

Achilles Last Stand

Presence

Words & Music by Led Zeppelin

Standard tuning

♩ = 146

S-Gt

Musical notation for measures 1-8. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are quarter notes on the following frets: 1, 2, 3, 4, 5, 6, 7, 8. Below the staff is a guitar tab with six lines.

Musical notation for measures 9-18. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are quarter notes on the following frets: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18. Below the staff is a guitar tab with six lines.

Musical notation for measures 19-28. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are quarter notes on the following frets: 19, 20, 21, 22, 23, 24, 25, 26, 27, 28. Below the staff is a guitar tab with six lines.

It was an april morning when they told us we should go

Verse 1

Musical notation for Verse 1, measures 29-32. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are quarter notes on the following frets: 29 (open), 30 (2), 31 (3), 32 (4). There are triplets over measures 30 and 31. Below the staff is a guitar tab with six lines. The tab for measure 29 is 0-0-3-0-3-3. The tab for measure 30 is 0-3-0-3-3. The tab for measure 31 is (3)-2-3. The tab for measure 32 is empty.

and as I turned to you, you smiled at me how could we say no

33

T
A
B

3 0 0 0 3 0 3 0 3 0 5 5 5 2 3 (3)

Whoa the fun to have to live the dreams we al - ways had whoa the songs

37

T
A
B

2 3 2 2 0 0 3 2 2 3 2 2 3 2 3 2 2 2

to sing when we at last return again

42

T
A
B

(2) 0 0 3 2 2 3 0 2 2 3

Send beyond a glan - cing kiss to

Verse 2

49

T
A
B

0 3 0 3 0 (0) 3 0 0

those who claim they know on the seas the sea - man hears the devil's in this hole

55

T
A
B

2 0 2 3 2 (2) 0 3 0 3 0 (0) 3 0 2 5 5 2 5 3 5

Whoa to sail away sandy lands and ho - lidays

60

T
A
B

whoa to much the dream eyes inside that never see yeah

65

T
A
B

71

T
A
B

81

T
A
B

In - to the sun the south the north lots of birds have flown shackles of commit -

Verse 3

89

T
A
B

ments fell in pieces on the ground Whoa to ride the wind

94

T
A
B

(0) 3 0 3 5 5 2 3 3 (3) 2 3 2 2 0 0

to tread the air above the din whoa to laugh aloud

99

T
A
B

3 2 2 3 2 (2) 2 3 2 3 2 2 (2) 0 0

the answer lies towards the crowds

103

T
A
B

3 2 2 3 2 (2) 2 3

Seek a man whose point - ing hand a giant step unfolds

Verse 4

110

T
A
B

0 3 0 3 0 (0) 3 0 0 2 0 2 3 2

guide us from the bur - ning path that churns up in - to stone

116

T
A
B

(2) 0 3 0 3 0 (0) 3 0 2 5 5 2 3 5 (5) 2 5

If one bell should ring cele - bration for a king ? so hard

121

T
A
B

should be ???

126

T
A
B

Solo

133

T
A
B

143

T
A
B

153

$\text{♩} = 92$ $\text{♩} = 92$ $\text{♩} = 92$ $\text{♩} = 92$ $\text{♩} = 146$

T
A
B

159

T
A
B

169

♩ = 92 ♩ = 92 ♩ = 92

T
A
B

176

♩ = 92 ♩ = 146

T
A
B

Days went by when you and I bathed in e - ternal summer's glow

Verse 5

184

T
A
B

It's far away and dis - tant a mutual time to grow

189

T
A
B

Whoa the sweet refrain soothes the soul and calms the pain oh I'll here

193

T
A
B

remain sleeping now to rise again

196

T
A
B

Wandering and won - dering one

Verse 6

205

T
A
B

place to rest the search where the mighty arms of At - las hold the

211

T
A
B

heavens from the earth Oh the

215

T
A
B

mighty arms of At - las hold the heavens from the earth from the earth

221

TAB

0-0-0-0 0 2-3 2-2-2-3-2 (2) 0-3 0-2-3

Detailed description: This system contains five measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 0-0-0-0 for the first measure, 0 for the second, 2-3 for the third, 2-2-2-3-2 for the fourth, (2) for the fifth, 0-3 for the sixth, and 0-2-3 for the seventh.

earth

226

TAB

(3)-5-3-2 1 0-2-3 (3)-5-3-2 1

Detailed description: This system contains six measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: (3)-5-3-2 for the first measure, 1 for the second, 0-2-3 for the third, (3)-5-3-2 for the fourth, and 1 for the fifth.

earth

earth

232

TAB

0-2-3 (3)-5-3-2 1 0-2-3

Detailed description: This system contains six measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0-2-3 for the first measure, (3)-5-3-2 for the second, 1 for the third, and 0-2-3 for the fourth.

$\text{♩} = 92$

$\text{♩} = 92$

$\text{♩} = 92$

238

TAB

(3)-5-3-2 1

Detailed description: This system contains six measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: (3)-5-3-2 for the first measure and 1 for the second. The remaining three measures are rests.

Ooh

$\text{♩} = 92$

$\text{♩} = 146$

244

TAB

0-2-3 (3)-5-3-2 1

Detailed description: This system contains six measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0-2-3 for the first measure, (3)-5-3-2 for the second, and 1 for the third. The remaining three measures are rests.

ooh

Musical notation for measures 249-256. The staff shows a melodic line starting with a treble clef and a key signature of one sharp (F#). The notes are: 249: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. 250-256: whole notes on a single pitch (D4). The guitar tab below shows fingerings: 0-2-3, (3)-5-3-2, 1, and then empty strings for the remaining measures.

aah

aah

Musical notation for measures 257-262. The staff shows a melodic line starting with a treble clef and a key signature of one sharp (F#). The notes are: 257-262: whole notes on a single pitch (D4), followed by eighth-note patterns: quarter rest, eighth note D4, eighth note E4, quarter note F#4, eighth note G4, eighth note A4, quarter note B4, eighth note C5, eighth note B4, eighth note A4, quarter note G4, eighth note F#4, eighth note E4, quarter note D4. The guitar tab below shows fingerings: 0-3-0-2, 0-3-0-2, and then empty strings for the remaining measures.

aah

aah

aah

aah

Musical notation for measures 263-266. The staff shows a melodic line starting with a treble clef and a key signature of one sharp (F#). The notes are: 263-266: eighth-note patterns: quarter rest, eighth note D4, eighth note E4, quarter note F#4, eighth note G4, eighth note A4, quarter note B4, eighth note C5, eighth note B4, eighth note A4, quarter note G4, eighth note F#4, eighth note E4, quarter note D4. The guitar tab below shows fingerings: 3-0-2, 3-0-2, 0-3-0-2, 0-3-0-2.

aah

aah

aah

aah

Musical notation for measures 267-270. The staff shows a melodic line starting with a treble clef and a key signature of one sharp (F#). The notes are: 267-270: eighth-note patterns: quarter rest, eighth note D4, eighth note E4, quarter note F#4, eighth note G4, eighth note A4, quarter note B4, eighth note C5, eighth note B4, eighth note A4, quarter note G4, eighth note F#4, eighth note E4, quarter note D4. The guitar tab below shows fingerings: 3-0-2, 3-0-2, 0-3-0-2, 0-3-0-2.

aah

aah

aah

aah

Musical notation for measures 271-274. The staff shows a melodic line starting with a treble clef and a key signature of one sharp (F#). The notes are: 271-274: eighth-note patterns: quarter rest, eighth note D4, eighth note E4, quarter note F#4, eighth note G4, eighth note A4, quarter note B4, eighth note C5, eighth note B4, eighth note A4, quarter note G4, eighth note F#4, eighth note E4, quarter note D4. The guitar tab below shows fingerings: 3-0-2, 3-0-2, 0-3-0-2, 0-3-0-2.

aah

aah

aah

aah

275

T
A
B

aah

aah

aah

279

T
A
B

Ooh

aah

284

T
A
B

Ooh

290

T
A
B

296

$\text{♩} = 92$ $\text{♩} = 92$ $\text{♩} = 92$ $\text{♩} = 92$ $\text{♩} = 92$

T
A
B

325 aah aah aah aah

T
A
B

329

T
A
B

339

T
A
B

349

T
A
B