

Immigrant Song (Live)

Led Zeppelin
How The West Was Won

Standard tuning

♩ = 114

w/dist. and stereo slap-back echo effect

A - Intro

E-Gt

1

f

TAB

2 2 2 4 2 0 2 2 2 4 2 0

2

TAB

2 2 2 4 2 0 2 2 2 4 2 0 2 2 2 2 0

4

TAB

2 2 2 4 2 0 2 2 2 4 2 0 2 2 2 2 0

6

TAB

2 2 2 4 2 0 2 2 2 4 2 0 2 2 2 2 0

B - Verse

8

TAB

2 2 2 4 0 0 2 0 0 0 2 2 (2) (2) 0 1 2 2 0

11

TAB
2-2-2-2-0-2-2-0 | 2-2-2-2-0-2-2-0

13

TAB
2-2-2-2-0-2-2-2 | 2-2-2-2-2-2-2-0

15

TAB
2-2-2-2-0-2-2-0 | 2-2-2-2-0-2-0-0 | 2-2-0-0-0-0 | 2-2-0-0-0-0

18

TAB
(2)(2)(0) | 0 2 | 2 2 2 0 | 2-2-2-X | 2-0-2-2-2-X | 2-0

C - Chorus

20

TAB
2-2-2-X | 2-0-2-2-2-X | 2-0 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 3-4-4-0-0-0

22

TAB
4-4-4-4-4-4 | 4-4-4-4-4-4 | 4-4-4-4-4-4 | 5-5-5-5-5-5 | 5-5-5-5-5-5 | 5-5-5-5-5-5 | 0-0-0-0-0-0

24

TAB (0) X 5 7 5 7 7 5 7 5 | X 2 2 2 2 0 2 2 2 2 0

26

TAB 2 2 2 4 2 0 2 2 2 2 0 | 2 2 2 4 2 0 2 2 2 2 0

28

TAB 2 2 2 4 2 0 2 2 2 2 0 | 2 2 2 4 2 0 2 2 2 2 0

30

D - 2nd Verse

TAB 2 2 2 4 2 0 2 2 2 2 0 | 2 2 2 2 0 0 2 2 2 2 0 | 0 2 2 2 0 0 2 2 2 2 0

33

TAB 2 2 2 4 2 0 2 2 0 2 2 0 | 2 2 2 4 2 0 2 2 2 2 0

35

TAB 2 2 2 4 2 0 2 2 2 2 0 | 2 2 2 4 4 5 7 5 7 0

62

T
A
B

4 4 2 4 2 4 2 4 2 4 2 4 5 4

63

T
A
B

4 5 4 4 2 4 4 2 4 2 4

64

T
A
B

2 4 0 2 0 4 0 4 2 0 4 0 2 0 0 0 (0) 0 3 2 2 (2) (2) 11

66

T
A
B

2 5 6/7 5 2 5 2 5 2 0 0 2 2 (2) 12

68

T
A
B

4 4 4 4 1 1 1 1 2 2 2 4 4 4

69

TAB 4 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1

70

TAB 4 1 2 4 4 (4) 2 4 2 1 4 1 2 4 2 4 2 1

72

TAB 1 2 4 4 6 6 6 6 8 8 9

73

TAB 9 9 7 6 9 7 6 9 7 6 9 7 6 9 7 6 9 7 6

74

TAB 9 7 6 9 6 7 9 7 9 7 9 7 6 7 9

76

TAB
7 9 7 9 10 9 10 8 9 7 9 10

full

78

TAB
14 14 16 14 14 16 14 14 16 14 14 16 14 14 16 14 14 16

full

TAB
14 14 16 14 14 16 14 14 16 14 14 16 14 14 16 14 14 16

full

80

TAB
14 14 16 14 14 16 14 14 16 14 14 16 14 14 16 14 14 16

full

81

TAB
(14) (14) 14 14 16 14 14 16 14 14 16 14 14 16 14 14 16

full

82

T
A
B

83

T
A
B

84

T
A
B

85

T
A
B

86

T
A
B

87

T
A
B

95

TAB

1 2 1 2 1 2 (2) (2) 2 1 | 4 6 4 5 4 4 5 4 7 4 5

97

TAB

4 5 4 6 4 6 4 2 4 2 4 2 | 1 2 4 (4) | 1 2 4 2 2 0

100

TAB

1 2 3 5 5 | 1 2 3 5 7 7 | 1 2 4 11 9 0 0 9

H - Outro

103

TAB

2 2 2 4 2 0 2 2 2 2 0 | 2 2 2 4 2 0 2 3 0 0 3

105

TAB

2 2 2 4 2 0 2 2 2 2 0 | 2 2 2 4 2 0 2 3 0 0 3

107

TAB

2 2 2 4 2 0 2 3 0 0 3 | 2 2 2 4 2 0 2 3 0 0 3

109

The image shows a musical score for guitar, measures 109 and 110. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with strings labeled T, A, B. The TAB includes fret numbers and a bar line.

Measure 109: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: D3, E3, F3, G3, F3, E3, D3, C3. The TAB for measure 109 is: T (3), A (4), B (2-2-2-2-0-2-3). A bar line is present after the second measure of the TAB.

Measure 110: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: D3, E3, F3, G3, F3, E3, D3, C3. The TAB for measure 110 is: T (3), A (4), B (2-2-2-2-2-2-2-2).