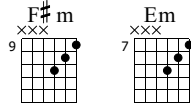


Achilles last stand

Words & Music by Led Zeppelin



Standard tuning

♩ = 146

E-Gt

The first system of music shows a treble clef staff with a 4/4 time signature. It begins with a measure of whole rests, followed by a repeat sign. The melody starts with a quarter rest, then a quarter note G#4, an eighth note A4, a quarter note B4, and a half note C5. The guitar tablature below shows a whole rest for the first measure, followed by a repeat sign. The second measure has a 4 on the 4th string, a 2 on the 5th string, and a 0 on the 6th string. The third measure has a 0 on the 6th string.

The second system of music starts at measure 8. The treble staff shows a F#m chord (G#4, A4, B4) followed by an Em chord (G4, A4, B4). The melody continues with a quarter note G#4, an eighth note A4, a quarter note B4, and a half note C5. The guitar tablature shows a 9 on the 4th string, a 10 on the 5th string, and an 11 on the 6th string. This is followed by a 7 on the 4th string, an 8 on the 5th string, and an 8 on the 6th string. The system ends with a 4x repeat sign.

The third system of music starts at measure 12. The treble staff shows a F#m chord (G#4, A4, B4) followed by an Em chord (G4, A4, B4). The melody continues with a quarter note G#4, an eighth note A4, a quarter note B4, and a half note C5. The guitar tablature shows a 9 on the 4th string, a 10 on the 5th string, and an 11 on the 6th string. This is followed by a 7 on the 4th string, an 8 on the 5th string, and an 8 on the 6th string. The system ends with a 4x repeat sign.

The fourth system of music continues the melody from the previous system. The treble staff shows a F#m chord (G#4, A4, B4) followed by an Em chord (G4, A4, B4). The melody continues with a quarter note G#4, an eighth note A4, a quarter note B4, and a half note C5. The guitar tablature shows a 7 on the 4th string, an 8 on the 5th string, and an 8 on the 6th string. The system ends with a 4x repeat sign.

21

4x

TAB (7) (8) (9) 0 7 7 7 (7) 9-7-8-9 7-9-7 9-7-9-10

26

TAB 2 3 3 5 5 7 7 8 9 10 5 7 7 9 9 10 10 12 14

30

TAB 5 7 7 9 9 10 10 12 12 14 9 10 11 12 12

33

F#m Em

TAB 14 14 16 16 17 9 7 7 (7) 10 8 8 (8) 11 9 9 (9) 7 7 7 7 8 9

36

F#m Em

4x

TAB 7 7 7 (7) 9 7 7 (7) 10 8 8 (8) 11 9 9 (9) 7 7 7 (7) 0 0

4x

42 F#m Em

TAB: 9 10 11 7 8 9 7 7 7 7 7 8 9 7 7 7

46 F#m Em

TAB: 9 10 11 7 8 9 7 7 7 7 7 7 7 9 7 8 9 7 9 7

51

TAB: 9 7 9 10 9 7 8 9 7 9 7 9 7 9 10 9 7 7

54

TAB: 7 5 5 5 8 8 7 5 5 5 5 5 5 3 5 5

full full

58

TAB: 3 5 3 0 3 3 3 3 5 3 5 3 5 3 0 5 5 7 9 7

62

T
A
B

65

$\text{♩} = 97$

T
A
B

70

T
A
B

73

$\text{♩} = 97$

T
A
B

♩ = 146

Musical notation for measures 74-78. The top staff shows a treble clef with a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers and techniques. Measure 74 starts with a treble clef and a 4/4 time signature. The tablature for measure 74 is: 12-14-12, 14-14, 12, 16-16, 15-15, 17-15, 17, 17, 12, 12, 15. There are two 'full' annotations with arrows pointing to the 17th fret notes in measures 75 and 78.

Musical notation for measures 79-83. The top staff shows a treble clef with a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers and techniques. Measure 79 starts with a treble clef and a 4/4 time signature. The tablature for measure 79 is: 15, 15, 14, 12, 14, 14, 12, 14, 15, 17, 19, 20, 20, 20, 19, 17, 15, 17, 15, 17. There are two 'full' annotations with arrows pointing to the 15th fret notes in measures 79 and 81, and a 1/2 annotation with an arrow pointing to the 17th fret note in measure 83.

Musical notation for measures 84-88. The top staff shows a treble clef with a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers and techniques. Measure 84 starts with a treble clef and a 4/4 time signature. The tablature for measure 84 is: 17, 12-14-12, 15-12-15-12, 14, 15, 15, 15-13-15-12, 17, 17, 17-15-17-17. There are four 'full' annotations with arrows pointing to the 17th fret notes in measures 84, 85, 86, and 88, and a 1/2 annotation with an arrow pointing to the 17th fret note in measure 84.

Musical notation for measures 89-97. The top staff shows a treble clef with a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers and techniques. Measure 89 starts with a treble clef and a 4/4 time signature. The tablature for measure 89 is: 15-17-19-15-17-19-15-17-19-15-17-19. There are four triplets indicated by a '3' under the notes. Measure 90 starts with a treble clef and a 5/4 time signature. The tablature for measure 90 is: 14, 14, 15-14-12-14-15-14-12-14. There are two '97' annotations with arrows pointing to the 14th fret notes in measures 90 and 91, and a '97' annotation with an arrow pointing to the 14th fret note in measure 92.

91

full

15 15 12 14 15 14 12

11-12-14-11-12-14 12-13-15-12-13-15-17 14-12 14-12-14 12-14 12

93

♩ = 97 ♩ = 146

full

12 12-12-12-12-14 12 12 12 12 17 15 17

99

full

15 12 14 14 12 14 12 12-10 12-10 0

9 7-7 (7)
10 8 8 (8)
11 9 9 (9)

F#m Em

104

4x

4x

7 7 (7) 9 7-7 (7)
7 7 11 8 8 (8)
0 7 7 7 7 8 9

F#m Em

108

4x

4x

7 7 (7) 9 7-7 (7)
7 7 11 8 8 (8)
7 7 7 7 (7)

F#m Em

114

T
A
B

118

T
A
B

121

$\text{♩} = 146$ $\text{♩} = 97$ ----- $\text{♩} = 97$ $\text{♩} = 97$

T
A
B

123

T
A
B

124

T
A
B

125

$\text{♩} = 97$ $\text{♩} = 146$ $\text{♩} = 146$

T
A
B

127

T
A
B

7 7 8 9 10 5 7 7 9 9 10 10 12 12 14

130

T
A
B

5 7 7 9 9 10 10 12 12 14 9 10 11 12 12

133

T
A
B

14 14 16 16 17 7 9 9 9 7 11 7 9 9 9 7 11

136

T
A
B

7 9 9 9 7 11 7 9 9 9 7 11 7x 2 3 3 5 5

139

T
A
B

7 7 8 9 10 5 7 7 9 9 10 10 12 12 14

142

T
A
B

5 7 7 9 9 10 10 12 12 14 9 10 11 12 12

♩ = 97 ~~♩ = 97~~ ----- ♩ = 97 ♩ = 97

145

T
A
B

14 14 16 16 17

4-4-4-2 4-4-4-2 4-4-4-2 4-4-4-2

147

T
A
B

4-4-4-2 4-4-4-2 4-4-4-2 4-4-4-2

148

T
A
B

4-4-4-2 4-4-4-2 4-4-4-2 4-4-4-2

149

T
A
B

4-4-4-2 4-4-4-2 4-4-4-2 4-4-4-2

150

T
A
B

4-4-4-2 4-4-4-2 4-4-4-2 4-4-4-2

151

T
A
B

4-4-4-2 4-4-4-2 4-4-4-2 4-4-4-2

152

T
A
B

4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2

153

T
A
B

4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2

154

T
A
B

4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2

155

T
A
B

4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2

156

T
A
B

4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2

157

$\text{♩} = 97$ $\text{♩} = 146$ $\text{♩} = 146$

T
A
B

4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2

9 7 7 (7)
10 8 8 (8)
11 9 9 (9)
0

F#m Em

160

T
A
B

164

T
A
B

4x F#m Em

167

T
A
B

F#m Em

170

T
A
B

177

T
A
B