

Achilles Last Stand

Led Zeppelin
Presence

Words & Music by Vincenzo Braccia

Standard tuning

♩ = 146

intro

E-Gt

1

fff *f fff* *f fff*

T
A
B

0 2 4 0 (0) 3 2 0 3 0 0 2 4 4 2 (2) 3 2 0 3 0 0

5

f fff *f fff*

T
A
B

0 2 4 0 (0) 3 2 0 3 0 0 2 4 4 2 (2) 3 2 0 3 0 0

9

f fff *f*

riff 1

T
A
B

0 2 4 0 (0) 3 2 0 3 0 0 2 0 0 9 7 7 7 10 8 8 8 11 9 9 9

17

T
A
B

(7) (8) (9) 7 7 7 7 8 9 7 7 7 0 7 7 7 (7) (7) (7) (7) 9 7 7 7 10 8 8 8 11 9 9 9

24

TAB (7) (8) (9) 7-7-7-7-8-9 7-7 7 0 7 7 7 7 (7) (7) (7) 9 7-7-7 10 8-8-8 11 9-9-9

28

TAB (7) (8) (9) 7-7-7-7-8-9 7-7 7 0 7 7 7 7 (7) (7) (7) 9 7-7-7 10 8-8-8 11 9-9-9

1st verse

32

TAB (7) (8) (9) 7-7-7-7-8-9 7-7 7 0 7 7 7 7 (7) (7) (7) 9 7-7-7 10 8-8-8 11 9-9-9 0

1st verse

36

TAB (7) (8) (9) 7 5 (7) (7) (7) 9 7-7 (7) (8) (9) 7 5 (7) (7) (7) 7 7-7 (7) (7) (7) 0 0 0 0

37

TAB (7) (8) (9) 9 7-7 (7) (7) (7) 7 7-7 (7) (7) (7) 9 7-7 (7) (7) (7) 10 8-8 11 9-9 (9) 0 0 0 0

43 riff 1

fff

47

f *fff*

51 2nd verse

f

57

63

riff 2

129

TAB 9 7 8 9 7 8 9 9 7 8 9 7 9 10 (10)

131

TAB 9 7 8 9 7 8 9 9 7 8 9 7 9 10 (10) 10

133

TAB 9 7 8 9 7 8 9 9 7 8 9 7 9 10 (10)

135

TAB 9 7 8 9 7 8 9 9 7 8 9 7 9 10 (10) 10

solo

137

TAB 7 5 5 5 (5) 8 7 5 5 5 5 (5) 3 5 5

full full

141

T
A
B

143

T
A
B

149

T
A
B

tempo

153

T
A
B

156

T
A
B

158

T
A
B

160

solo

T
A
B

162

T
A
B

166

T
A
B

169

T
A
B

172

T
A
B

tempo

177

T
A
B

179

T
A
B

182

T
A
B

staircase
185

fff

T
A
B

189

T
A
B

5th verse
194

ff *f* *fff* *f*

T
A
B

197

TAB

0	14	12	(12)	2	5	(5)	0	14	12	(12)	2	5
14	14	12	(12)	3	7	(7)	14	12	(12)	3	7	7
14		12	(12)	2	7	(7)	14	12	(12)	2	7	7
0				0			0				0	

201

TAB

(5)	0	14	12	(12)	2	5	(5)	9	10	12	12	9	10	8
(7)		14	12	(12)	3	7	(7)							
(7)		14	12	(12)	2	7	(7)							
	0				0									

210

TAB

10	7	8	5	3	0	7	5	0	5	2	3	3	2	3	5	3	5	3	2
----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

214

TAB

9	5	7	7	8	0	5	3	5	7	8	5	3	0	7	5	0	5	2	3	3	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

6th verse

216

6th verse

TAB

3	5	3	5	3	2	9	7	7	(7)	7	7	(7)
						10	8	8	(8)	7	7	(7)
						11	9	9	(9)	7	7	(7)
						0				7	7	(7)
										7	7	(7)
										7	7	(7)
						0				0		

252

TAB

A tempo

$\text{♩} = 146$
bridge

253

TAB

256

TAB

259

TAB

263

TAB

riff 3

267

T
A
B

270

T
A
B

272

T
A
B

274

T
A
B

bridge 2

4x

276

T
A
B

4x

B tempo

$\text{♩} = 109$
tempo

293

Musical notation for measures 293-297. The staff shows a sequence of chords with a sharp sign in the second measure. The guitar tab below shows fingerings: 7-8-9, 7-8-9, 7-8-9, 7-9, 7-8-9, 7-8-9, 7-8-9, 7-9, 7-8-9, 7-8-9, 7-8-9, 7-9, 7-8-9, 7-8-9, 7-9, 7-8-9, 7-8-9, 7-9.

294

Musical notation for measures 294-298. The staff shows a sequence of chords with a sharp sign in the first measure. The guitar tab below shows fingerings: 8-8-9, 8-8-9, 8-8-9, 8-7, 8-8-9, 8-8-9, 8-8-9, 8-7, 8-8-9, 8-8-9, 8-8-9, 8-7, 8-8-9, 8-8-9, 8-7, 8-8-9, 8-7, 8-7.

B tempo

295

Musical notation for measures 295-299. The staff shows a sequence of chords with a sharp sign in the first measure. The guitar tab below shows fingerings: 7-8-9, 7-8-9, 7-8-9, 7-7, 7-8-9, 7-8-9, 7-8-9, 7-7, 7-8-9, 7-8-9, 7-8-9, 7-7, 7-8-9, 7-8-9, 7-7, 7-8-9, 7-7, 7-7.

296

Musical notation for measures 296-300. The staff shows a sequence of chords with a sharp sign in the first measure. The guitar tab below shows fingerings: 8-8-9, 8-8-9, 8-8-9, 8-7, 8-8-9, 8-8-9, 8-8-9, 8-7, 8-8-9, 8-8-9, 8-8-9, 8-7, 8-8-9, 8-8-9, 8-7, 8-8-9, 8-7, 8-7.

B tempo

297

Musical notation for measures 297-301. The staff shows a sequence of chords with a sharp sign in the first measure. The guitar tab below shows fingerings: 7-8-9, 7-8-9, 7-8-9, 7-7, 7-8-9, 7-8-9, 7-8-9, 7-7, 7-8-9, 7-8-9, 7-8-9, 7-7, 7-8-9, 7-8-9, 7-7, 7-8-9, 7-7, 7-7.

298

T
A
B

B tempo

299

T
A
B

300

T
A
B

♩ = 146

riff 1

301

T
A
B

305

T
A
B

riff 3
309

TAB

7-9-9	7-9	8-9	7-10	7-11
7-9-9	7-9	8-9	7-10	7-11
7-9-9	7-9	7	9-9-7-7	9

312

TAB

7-9-9	7-9	7	9-9-7-7	9
7-9-9	7-9	8-9	7-10	7-11
7-9-9	7-9	8-9	7-10	7-11

315

TAB

7-9-9	7-9	7	9-9-7-7	9
7-9-9	7-9	7	9-9-7-7	9
7-9-9	7-9	8-9	7-10	7-11

318

TAB

7-9-9	7-9	8-9	7-10	7-11
7-9-9	7-9	7	9-9-7-7	9
7-9-9	7-9	7	9-9-7-7	9

321

TAB

7-9-9	7-9	8-9	7-10	7-11
7-9-9	7-9	8-9	7-10	7-11
7-9-9	7-9	7	9-9-7-7	9

324

riff 1

TAB

7-9-9	7-9	7	9-9-7-7	9
7-9-9	7-9	7	9-9-7-7	9
7-9-9	7-9	9	7-7-7	8
7-9-9	7-9	10	8	8
7-9-9	7-9	11	9	9
7-9-9	7-9	(7)	7-7-7	(8)
7-9-9	7-9	(8)	7-7-7	(9)
7-9-9	7-9	7	7-8-9	9

327

TAB

7 7 (7) 9 7 7 7 (7)
 7 7 (7) 10 8 8 8 (8)
 7 7 (7) 11 9 9 9 (9)

7-7-7 7 7-8-9

331

outro

TAB

7 7 (7) 2 4 4 2 (2) 3 2 0 3 0 0
 7 7 (7) 7 7 (7) 2 4 4 2 (2) 3 2 0 3 0 0

7-7-7 7 7-8-9

335

TAB

0 2 4 0 (0) 3 2 0 3 0 0 2 4 4 2 (2) 3 2 0 3 0 0

339

TAB

0 2 4 0 (0) 3 2 0 3 0 0 2 4 4 2 (2) 3 2 0 3 0 0

343

TAB

0 2 4 0 (0) 3 2 0 3 0 0 2 4 4 2 (2) 3 2 0 3 0 0

347

f fff *f fff*

T
A
B

0 2 4 0 (0) 3 2 0 3 0 0 2 4 4 2 (2) 3 2 0 3 0 0

351

f fff *f fff*

T
A
B

0 2 4 0 (0) 3 2 0 3 0 0 2 4 4 2 (2) 3 2 0 3 0 0

355

f fff

T
A
B

0 2 4 0 (0) 3 2 0 3 0 0