

# Friends

Led Zeppelin

LZ III

Words & Music by Page-Plant

Open C  
②=C ⑥=C  
④=C  
⑤=G

♩ = 160

(♩ =  $\overset{\frown}{\text{3}}$ )  
(Open C)

S-Gt

The first system of music for guitar. It starts with a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure contains a triplet of eighth notes, indicated by a bracket with a '3' above it and the text '(Open C)' below it. The third measure is a whole rest. The fourth measure is a chord of C major (C-E-G). The fifth measure is a chord of C major with a natural sign over the G. The sixth measure is a chord of C major with a sharp sign over the G. The seventh measure is a chord of C major with a sharp sign over the G. The eighth measure is a chord of C major with a sharp sign over the G. The ninth measure is a chord of C major with a sharp sign over the G. The tenth measure is a chord of C major with a sharp sign over the G. The eleventh measure is a chord of C major with a sharp sign over the G. The twelfth measure is a chord of C major with a sharp sign over the G. The thirteenth measure is a chord of C major with a sharp sign over the G. The fourteenth measure is a chord of C major with a sharp sign over the G. The fifteenth measure is a chord of C major with a sharp sign over the G. The sixteenth measure is a chord of C major with a sharp sign over the G. The dynamic marking 'f' is placed above the first measure of the second system. The text 'let ring' is placed below the first measure of the second system. The guitar tablature below the staff shows the fret numbers for each string: 0 0 0 0 0 0 for the first measure, 0 0 0 0 0 0 for the second, 0 0 0 0 0 0 for the third, 0 0 0 0 0 0 for the fourth, 0 0 0 0 0 0 for the fifth, 0 0 0 0 0 0 for the sixth, 0 0 0 0 0 0 for the seventh, 0 0 0 0 0 0 for the eighth, 0 0 0 0 0 0 for the ninth, 0 0 0 0 0 0 for the tenth, 0 0 0 0 0 0 for the eleventh, 0 0 0 0 0 0 for the twelfth, 0 0 0 0 0 0 for the thirteenth, 0 0 0 0 0 0 for the fourteenth, 0 0 0 0 0 0 for the fifteenth, and 0 0 0 0 0 0 for the sixteenth.

The second system of music for guitar. It starts with a treble clef and a 4/4 time signature. The first measure is a triplet of eighth notes, indicated by a bracket with a '3' above it. The second measure is a triplet of eighth notes. The third measure is a triplet of eighth notes. The fourth measure is a triplet of eighth notes. The fifth measure is a triplet of eighth notes. The sixth measure is a triplet of eighth notes. The seventh measure is a triplet of eighth notes. The eighth measure is a triplet of eighth notes. The ninth measure is a triplet of eighth notes. The tenth measure is a triplet of eighth notes. The eleventh measure is a triplet of eighth notes. The twelfth measure is a triplet of eighth notes. The thirteenth measure is a triplet of eighth notes. The fourteenth measure is a triplet of eighth notes. The dynamic marking 'let ring' is placed below the first measure. The guitar tablature below the staff shows the fret numbers for each string: 0 0 0 0 0 0 for the first measure, 0 0 0 0 0 0 for the second, 0 0 0 0 0 0 for the third, 0 0 0 0 0 0 for the fourth, 0 0 0 0 0 0 for the fifth, 0 0 0 0 0 0 for the sixth, 0 0 0 0 0 0 for the seventh, 0 0 0 0 0 0 for the eighth, 0 0 0 0 0 0 for the ninth, 0 0 0 0 0 0 for the tenth, 0 0 0 0 0 0 for the eleventh, 0 0 0 0 0 0 for the twelfth, 0 0 0 0 0 0 for the thirteenth, 0 0 0 0 0 0 for the fourteenth, 0 0 0 0 0 0 for the fifteenth, and 0 0 3 4 for the sixteenth.

The third system of music for guitar. It starts with a treble clef and a 4/4 time signature. The first measure is a chord of C major. The second measure is a chord of C major. The third measure is a chord of C major. The fourth measure is a chord of C major. The fifth measure is a chord of C major. The sixth measure is a chord of C major. The seventh measure is a chord of C major. The eighth measure is a chord of C major. The ninth measure is a chord of C major. The tenth measure is a chord of C major. The eleventh measure is a chord of C major. The twelfth measure is a chord of C major. The thirteenth measure is a chord of C major. The fourteenth measure is a chord of C major. The dynamic marking 'let ring' is placed below the first measure. The guitar tablature below the staff shows the fret numbers for each string: 0 0 0 0 0 0 for the first measure, 0 0 0 0 0 0 for the second, 0 0 0 0 0 0 for the third, 0 0 0 0 0 0 for the fourth, 0 0 0 0 0 0 for the fifth, 0 0 0 0 0 0 for the sixth, 0 0 0 0 0 0 for the seventh, 0 0 0 0 0 0 for the eighth, 0 0 0 0 0 0 for the ninth, 0 0 0 0 0 0 for the tenth, 0 0 0 0 0 0 for the eleventh, 0 0 0 0 0 0 for the twelfth, 0 0 0 0 0 0 for the thirteenth, and 0 0 0 0 0 0 for the fourteenth.

The fourth system of music for guitar. It starts with a treble clef and a 4/4 time signature. The first measure is a chord of C major. The second measure is a chord of C major with a sharp sign over the G. The third measure is a chord of C major with a sharp sign over the G. The fourth measure is a chord of C major with a sharp sign over the G. The fifth measure is a chord of C major with a sharp sign over the G. The sixth measure is a chord of C major with a sharp sign over the G. The seventh measure is a chord of C major with a sharp sign over the G. The eighth measure is a chord of C major with a sharp sign over the G. The ninth measure is a chord of C major with a sharp sign over the G. The tenth measure is a chord of C major with a sharp sign over the G. The eleventh measure is a chord of C major with a sharp sign over the G. The twelfth measure is a chord of C major with a sharp sign over the G. The thirteenth measure is a chord of C major with a sharp sign over the G. The fourteenth measure is a chord of C major with a sharp sign over the G. The dynamic marking 'let ring' is placed below the first measure. The guitar tablature below the staff shows the fret numbers for each string: 0 0 0 0 0 0 for the first measure, 0 0 3 0 2 0 for the second, 0 0 3 0 2 0 for the third, 0 0 3 0 2 0 for the fourth, 0 0 3 0 2 0 for the fifth, 0 0 3 0 2 0 for the sixth, 0 0 3 0 2 0 for the seventh, 0 0 3 0 2 0 for the eighth, 0 0 3 0 2 0 for the ninth, 0 0 3 0 2 0 for the tenth, 0 0 3 0 2 0 for the eleventh, 0 0 3 0 2 0 for the twelfth, 0 0 3 0 2 0 for the thirteenth, and 0 0 0 0 0 0 for the fourteenth.

7

let ring

let ring ---|

TAB

0 0 3 0 2 0 0 0 2 0 2 0 2 3 0 0

0 0 3 0 2 0 0 0 2 0 2 0 2 3 0 0

0 0 3 0 2 0 0 0 2 0 2 0 2 3 0 0

0 0 3 0 2 0 0 0 2 0 2 0 2 3 0 0

8

let ring

let ring ---|

TAB

0 0 3 0 2 0 0 0 2 0 2 0 2 3 0 0

0 0 3 0 2 0 0 0 2 0 2 0 2 3 0 0

0 0 3 0 2 0 0 0 2 0 2 0 2 3 0 0

0 0 3 0 2 0 0 0 2 0 2 0 2 3 0 0

9

let ring

let ring -----|

TAB

0 0 3 0 2 0 0 0 3 0 0

0 0 3 0 2 0 0 0 3 0 0

0 0 3 0 2 0 0 0 3 0 0

0 0 3 0 2 0 0 0 3 0 0

1.

10

let ring -----|

TAB

5 0 8 0 0 7 0 0 10 0 0 9 0 0 12 0 0 11 0 0 0 0

5 0 8 0 0 7 0 0 10 0 0 9 0 0 12 0 0 11 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2.

11

let ring -----|

TAB

5 0 8 0 0 7 0 0 10 0 0 9 0 0 12 0 0 11 0 11

5 0 8 0 0 7 0 0 10 0 0 9 0 0 12 0 0 11 0 11

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



21

let ring

let ring

TAB

0 0 3 0 2 0 0 0 2 0 2 0 2 0 0 0 0

22

let ring

let ring

TAB

0 0 3 0 2 0 0 0 2 0 2 0 2 0 0 0 0

23

let ring

let ring

TAB

0 0 3 0 2 0 0 0 3 0 0 3

1.

24

let ring

TAB

5 0 8 0 0 7 0 0 10 0 0 9 0 0 12 0 0 11 0 0 0 0

2.

25

let ring

TAB

5 0 8 0 0 7 0 0 10 0 0 9 0 0 12 0 0 11 0 11 0 0

26

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

27

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	12	12	12	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

30

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
11	11	11	11	11	11	11	11	11	11	11	11	12	12	12	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

31

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
14	14	14	14	14	14	14	14	14	14	14	14	14	8	8	8	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

33

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	9	12	12	12	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

34

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
11	11	11	11	11	11	11	11	11	11	11	11	11	12	12	12	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

35

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
14	14	14	14	14	14	14	14	14	14	14	14	14	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



