

Going to California

Led Zeppelin
How the West Was Won

Open G
①=D
⑤=G
⑥=D

♩ = 156

Open G Tuning (DGDGBD) Let ring throughout

S-Gt

Measures 1-4 of the guitar part. The music is in 4/4 time with an open G tuning (DGDGBD). The first measure starts with a 7th fret barre. The dynamics are marked *f* and *let ring*. The guitar tablature shows fret numbers: 2, 4, 0, 2, 0, 0, 0, 3, 0, 0, 0, 0, 4, 2, 4, 0, 0, 0.

Measures 5-8 of the guitar part. The music continues with a 7th fret barre. The dynamics are marked *let ring*. The guitar tablature shows fret numbers: 0, 3, 0, 2, 0, 2, 0, 2, 0, 0, 0, 0, 2, 0, 2, 0, 2.

Measures 9-11 of the guitar part. The music continues with a 7th fret barre. The dynamics are marked *let ring*, *mp*, and *f*. The guitar tablature shows fret numbers: 0, 0, 0, 2, 0, 2, 0, 2, 0, 2, 0, 0, 0, 0, 2.

Measures 12-15 of the guitar part. The music continues with a 7th fret barre. The dynamics are marked *let ring*, *mp*, *f*, *mf*, and *f*. The guitar tablature shows fret numbers: 0, 2, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

15

let ring

TAB

19

let ring

TAB

23

let ring

let ring

TAB

26

let ring

TAB

29

let ring

TAB

32

let ring

5 7 5 7 5 7 5 7 0 5 0 4 2 0 0

TAB 0 0 0 0 0 0 0 0 0 0 0

35

let ring

0 2 0 0 0 5 0 4 2 0 0 0 2 0 2 0 0

TAB 0 0 0 0 0 0 0 0 0 0 2 0 2 0

39

let ring

0 3 0 5 7 5 7 5 7 0

TAB 0 0 0 0 0 0 0 0 0 0

42

let ring

3 2 0 3 2 0 0 2 0 0 2 0 3 0 5 7 5 7 5 7 7

TAB 0 0 0 4 0 4 0 0 0 0 0 0 7 0 7

46

let ring

3 2 0 3 2 0 0 2 0 0 3 0 0 3 0

TAB 0 0 4 0 4 0 0 0 0 3 0 0 3 0

50

let ring

TAB

2-0 2-0 2-0 0-0 0-0 2-0 0-2 0-2 0-0 0-5

54

let ring

TAB

7-5 7-5 7-0 0-5 7-5 7-5

57

let ring

let ring

let ring

let ring

TAB

7-0 0-5-7 5-7 5-7-5 7-5-7 5-7 0-5-7 5-7

60

let ring

let ring

let ring

let ring

let ring

TAB

5-7 5-7-5 7-5-7 5-7 0-5-7 5-7 5-7-5 5-7

63

let ring

let ring

let ring

let ring

TAB

5-7 0-5-7 5-7 5-7-5 7-5-7 5-7 5-7 0-0

66

fff f
let ring

2 — 0 — 0 — 0 — 3 — 0 — 2 — 0 — 0 — 0 — 3 4 — 3 4

TAB

4 0 4 0 0 0 0 4 0 4 0 0 4 0 0

Detailed description: This system contains measures 66-69. The melody consists of eighth notes. Measure 66 has dynamics *fff* and *f* with a *let ring* instruction. The fretboard shows a sequence of notes on the 4th, 0th, 4th, and 0th frets, with triplets of 0-3-0 and 0-2-3.

70

fff f

let ring

2 — 0 — 0 — 0 — 3 — 0 — 0 — 3 — 0 — 0 — 3 — 0

1/4 let ring

TAB

4 0 4 0 0 0 2 3 2 4 0 0 0 0 0

Detailed description: This system contains measures 70-73. Measure 70 has dynamics *fff* and *f*. Measure 71 has *fff*. Measure 72 has *f* *fff* *f* and *fff*. Measure 73 has *f*. A $\frac{1}{4}$ *let ring* instruction points to the 3rd fret in measure 72. The fretboard shows various fretting patterns including 4-0-4-0, 0-3-0, and 0-2-3.

74

let ring

0 3 0 5 7 5 7 5 7 5 7 5

TAB

0 0 0 0 7 0 7 0 7 0 7 0

Detailed description: This system contains measures 74-76. Measure 74 has a *let ring* instruction. The melody uses notes from the 5th and 7th frets. The fretboard shows a sequence of notes on the 0th, 3rd, 5th, 7th, and 5th frets, often with the 7th fret fretted with the thumb.

77

let ring

7 5 7 0 0 3 0 0 3 0 0 3 0

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 77-80. Measure 77 has a *let ring* instruction. The melody uses notes from the 3rd, 5th, and 7th frets. The fretboard shows a sequence of notes on the 7th, 5th, 7th, 0th, 0th, 3rd, 0th, 0th, 3rd, 0th, 0th, 3rd, and 0th frets.

81

let ring

0 3 0 5 0 4 2 0 0 0 2 0 0 0

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 81-84. Measure 81 has a *let ring* instruction. The melody uses notes from the 0th, 3rd, 5th, 4th, 2nd, and 0th frets. The fretboard shows a sequence of notes on the 0th, 3rd, 0th, 5th, 0th, 4th, 2nd, 0th, 0th, 0th, 2nd, 0th, 0th, and 0th frets.

84

let ring

TAB

88

let ring

let ring

TAB

91

let ring

TAB

95

let ring

let ring

TAB

98

let ring

TAB

101

let ring

TAB

0 2 0 0 0 2 0 0 0 3 0

104

let ring

let ring

TAB

5 7 5 7 5 7 0 7 6 0 5 6 0 7

107

let ring

TAB

6 0-5 6 0-7 6 0-5 6 0-7 6 0-5 6 0 0 0 0 6

111

let ring

TAB

7 0 6 6 0 0 6 6 0 6 6

114

let ring

TAB

7 6 0-5 6 0-7 6 0-5 6 0-7 6 0-5 6 0-7 6 0-5 6 0

118

let ring -----|

TAB
0 0 0 7 0 0 0 7 0 6

7 7 7 7 7 7

121

let ring -----|

TAB
0 0 0 2 0 0 2 0 0 2 0 2 0 2

0 6 2 0 2 0 2 0 2 0 0 0

7 7 0 0 0 0 0 0 0 0 0 0

125

let ring -----| let ring -----| let ring -----| let ring -----| let ring -----|

TAB
0 0 0 2 0 0 0 2 0 0 0 2 0 2 0 2

2 0 0 2 0 0 2 0 2 0 2 0 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

129

let ring -----| let ring -----| let ring -----| let ring -----| let ring -----|

TAB
0 0 0 2 0 0 0 2 0 0 0 2 0 2 0 2

2 0 0 2 0 0 2 0 2 0 2 0 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

133

let ring -----| let ring -----| let ring -----| let ring -----| let ring -----|

TAB
0 0 0 2 0 0 0 2 0 0 0 2 0 2 0 2

2 0 0 2 0 0 2 0 2 0 2 0 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

137

let ring ----- | let ring ----- | let ring ----- |

TAB
0 0 0 5 7 7 5-7-5 7 5-7 5 7 7 7 5-7

140

let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- |

TAB
5 7 5-7-5 7 5-7 5 7 7 7 5-7 5 7 5-7-5 7 5-7

143

let ring ----- | let ring ----- | let ring ----- | let ring ----- |

TAB
5 7 7 7 5-7 5 7 5-7-5 7 5-7 5 7 0 0

146

let ring ----- | let ring ----- |

TAB
0 0 2 0 3 0 3 0 0 2 0 0 0 3 0

150

let ring ----- | let ring ----- *fff* *f*

TAB
0 2 3 0 0 2 0 0 2 4 2 4 0 4 0 0 3 0

154

let ring

TAB

0 3 0 0 3 0 3 0 3 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

158

let ring

TAB

0 3 0 0 3 0 3 0 3 0 5 0 4 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

162

let ring

TAB

0 2 0 0 0 0 5 0 4 2 0 0 0 2 0 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

166

let ring

let ring

TAB

0 3 0 5 7 5 7 5 7 5 7 0

0 0 0 0 7 7 7 7 7 7 0 0

0 0 0 0 0 0 0 0 0 0 0 0

169

let ring

TAB

5 0 4 2 0 0 0 2 0 0 0 5 0 4 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

172

let ring

TAB

0 2 0 0 0 2 0 0 0 3 0

175

let ring

let ring

TAB

5 7 5 7 5 7 5 7 0 5 4 2 0 0

178

let ring

TAB

0 2 0 0 5 4 2 0 0 0 2 0 0 2 0 0

182

let ring

let ring

TAB

0 3 0 5 7 5 7 5 7 5 7 0

185

let ring

let ring

TAB

3 2 0 3 2 0 0 2 0 0 2 0 3 0 5 7 5 7 5 7 7 0

189

let ring

TAB

193

let ring

TAB

196

let ring

TAB

199

let ring

TAB

202

let ring

TAB

205

let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- |

----- 0 2 $\frac{1}{4}$ 0 2 ----- | 0 2 $\frac{1}{4}$ 0 2 ----- | 0 2 $\frac{1}{4}$ 0 2 ----- | 0 2 $\frac{1}{4}$ 0 2 ----- | 0 2 $\frac{1}{4}$ 0 2 ----- | 0 2 $\frac{1}{4}$ 0 2 ----- |

TAB 0 2 0 2 0 2 0 2 0 2 0 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

208

let ring ----- | let ring ----- | let ring ----- |

----- 0 2 $\frac{1}{4}$ 0 0 2 ----- | 0 0 0 0 0 0 ----- | 0 0 0 0 5-7 ----- |

TAB 0 2 0 2 0 0 0 0 0 0 0 0 0 0 5-7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

211

let ring ----- | ----- | ----- |

5 7 7 7 0 7 0 7 0 8-7 6-8 7-6 8

TAB 7 7 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 7 0 0 0 0

ritard

$\text{♩} = 156 \text{ rall.}$ ----- $\text{♩} = 75$

214

let ring ----- | ----- | ----- |

(8)-7 6-8 7-6 8-7 6-8 7-6 8 (8)-7 6-8 7-6 8

TAB 7 7 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7