

The Animals - House Of The Rising Sun

♩ = 115,000031

Drums

Melody

clean gtr

Bass

ChrchOrg

HamdOrgan

♩ = 115,000031

6

clean gtr

9

Melody

clean gtr

♩ = 110,000107

12

Drums

Melody

clean gtr

Bass

15

Drums

Melody

clean gtr

Bass



18

Drums

Melody

clean gtr

Bass



21

Drums

Melody

clean gtr

Bass

24

Drums

Melody

clean gtr

Bass

ChrchOrg

HamdOrgan



27

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan

30

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan



33

Drums

Melody

clean gtr

Bass

ChrchOrg

HamdOrgan

36

Drums



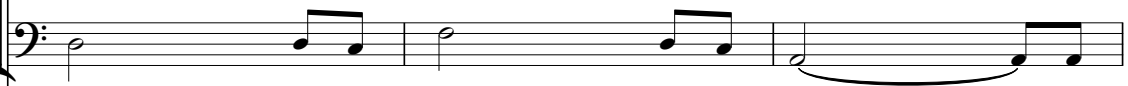
Melody



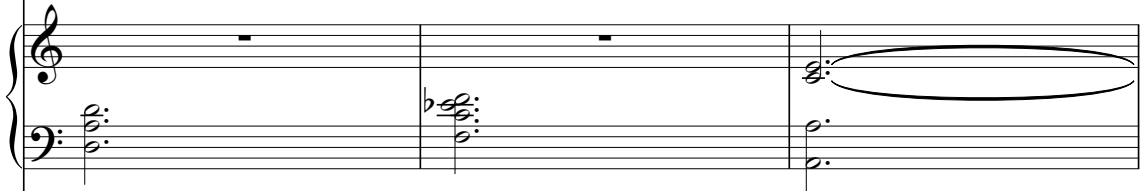
clean gtr



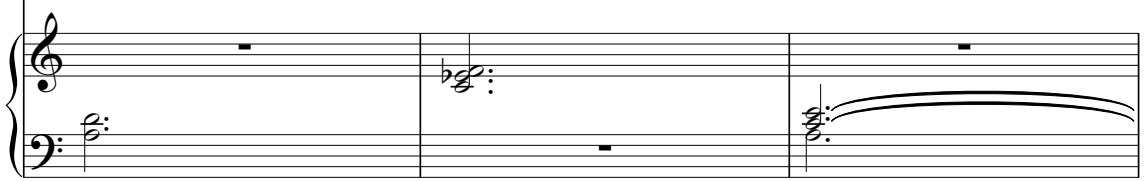
Bass



ChrchOrg



HamdOrgan



39

Drums

Melody

clean gtr

Bass

ChrchOrg

HamdOrgan



42

Drums

Melody

clean gtr

Bass

ChrchOrg

HamdOrgan

45

Drums

Drums staff showing rhythmic notation with eighth notes and x marks.

Melody

Melody staff with a treble clef and musical notes.

clean gtr

clean gtr staff with a treble clef and complex guitar notation.

Bass

Bass staff with a bass clef and musical notes.

ChrchOrg

ChrchOrg staff with a grand staff and organ notation.

HamdOrgan

HamdOrgan staff with a grand staff and organ notation.

48

Drums

Melody

clean grt

Bass

ChrchOrg

HamdOrgan



51

Drums

clean grt

Bass

ChrchOrg

HamdOrgan

54

Drums

Drum notation for measures 54-56. The notation uses a standard drum set with 'x' marks for cymbals and stems for other drums. The pattern is consistent across the three measures.

Melody

Melody notation for measures 54-56. Measure 54 is a whole rest. Measure 55 has a quarter rest followed by a quarter note. Measure 56 has a half note with a slur over it.

clean gtr

Clean guitar notation for measures 54-56. Measure 54 has a quarter note followed by eighth notes. Measure 55 has a quarter note followed by eighth notes and a sharp sign. Measure 56 has a quarter note followed by eighth notes.

Bass

Bass notation for measures 54-56. Measure 54 has a quarter note followed by eighth notes. Measure 55 has a quarter note followed by eighth notes. Measure 56 has a quarter note.

ChrchOrg

Church Organ notation for measures 54-56. Measure 54 has a complex chordal pattern. Measure 55 has a quarter note followed by eighth notes. Measure 56 has a whole note chord.

HamdOrgan

Hammond Organ notation for measures 54-56. Measure 54 has a complex chordal pattern. Measure 55 has a quarter note followed by eighth notes. Measure 56 has a whole note chord.

60

Drums

Drums staff showing rhythmic notation with x's and stems.

Melody

Melody staff with a treble clef and a long slur.

clean gtr

clean gtr staff with a treble clef and rhythmic notation.

Bass

Bass staff with a bass clef and a long slur.

ChrchOrg

ChrchOrg staff with a grand staff and sustained notes.

HamdOrgan

HamdOrgan staff with a grand staff and sustained notes.

Drums

Drum notation for measures 63-65. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the notes indicating cymbal hits.

Melody

Melody notation for measures 63-65. The notation is on a single staff in treble clef. It shows a melodic line with a few notes, including a half note and a quarter note, with a slur over the latter two measures.

clean gtr

Clean guitar notation for measures 63-65. The notation is on a single staff in treble clef. It features a complex, fast-moving melodic line with many sixteenth and thirty-second notes, typical of a lead guitar solo.

Bass

Bass notation for measures 63-65. The notation is on a single staff in bass clef. It shows a simple bass line with a few notes, including a half note and a quarter note, with a slur over the latter two measures.

ChrchOrg

Church Organ notation for measures 63-65. The notation is on a grand staff (treble and bass clefs). It features a complex, fast-moving melodic line in the treble clef and a simpler bass line in the bass clef, with a slur over the latter two measures.

HamdOrgan

Hammond Organ notation for measures 63-65. The notation is on a grand staff (treble and bass clefs). It features a complex, fast-moving melodic line in the treble clef and a simpler bass line in the bass clef, with a slur over the latter two measures.

66

Drums

Drum notation for measures 66-68. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the notes indicating cymbal hits.

Melody

Melody notation for measures 66-68. The notation is on a single staff in treble clef. It features a melodic line with quarter notes, eighth notes, and rests, including a phrase with a sharp sign (#).

clean gtr

Clean guitar notation for measures 66-68. The notation is on a single staff in treble clef. It features a complex melodic line with many sixteenth notes and eighth notes, including a phrase with a sharp sign (#).

Bass

Bass notation for measures 66-68. The notation is on a single staff in bass clef. It features a melodic line with quarter notes and eighth notes, including a phrase with a sharp sign (#).

ChrchOrg

Church Organ notation for measures 66-68. The notation is on a grand staff (treble and bass clefs). It features a chordal accompaniment with a sharp sign (#) in the key signature. The right hand has a long note in the third measure.

HamdOrgan

Hammond Organ notation for measures 66-68. The notation is on a grand staff (treble and bass clefs). It features a chordal accompaniment with a sharp sign (#) in the key signature. The right hand has a long note in the third measure.

69 $\text{♩} = 110,000107$

Drums

Melody

clean gr

Bass

ChrchOrg

HamdOrgan

$\text{♩} = 110,000107$

72 $\text{♩} = 115,000031$

Drums

clean gr

Bass

ChrchOrg

HamdOrgan

$\text{♩} = 115,000031$

75

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan



78

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan

81

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan



84

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan

87

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan



90

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan

93

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan



96

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan

99

♩ = 110,000107

Drums

Drum notation for measures 99-101. Measure 99 features a snare drum on the first and third beats, and a hi-hat on the second and fourth beats. Measure 100 has a snare on the first and third beats, and a hi-hat on the second and fourth beats. Measure 101 has a snare on the first and third beats, and a hi-hat on the second and fourth beats.

Melody

Melody notation for measures 99-101. Measure 99 has a quarter rest. Measure 100 has a quarter note G4, followed by a quarter rest. Measure 101 has a quarter note G4, followed by a quarter rest.

clean gtr

Clean guitar notation for measures 99-101. Measure 99: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4. Measure 100: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4. Measure 101: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4.

Bass

Bass notation for measures 99-101. Measure 99: quarter note G2, quarter note B2. Measure 100: quarter note G2, quarter note B2. Measure 101: quarter note G2, quarter note B2.

ChrchOrg

Church Organ notation for measures 99-101. Measure 99: quarter note G4. Measure 100: quarter note G4. Measure 101: quarter note G4.

HamdOrgan

♩ = 110,000107

Hammond Organ notation for measures 99-101. Measure 99: quarter note G4. Measure 100: quarter note G4. Measure 101: quarter note G4.

102

Drums

Drum notation for measures 102-104. The notation uses a standard drum set with 'x' marks for cymbals and stems for other drums. The pattern is consistent across all three measures.

Melody

Melody notation for measures 102-104. Measure 102 features a triplet of eighth notes. Measure 103 has a whole rest. Measure 104 has a half note followed by a quarter note, both under a slur.

clean gtr

Clean guitar notation for measures 102-104. The notation shows a rhythmic pattern of eighth notes with various accidentals (sharps, naturals, flats) and slurs.

Bass

Bass notation for measures 102-104. The notation shows a simple bass line with quarter and eighth notes, including a slur in measure 104.

ChrchOrg

Church Organ notation for measures 102-104. Measure 102 has a whole rest in the treble and a chord in the bass. Measure 103 has a whole rest in the treble and a chord in the bass. Measure 104 has a long sustained note in the treble and a chord in the bass.

HamdOrgan

Hammond Organ notation for measures 102-104. Measure 102 has a whole rest in the treble and a chord in the bass. Measure 103 has a whole rest in the treble and a chord in the bass. Measure 104 has a long sustained note in the treble and a chord in the bass.

105

Drums

Melody

clean gtr

Bass

ChrchOrg

HamdOrgan



108

Drums

Melody

clean gtr

Bass

ChrchOrg

HamdOrgan

111

Drums

Drums staff showing a rhythmic pattern of eighth notes and x marks (cymbals) across three measures.

Melody

Melody staff showing a sequence of notes, including a sharp sign, across three measures.

clean gtr

clean gtr staff showing a complex rhythmic pattern of notes and rests across three measures.

Bass

Bass staff showing a sequence of notes and rests across three measures.

ChrchOrg

ChrchOrg staff showing a sustained chord across three measures.

HamdOrgan

HamdOrgan staff showing a sustained chord across three measures.

♩ = 110,000107
114

Drums

Melody

clean gr

Bass

ChrchOrg

♩ = 110,000107

HamdOrgan



117 ♩ = 115,000031

Drums

clean gr

Bass

ChrchOrg

♩ = 115,000031

HamdOrgan

120

Drums

Drum notation for measures 120-122. Measure 120 features a snare drum on the first beat and a bass drum on the second. Measure 121 has a snare on the first, second, and third beats, and a bass drum on the first, second, and third beats. Measure 122 has a snare on the first, second, and third beats, and a bass drum on the first, second, and third beats.

Melody

Melody notation for measures 120-122. Measure 120 is a whole rest. Measure 121 has a quarter rest followed by a quarter note G4. Measure 122 has a half note G4 tied to the previous measure.

clean gtr

Clean guitar notation for measures 120-122. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5. Measure 122: quarter notes G4, A4, B4, C5.

Bass

Bass notation for measures 120-122. Measure 120: quarter notes G2, A2, B2, C3. Measure 121: quarter notes G2, A2, B2, C3. Measure 122: quarter notes G2, A2, B2, C3.

ChrchOrg

Church organ notation for measures 120-122. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5. Measure 122: whole note G4.

HamdOrgan

Hammond organ notation for measures 120-122. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5. Measure 122: whole note G4.

123

Drums

The drum notation consists of three measures. The first measure contains a snare drum on the second beat and a hi-hat on the first, second, and third beats. The second measure contains a snare drum on the first and second beats, and a hi-hat on the first, second, and third beats. The third measure contains a snare drum on the first and second beats, and a hi-hat on the first, second, and third beats.

Melody

The melody is written in a treble clef. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5. The third measure contains a quarter note D5, a quarter rest, and a quarter note E5.

clean gtr

The clean guitar part consists of three measures of chords. The first measure contains a D major chord (D-F-A) with a slash and a quarter rest. The second measure contains a G major chord (G-B-D) with a slash and a quarter rest. The third measure contains an E major chord (E-G-B) with a slash and a quarter rest.

Bass

The bass line consists of three measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3.

ChrchOrg

The church organ part consists of three measures. The first measure contains a whole note chord of D major (D-F-A) in the right hand and a whole note chord of G major (G-B-D) in the left hand. The second and third measures contain whole rests in both hands.

HamdOrgan

The Hammond organ part consists of three measures. The first measure contains a whole note chord of D major (D-F-A) in the right hand and a whole note chord of G major (G-B-D) in the left hand. The second and third measures contain whole rests in both hands.

126

Drums

Drum notation for measures 126-128. The notation uses a standard drum set with a snare drum (S), bass drum (D), and cymbal (C). Measure 126 features a snare on the first beat, a snare on the second beat, a snare on the third beat, and a snare on the fourth beat. Measure 127 features a snare on the first beat, a snare on the second beat, a snare on the third beat, and a snare on the fourth beat. Measure 128 features a snare on the first beat, a snare on the second beat, a snare on the third beat, and a snare on the fourth beat.

Melody

Melody notation for measures 126-128. The melody is written in treble clef. Measure 126 features a half note G4, a half note A4, and a half note B4. Measure 127 features a half note C5, a half note B4, and a half note A4. Measure 128 features a half note G4, a half note F4, and a half note E4.

clean gtr

Clean guitar notation for measures 126-128. The notation is written in treble clef and features a series of chords. Measure 126 features a D major chord, an E major chord, and an F major chord. Measure 127 features a G major chord, an A major chord, and a B major chord. Measure 128 features a C major chord, a D major chord, and an E major chord.

Bass

Bass notation for measures 126-128. The notation is written in bass clef. Measure 126 features a half note G2, a half note A2, and a half note B2. Measure 127 features a half note C3, a half note B2, and a half note A2. Measure 128 features a half note G2, a half note F2, and a half note E2.

ChrchOrg

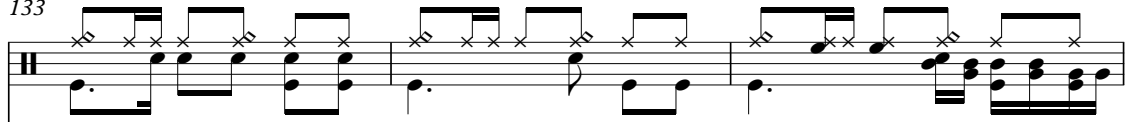
Church Organ notation for measures 126-128. The notation is written in treble clef. Measure 126 features a half note G4, a half note A4, and a half note B4. Measure 127 features a half note C5, a half note B4, and a half note A4. Measure 128 features a half note G4, a half note F4, and a half note E4.

HamdOrgan

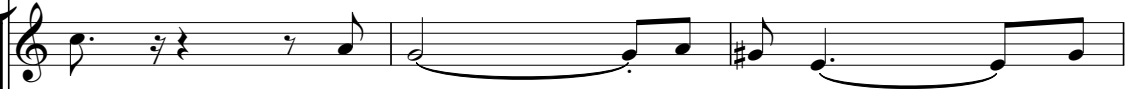
Hammond Organ notation for measures 126-128. The notation is written in treble clef. Measure 126 features a half note G4, a half note A4, and a half note B4. Measure 127 features a half note C5, a half note B4, and a half note A4. Measure 128 features a half note G4, a half note F4, and a half note E4.

133

Drums



Melody



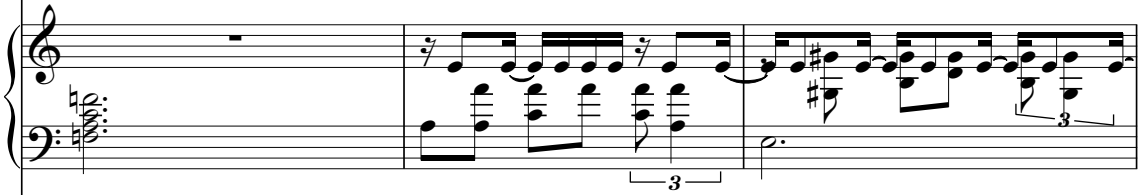
clean gtr



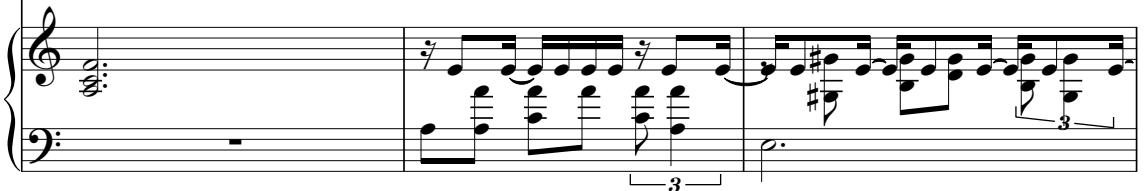
Bass



ChrchOrg



HamdOrgan



136

Drums

Melody

clean gr

Bass

ChrchOrg

HamdOrgan



139

Drums

clean gr

Bass

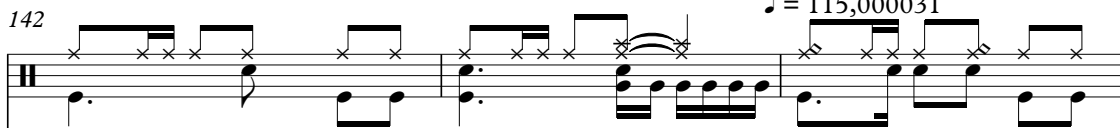
ChrchOrg

HamdOrgan

142

♩ = 115,000031

Drums



Melody



clean gtr



Bass



ChrchOrg



HamdOrgan

♩ = 115,000031



145

Drums

Drum notation for measures 145-147. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the notes indicating cymbal hits.

Melody

Melody notation for measures 145-147. The notation is on a single staff in treble clef. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 145 and a long note in measure 147.

clean gtr

Clean guitar notation for measures 145-147. The notation is on a single staff in treble clef. It features a series of chords, primarily triads, with a key signature change to one sharp (F#) in measure 146.

Bass

Bass notation for measures 145-147. The notation is on a single staff in bass clef. It features a simple bass line with eighth and sixteenth notes.

ChrchOrg

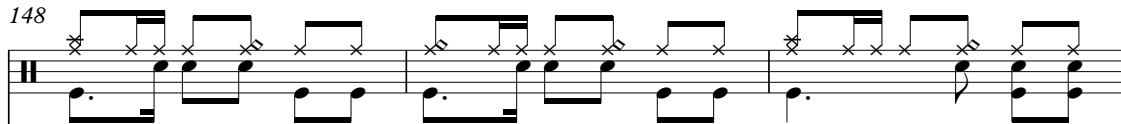
Church Organ notation for measures 145-147. The notation is on a grand staff (treble and bass clefs). It features a simple accompaniment with chords and rests.

HamdOrgan

Hammond Organ notation for measures 145-147. The notation is on a grand staff (treble and bass clefs). It features a simple accompaniment with chords and rests.

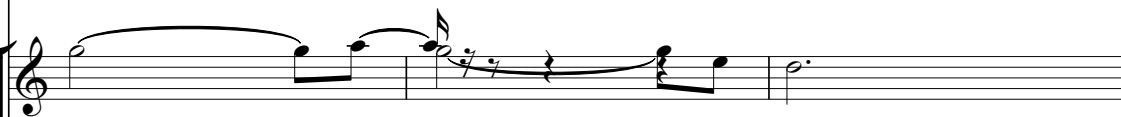
148

Drums



Drums staff showing notation for snare, hi-hat, and bass drum. The notation includes 'x' marks for snare and hi-hat hits, and vertical stems for bass drum hits.

Melody



Melody staff with a single melodic line. It features a series of eighth notes with a slur, followed by a quarter note, and then a half note.

clean gtr



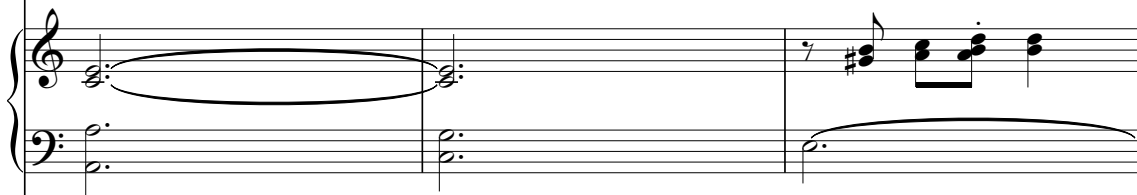
clean gtr staff with chordal accompaniment. It shows a sequence of chords with rhythmic slashes, indicating a steady accompaniment pattern.

Bass



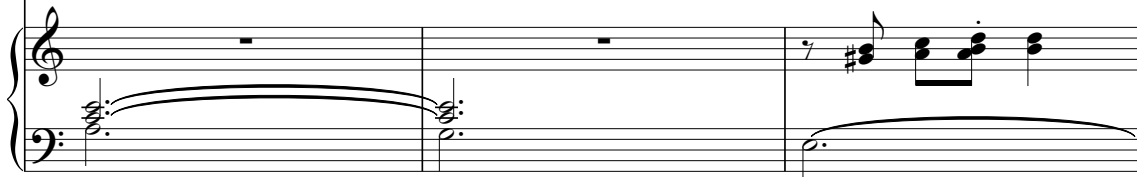
Bass staff with a simple bass line. It consists of a series of eighth notes moving in a steady, rhythmic pattern.

ChrchOrg



ChrchOrg staff with sustained chords. The notation shows long horizontal lines indicating sustained notes, with some chord changes.

HamdOrgan



HamdOrgan staff with sustained chords. Similar to the ChrchOrg staff, it features long horizontal lines for sustained notes and chord changes.

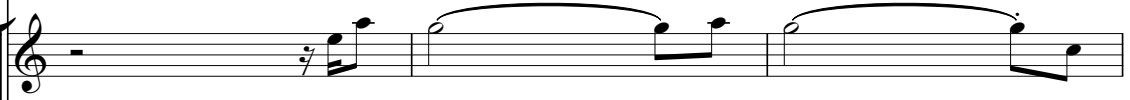
151

Drums



Drums staff showing rhythmic notation with eighth and sixteenth notes, some marked with 'x' for cymbals.

Melody



Melody staff with a treble clef, showing a few notes with slurs.

clean gtr



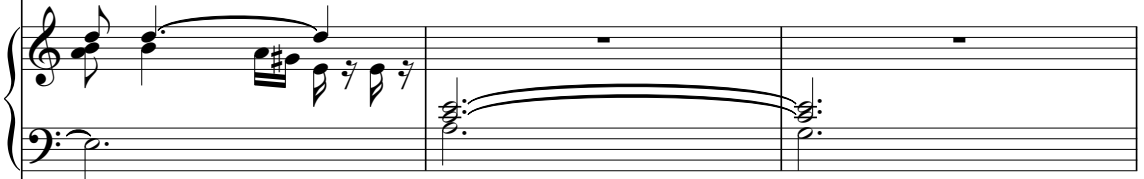
clean gtr staff with a treble clef, showing a series of chords.

Bass



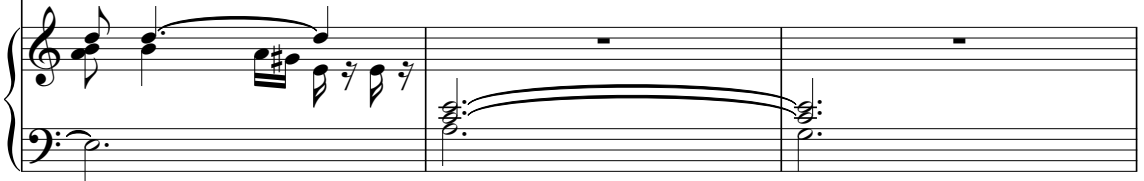
Bass staff with a bass clef, showing a series of notes.

ChrchOrg



ChrchOrg staff with a grand staff, showing musical notation.

HamdOrgan



HamdOrgan staff with a grand staff, showing musical notation.

154

Drums

Drum notation for measures 154-156. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them, indicating cymbal hits.

Melody

Melody notation for measures 154-156. The notation is on a single staff in treble clef. It features a simple melodic line with quarter and eighth notes, some with slurs.

clean gtr

Clean guitar notation for measures 154-156. The notation is on a single staff in treble clef. It features a rhythmic accompaniment of chords with slash marks, indicating muted notes.

Bass

Bass notation for measures 154-156. The notation is on a single staff in bass clef. It features a simple bass line with quarter notes.

ChrchOrg

Church Organ notation for measures 154-156. The notation is on a grand staff (treble and bass clefs). It features a complex accompaniment with chords and melodic lines, including a triplet in the final measure.

HamdOrgan

Hammond Organ notation for measures 154-156. The notation is on a grand staff (treble and bass clefs). It features a complex accompaniment with chords and melodic lines, including a triplet in the final measure.

157

Drums

Melody

clean gr

Bass

ChrchOrg

HamdOrgan



160

Drums

clean gr

Bass

ChrchOrg

HamdOrgan

163 $\text{♩} = 110,000107$

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan

$\text{♩} = 110,000107$



166 $\text{♩} = 109,000145$ $\text{♩} = 106,000137$

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan

$\text{♩} = 109,000145$ $\text{♩} = 106,000137$

169 ♩ = 102,000053 37

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan



171 ♩ = 98,000145 ♩ = 96,000000 ♩ = 89,000038 ♩ = 48,0000

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan

♩ = 93,000038
174

Drums

Drum notation on a single staff. It begins with a quarter rest, followed by three groups of sixteenth-note triplets. Each triplet is marked with a '6' above it. The notation ends with a quarter rest.

clean gtr

Clean guitar notation on a single staff. It features three sustained chords, each held for a full measure. The chords are represented by thick horizontal lines across the staff.

Bass

Bass line notation on a single staff. It features three sustained notes, each held for a full measure. The notes are represented by thick horizontal lines across the staff.

ChrchOrg

Church organ notation on a grand staff (treble and bass clefs). It features a melodic line in the treble clef and a supporting line in the bass clef, both consisting of eighth and sixteenth notes.

HamdOrgan

♩ = 93,000038

Hammond organ notation on a grand staff (treble and bass clefs). It features a melodic line in the treble clef and a supporting line in the bass clef, both consisting of eighth and sixteenth notes.

The Animals - House Of The Rising Sun

Drums

♩ = 115,000031

♩ = 110,000107

8

14

19

24

29

34

39

44

49

54

V.S.

Drums

59

64

69

$\text{♩} = 110,000107$

74

$\text{♩} = 115,000031$

79

84

89

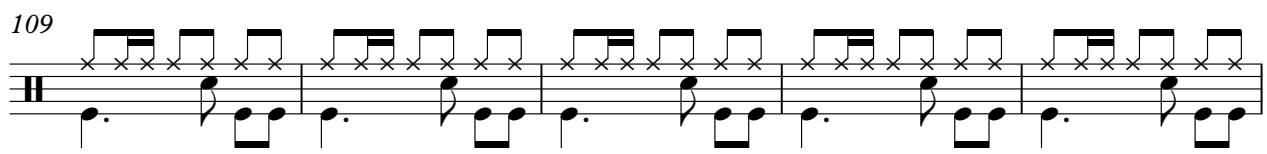
94

99

$\text{♩} = 110,000107$

104

109



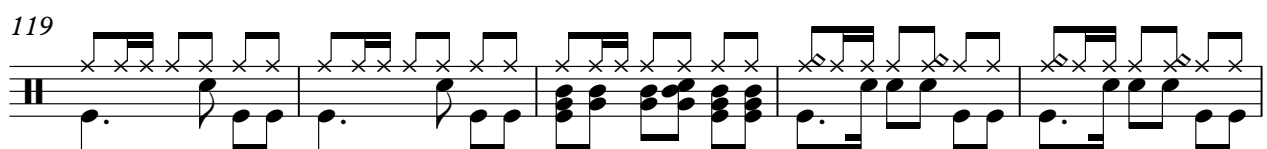
114

♩ = 110,000107

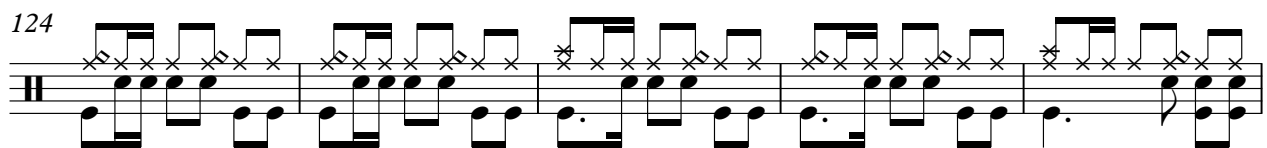
♩ = 115,000031



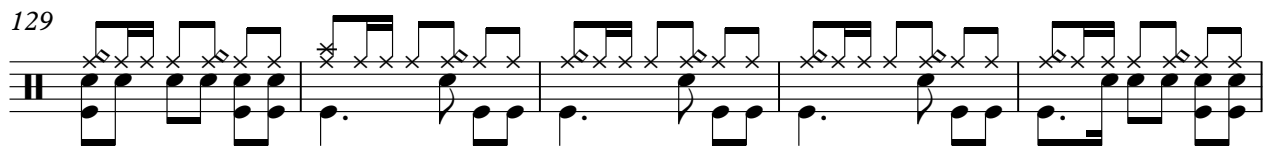
119



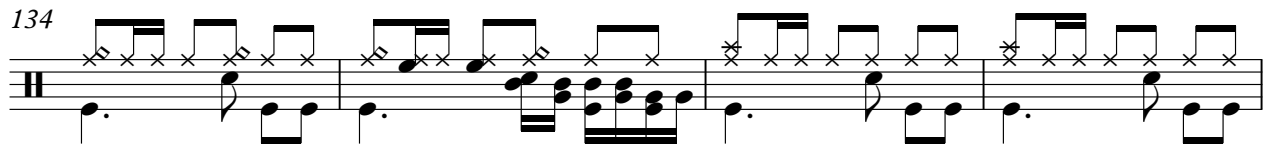
124



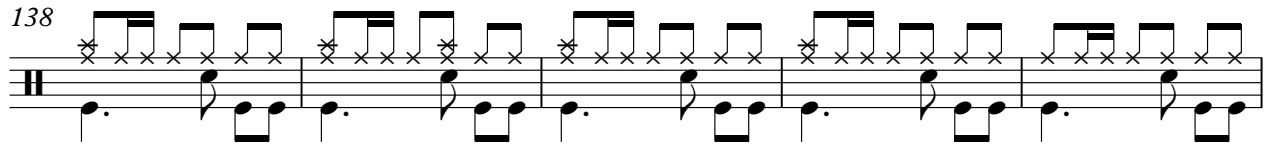
129



134

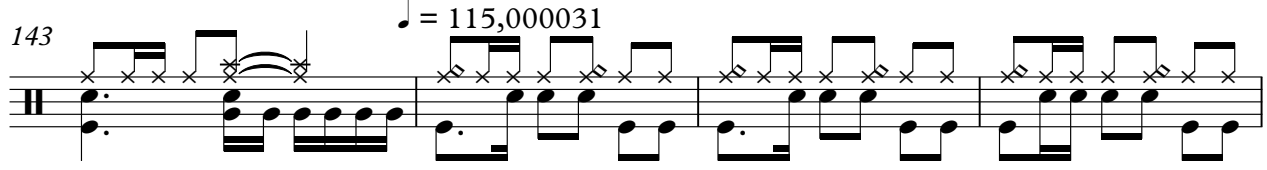


138

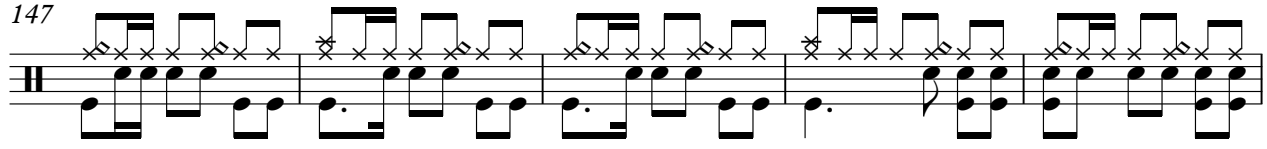


143

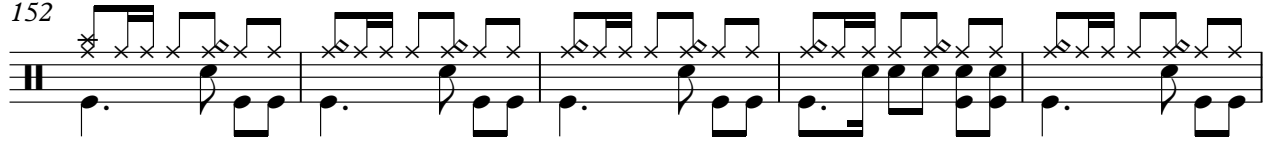
♩ = 115,000031



147



152



V.S.

Drums

157

161

$\text{♩} = 110,000107$

166

$\text{♩} = 109,000145$ $\text{♩} = 106,000137$ $\text{♩} = 102,000053$

171

$\text{♩} = 98,000145$ $\text{♩} = 96,000000$ $\text{♩} = 89,000038$ $\text{♩} = 48,000000$

174

$\text{♩} = 89,000038$

6 6 6

The Animals - House Of The Rising Sun

Melody

♩ = 115,000031 ♩ = 110,000107

10

16

22

33

39

46

57

63

70

101

♩ = 110,000107 ♩ = 115,000031 ♩ = 110,000107

3 25

Melody

108

114 ♩ = 110,000107 ♩ = 115,000031

124

131

137 ♩ = 115,000031

148

155 ♩ = 110,000107

166 ♩ = 109,000145 ♩ = 106,000137 ♩ = 102,000050 ♩ = 145 ♩ = 96,000000 ♩ = 38,000000 ♩ = 38,000000 ♩ = 38,000000

The Animals - House Of The Rising Sun

clean gtr

♩ = 115,000031

3

7

10

♩ = 110,000107

13

16

19

22

25

28

31

V.S.

64



67



70 ♩ = 110,000107



73 ♩ = 115,000031



76



79



82



85



88



91



V.S.

124

127

130

133

136

139

142

♩ = 115,000031

145

148

151

V.S.

The Animals - House Of The Rising Sun

Bass

♩ = 115,000031 ♩ = 110,000107

11



18



25



31



37



44



51



57



64

♩ = 110,000107



71

♩ = 115,000031



V.S.

77



82



87



92



97

♩ = 110,000107



104



111

♩ = 110,000107



116

♩ = 115,000031



120



125



130



135



140

♩ = 115,000031



145



150



155



160

♩ = 110,000107 ♩ = 109,000145



167

♩ = 106,000137 ♩ = 102,000053 ♩ = 98,000145 ♩ = 96,000000



173

♩ = 89,000038 ♩ = 48,0000000038



♩ = 115,000031 ♩ = 110,000107

3 8 14

3 8 14

30

33

40

48

51

54

Musical notation for measures 54-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 54 features a complex melodic line in the treble with sixteenth-note patterns and a triplet in the bass. Measures 55-60 show a more sustained texture with chords and longer note values.

61

Musical notation for measures 61-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 61 begins with a new melodic phrase in the treble. Measures 62-68 continue with a mix of melodic and harmonic textures, including some triplet figures.

69

♩ = 110,000107

Musical notation for measures 69-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 69 starts with a key signature change to one sharp (F#). Measures 69-72 feature a rhythmic pattern of eighth notes with frequent rests, creating a light, dance-like feel.

73

♩ = 115,000031

Musical notation for measures 73-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 73 begins with a melodic line in the treble and a rhythmic accompaniment in the bass. Measures 74-76 continue with similar textures, including a triplet in the bass.

77

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 77 features a melodic line in the treble with some grace notes. Measures 78-80 show a continuation of the melodic and harmonic ideas.

81

Musical notation for measures 81-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 81 starts with a melodic line in the treble. Measures 82-84 feature a complex texture with multiple triplets in both staves, creating a dense and rhythmic passage.

85

89

93

96

♩ = 110,000107

104

112

♩ = 110,000107

V.S.

116

Musical score for measures 116-118. Measure 116 features a treble clef with eighth notes and a bass clef with a half note. Measure 117 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 118 has a treble clef with eighth notes and a bass clef with eighth notes, ending with a triplet of eighth notes.

119

Musical score for measures 119-124. Measure 119 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 120 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet. Measure 121 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 122 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 123 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 124 has a treble clef with eighth notes and a bass clef with eighth notes.

125

Musical score for measures 125-132. Measure 125 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 126 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 127 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 128 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 129 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 130 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 131 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 132 has a treble clef with eighth notes and a bass clef with eighth notes.

133

Musical score for measures 133-136. Measure 133 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 134 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 135 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 136 has a treble clef with eighth notes and a bass clef with eighth notes, including a triplet.

137

Musical score for measures 137-139. Measure 137 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 138 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 139 has a treble clef with eighth notes and a bass clef with eighth notes.

140

Musical score for measures 140-142. Measure 140 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 141 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 142 has a treble clef with eighth notes and a bass clef with eighth notes.

144 ♩ = 115,000031

Musical score for measures 144-151. The piece is in 3/4 time. The key signature has one sharp (F#). The music features a mix of chords and melodic lines in both the treble and bass staves.

152

Musical score for measures 152-157. This section includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The key signature has two sharps (F# and C#).

158

Musical score for measures 158-162. This section includes a triplet of eighth notes in the treble staff. The key signature has two sharps (F# and C#).

163

♩ = 110,000107

♩ = 109,000145

♩ = 106,000137

Musical score for measures 163-168. The key signature has two sharps (F# and C#). The music features a mix of chords and melodic lines in both the treble and bass staves.

169

♩ = 102,000053

Musical score for measures 169-170. The key signature has two sharps (F# and C#). The music features a mix of chords and melodic lines in both the treble and bass staves.

171 ♩ = 98,000145

♩ = 96,000000

Musical score for measures 171-176. This section includes two triplet markings over eighth notes in the treble staff. The key signature has two sharps (F# and C#).

V.S.

6

ChrchOrg

173 ♩ = 89,000038

♩ = 48,000038

A musical score for a church organ, consisting of two staves (treble and bass clefs) with various notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first measure shows a complex rhythmic pattern with many notes. The second measure has a 7-measure rest. The third measure contains a series of notes with a slur. The fourth measure has a long note with a slur. The fifth measure has a long note with a slur. The sixth measure has a long note with a slur. The seventh measure has a long note with a slur. The eighth measure has a long note with a slur. The ninth measure has a long note with a slur. The tenth measure has a long note with a slur. The eleventh measure has a long note with a slur. The twelfth measure has a long note with a slur. The thirteenth measure has a long note with a slur. The fourteenth measure has a long note with a slur. The fifteenth measure has a long note with a slur. The sixteenth measure has a long note with a slur. The seventeenth measure has a long note with a slur. The eighteenth measure has a long note with a slur. The nineteenth measure has a long note with a slur. The twentieth measure has a long note with a slur. The twenty-first measure has a long note with a slur. The twenty-second measure has a long note with a slur. The twenty-third measure has a long note with a slur. The twenty-fourth measure has a long note with a slur. The twenty-fifth measure has a long note with a slur. The twenty-sixth measure has a long note with a slur. The twenty-seventh measure has a long note with a slur. The twenty-eighth measure has a long note with a slur. The twenty-ninth measure has a long note with a slur. The thirtieth measure has a long note with a slur. The thirty-first measure has a long note with a slur. The thirty-second measure has a long note with a slur. The thirty-third measure has a long note with a slur. The thirty-fourth measure has a long note with a slur. The thirty-fifth measure has a long note with a slur. The thirty-sixth measure has a long note with a slur. The thirty-seventh measure has a long note with a slur. The thirty-eighth measure has a long note with a slur. The thirty-ninth measure has a long note with a slur. The fortieth measure has a long note with a slur. The forty-first measure has a long note with a slur. The forty-second measure has a long note with a slur. The forty-third measure has a long note with a slur. The forty-fourth measure has a long note with a slur. The forty-fifth measure has a long note with a slur. The forty-sixth measure has a long note with a slur. The forty-seventh measure has a long note with a slur. The forty-eighth measure has a long note with a slur. The forty-ninth measure has a long note with a slur. The fiftieth measure has a long note with a slur. The fifty-first measure has a long note with a slur. The fifty-second measure has a long note with a slur. The fifty-third measure has a long note with a slur. The fifty-fourth measure has a long note with a slur. The fifty-fifth measure has a long note with a slur. The fifty-sixth measure has a long note with a slur. The fifty-seventh measure has a long note with a slur. The fifty-eighth measure has a long note with a slur. The fifty-ninth measure has a long note with a slur. The sixtieth measure has a long note with a slur. The sixty-first measure has a long note with a slur. The sixty-second measure has a long note with a slur. The sixty-third measure has a long note with a slur. The sixty-fourth measure has a long note with a slur. The sixty-fifth measure has a long note with a slur. The sixty-sixth measure has a long note with a slur. The sixty-seventh measure has a long note with a slur. The sixty-eighth measure has a long note with a slur. The sixty-ninth measure has a long note with a slur. The seventieth measure has a long note with a slur. The seventy-first measure has a long note with a slur. The seventy-second measure has a long note with a slur. The seventy-third measure has a long note with a slur. The seventy-fourth measure has a long note with a slur. The seventy-fifth measure has a long note with a slur. The seventy-sixth measure has a long note with a slur. The seventy-seventh measure has a long note with a slur. The seventy-eighth measure has a long note with a slur. The seventy-ninth measure has a long note with a slur. The eightieth measure has a long note with a slur. The eighty-first measure has a long note with a slur. The eighty-second measure has a long note with a slur. The eighty-third measure has a long note with a slur. The eighty-fourth measure has a long note with a slur. The eighty-fifth measure has a long note with a slur. The eighty-sixth measure has a long note with a slur. The eighty-seventh measure has a long note with a slur. The eighty-eighth measure has a long note with a slur. The eighty-ninth measure has a long note with a slur. The ninetieth measure has a long note with a slur. The ninety-first measure has a long note with a slur. The ninety-second measure has a long note with a slur. The ninety-third measure has a long note with a slur. The ninety-fourth measure has a long note with a slur. The ninety-fifth measure has a long note with a slur. The ninety-sixth measure has a long note with a slur. The ninety-seventh measure has a long note with a slur. The ninety-eighth measure has a long note with a slur. The ninety-ninth measure has a long note with a slur. The hundredth measure has a long note with a slur.

♩ = 115,000031 ♩ = 110,000107

3 8 14

30

33

40

48

51

54

Musical notation for measures 54-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 54 features a complex rhythmic pattern with sixteenth and thirty-second notes in the treble and a triplet of eighth notes in the bass. Measures 55-60 show a continuation of the melody in the treble and harmonic accompaniment in the bass, including a triplet of eighth notes in measure 59.

61

Musical notation for measures 61-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 61 features a complex rhythmic pattern with sixteenth and thirty-second notes in the treble and a triplet of eighth notes in the bass. Measures 62-68 show a continuation of the melody in the treble and harmonic accompaniment in the bass, including a triplet of eighth notes in measure 67.

69

♩ = 110,000107

Musical notation for measures 69-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 69 features a complex rhythmic pattern with sixteenth and thirty-second notes in the treble and a triplet of eighth notes in the bass. Measures 70-72 show a continuation of the melody in the treble and harmonic accompaniment in the bass, including a triplet of eighth notes in measure 71.

73

♩ = 115,000031

Musical notation for measures 73-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 73 features a complex rhythmic pattern with sixteenth and thirty-second notes in the treble and a triplet of eighth notes in the bass. Measures 74-76 show a continuation of the melody in the treble and harmonic accompaniment in the bass, including a triplet of eighth notes in measure 75.

77

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 77 features a complex rhythmic pattern with sixteenth and thirty-second notes in the treble and a triplet of eighth notes in the bass. Measures 78-80 show a continuation of the melody in the treble and harmonic accompaniment in the bass, including a triplet of eighth notes in measure 79.

81

Musical notation for measures 81-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 81 features a complex rhythmic pattern with sixteenth and thirty-second notes in the treble and a triplet of eighth notes in the bass. Measures 82-84 show a continuation of the melody in the treble and harmonic accompaniment in the bass, including a triplet of eighth notes in measure 83.

85

89

93

96

♩ = 110,000107

103

111

♩ = 110,000107

V.S.

116

Musical notation for measures 116-118. Measure 116 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a sequence of eighth notes with grace notes, while the left hand plays a bass line with eighth notes. Measure 117 continues the eighth-note patterns. Measure 118 features a triplet of eighth notes in the right hand.

119

Musical notation for measures 119-124. Measure 119 has a treble clef and a key signature of one sharp. The right hand plays a melodic line with grace notes, and the left hand plays a bass line with a triplet of eighth notes. Measures 120-124 show a progression of chords and melodic fragments, with the right hand playing chords and the left hand playing sustained notes.

125

Musical notation for measures 125-132. Measure 125 has a treble clef and a key signature of one sharp. The right hand plays chords with grace notes, and the left hand plays sustained notes. Measures 126-132 continue with similar chordal textures and melodic lines.

133

Musical notation for measures 133-136. Measure 133 has a treble clef and a key signature of one sharp. The right hand plays a melodic line with grace notes, and the left hand plays a bass line with eighth notes. Measure 134 features a triplet of eighth notes in the right hand. Measures 135-136 continue the eighth-note patterns.

137

Musical notation for measures 137-139. Measure 137 has a treble clef and a key signature of one sharp. The right hand plays a melodic line with grace notes, and the left hand plays a bass line with eighth notes. Measure 138 continues the eighth-note patterns. Measure 139 features a melodic line with grace notes.

140

Musical notation for measures 140-142. Measure 140 has a treble clef and a key signature of one sharp. The right hand plays a melodic line with grace notes, and the left hand plays a bass line with eighth notes. Measure 141 continues the eighth-note patterns. Measure 142 features a melodic line with grace notes.

144 ♩ = 115,000031

Musical notation for measures 144-151. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines, with some notes beamed together. The key signature has one sharp (F#).

152

Musical notation for measures 152-157. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines, with a triplet of eighth notes in measure 156. The key signature has one sharp (F#).

158

Musical notation for measures 158-162. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines, with a triplet of eighth notes in measure 159. The key signature has one sharp (F#).

163

♩ = 110,000107

♩ = 109,000145

♩ = 106,000137

Musical notation for measures 163-168. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines, with a triplet of eighth notes in measure 167. The key signature has one sharp (F#).

169

♩ = 102,000053

Musical notation for measures 169-170. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines, with a triplet of eighth notes in measure 169. The key signature has one sharp (F#).

171 ♩ = 98,000145

♩ = 96,000000

Musical notation for measures 171-176. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines. The key signature has one sharp (F#).

V.S.

6

HamdOrgan

173 ♩ = 89,000038

♩ = 48,000038

The musical score consists of two staves, treble and bass clef. Measure 173 features a treble staff with a sequence of eighth notes and a bass staff with a whole rest. Measure 174 has a treble staff with a half note and a bass staff with a half note. Measure 175 has a treble staff with a half note and a bass staff with a half note. Measure 176 has a treble staff with a half note and a bass staff with a half note. Measure 177 has a treble staff with a half note and a bass staff with a half note. Measure 178 has a treble staff with a half note and a bass staff with a half note. The piece concludes with a double bar line.