	(1)	(1)	(1)
A	(3)	(3)	(3)	(3)
B	(3)	(3)	(3)	(3)
	(1)	(1)	(1)	(1)