

# In My Time of Dying

Led Zeppelin  
Physical Graffiti

Open A  
②=C#  
③=A  
④=E

♩ = 89

Open A Tuning

E-Gt

T  
A  
B

T  
A  
B

10, 12, 14: without slide

T  
A  
B

12

*ff* *f* *ff* *f*

T	0	3	5	0	5-7-0-5-3	(0)	0	3	5	0	5-7-0-5-3	0-0
A	0	3	5				0	3	5			
B	0	3	5				0	3	5			

16

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T	7	0	5	0	3	0	0	5-7	(7)	0	5	0	3	0	0	5-7	(7)	0	5	0	3	0	0	5-7
A																								
B																								

19

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T	(7)	0	5	0	3	0	0	5	12	(12)	0	5	0	3	0	0	5	12	(12)	0	5	0	3	0	0	3
A																										
B																										

22

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *f*

T	(3)	0	5	0	3	0	0	3	3	0	5	0	3	0	0	5	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	3
A																									
B																									

27

T	2	0	2	3	5	0	3	0	3	12	3	2	0	2	3	5	0	3	0	3	2	0	2	3	5	0	3
A	2	0	2	3	5	0	3	0	3	12	3	2	0	2	3	5	0	3	0	3	2	0	2	3	5	0	3
B	2	0	2	3	5	0	3	0	3	12	3	2	0	2	3	5	0	3	0	3	2	0	2	3	5	0	3

31

TAB

35, 37, 39: without slide

35

ff f ff f

TAB

39

ff f ff f ff f ff f

TAB

43

ff f ff f ff f ff f

TAB

46

ff f ff f ff f ff f ff f

TAB

51

TAB

55

TAB

59

TAB

63

TAB

68, 70, 72: without slide

67

ff f ff f

TAB 3 3 3 (0) 0 3 5 0 5 7 0 5 3 0 0 3 5 0 5 7 0 5 3 (0)

Detailed description: This system shows measure 67. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The first two notes are marked *ff*, and the next two are marked *f*. The guitar tab below shows fret numbers for the strings: 3, 3, 3, (0) for the first measure; 0, 3, 5, 0 for the second; 5, 7, 0, 5, 3, 0 for the third; 0, 3, 5, 0 for the fourth; and 5, 7, 0, 5, 3, (0) for the fifth.

72

ff f ff f ff f ff f ff f ff f

TAB 0 3 5 0 5 7 0 5 3 0 0 7 0 5 0 3 0 0 5 7 (7) 0 5 0 3 0 0 5 7 (7) 5 0 3 0 0 5 7

Detailed description: This system shows measure 72. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The first two notes are marked *ff*, the next two *f*, and the remaining six notes are marked *ff f ff f ff f ff f*. The guitar tab below shows fret numbers: 0, 3, 5, 0 for the first measure; 5, 7, 0, 5, 3, 0, 0 for the second; 7, 0, 5, 0, 3, 0, 0, 5, 7 for the third; (7), 0, 5, 0, 3, 0, 0, 5, 7 for the fourth; and (7), 5, 0, 3, 0, 0, 5, 7 for the fifth.

76

ff f ff f ff f ff f ff f ff f

TAB (7) 0 5 0 3 0 0 5 7 (7) 0 5 0 3 0 0 5 12 (12) 0 5 0 3 0 0 5 12

Detailed description: This system shows measure 76. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The first four notes are marked *ff f ff f*, the next four *ff f ff f*, and the last four *ff f ff f*. The guitar tab below shows fret numbers: (7), 0, 5, 0, 3, 0, 0, 5, 7 for the first measure; (7), 0, 5, 0, 3, 0, 0, 5, 12 for the second; and (12), 0, 5, 0, 3, 0, 0, 5, 12 for the third.

79

ff f ff f ff f ff f ff f ff f

TAB (12) 0 5 0 3 0 0 3 (3) 0 5 0 3 0 0 3 0 5 0 3 0 0 5 (5) (5) (5)

Detailed description: This system shows measure 79. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The first four notes are marked *ff f ff f*, the next four *ff f ff f*, the next four *ff f ff f ff f*, and the last two *ff f*. The guitar tab below shows fret numbers: (12), 0, 5, 0, 3, 0, 0, 3 for the first measure; (3), 0, 5, 0, 3, 0, 0, 3 for the second; 0, 5, 0, 3, 0, 0, 5 for the third; (5), (5), (5) for the fourth; and (5), (5), (5) for the fifth.

tempo = 100, without slide

84

$\text{♩} = 100$

TAB 8 8 7 8 8 7 8 8 7 8 8 7 8 8 7 8 8 7

Detailed description: This system shows measure 84. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes. The first two notes are marked  $\text{♩} = 100$ . The guitar tab below shows fret numbers: 8, 8, 7 for the first measure; 8, 8, 7 for the second; 8, 8, 7 for the third; and 8, 8, 7 for the fourth.

86

TAB

3	2	0	3	2	0	0	5	3	0
3	2	0	3	2	0	0	5	3	0

88

TAB

3	2	0	3	2	0	0	5	3	0
3	2	0	3	2	0	0	5	3	0

89

TAB

3	2	0	3	2	0	0	5	3	0
3	2	0	3	2	0	0	5	3	0

91

TAB

8	8	7	8	8	7	8	8	7	8
5	5	5	5	5	5	5	5	5	5

93

TAB

8	8	7	8	8	7	3	2	0	3
5	5	5	5	5	5	2	2	0	0

95

TAB

3 2 0 3 2 0 0 5 3 0

97

TAB

3 2 0 3 2 0 0 5 3 0

8 8 7 8 8 7

99

TAB

8 8 7 8 8 7

101

TAB

8 8 7 8 8 7

3 2 0 3 2 0 0 5 3 0

103

TAB

3 2 0 3 2 0 0 5 3 0

105

TAB 3 2 0 3 2 0 0 5 3 0

107

TAB 8 8 7 8 8 7 6 3 5 6 3 5

TAB 6 3 5 6 3 5 3 2 0 3 2 0 0 5 3 0

111

TAB 3 2 0 3 2 0 0 5 3 0 3 2 0 3 2 0 0 5 3 0

with slide, simile

113

TAB 3 2 0 3 2 0 0 5 3 0 0 0 3 0 0 0 3 3 0 0 0 0

*ff*



115

*f* *ff* *f ff* *f ff f ff f*

TAB 0 0 3 0 0 0 3 3 0 0 0 0 0 3 0 0 0 0 0 0 0 3 0 0 3 0 12 7

A 0 0 3 3 0 0 0 3 3 3 0 0 0 0 0 0 3 0 3 0 12 7

B 0 0 3 3 0 0 0 3 3 3 0 0 0 0 0 0 3 0 3 0 12 7

117

*fff f ff* *f* *ff* *f fff f* *fff f* *fff* *f fff f* *fff f* *fff*

TAB 3 0 3 0 0 0 3 0 3 0 0 3 2 0 5 3 2 0 7 3 2 0 3 2 0 5 3 2 0 7 3 2 0

A 3 0 3 3 0 0 0 3 0 3 0 0 3 2 0 5 3 2 0 7 3 2 0 3 2 0 5 3 2 0 7 3 2 0

B 3 0 3 3 0 0 0 3 0 3 0 0 3 2 0 5 3 2 0 7 3 2 0 3 2 0 5 3 2 0 7 3 2 0

120

*f* *ff* *f*

TAB 1 3 0 2 3 0 2 3 0 2 3 10 12 10 12 10 12 12

A 1 3 0 2 3 0 2 3 0 2 3 10 12 10 12 10 12 12

B 1 3 0 2 3 0 2 3 0 2 3 10 12 10 12 10 12 12

121

*ff* *f* *ff* *f* *ff*

TAB 0 0 0 0 3 2 0 12 0 0 0 2 0 0

A 0 0 0 0 3 2 0 12 0 0 0 2 0 0

B 0 0 0 0 3 2 0 12 0 0 0 2 0 0

122

*f* *ff* *f* *ff*

TAB 0 12 0 12 12 12 12 12 15 15 15

A 0 12 0 12 12 12 12 12 15 15 15

B 0 12 0 12 12 12 12 12 15 15 15

123

*f*

T  
A  
B

124

*ff* *f*

T  
A  
B

125

*ff f ff f ff f ff*

T  
A  
B

127

*f ff f ff f ff*

T  
A  
B

128

*f ff*

T  
A  
B



139

TAB

3 2 0 3 2 0 0 5 3 0

8 8 7 8 8 7

5 5 5 5 5 5

141

TAB

8 8 7 8 8 7 8 8 7 8 8 7

5 5 5 5 5 5 5 5 5 5 5 5

143

TAB

8 8 7 8 8 7

5 5 5 5 5 5

3 2 0 3 2 0 0 5 3 0

3 2 0 3 2 0 0 5 3 0

145

TAB

3 2 0 3 2 0 0 5 3 0

3 2 0 3 2 0 0 5 3 0

147

TAB

3 2 0 3 2 0 0 5 3 0

8 8 7 8 8 7 8 8 7

5 5 5 5 5 5 5 5 5

149

TAB

TAB

153

TAB

with slide

155

TAB

157

TAB

159

TAB: 3 0/3 0-0-0-3 0-3 0-0 3>2-0/5 3>2-0/7 3>2>0 3>2-0/5 3>2-0/7 3>2>0

162

TAB: 1 3 0 2 3 0 2 3 0 2 3 10 12 10 12 12 12

163

TAB: 0 0 0 0 3 2 0 12 0 0 0 2 0 0

164

TAB: 0 12 0 12 12 12 12 12 15 15 15

165

TAB: 15 15 15 15 15 15 11 12 12 11 12 12 11 12 12 0

164

*ff* *f*

T  
A  
B

167

*ff f ff f ff f ff f ff*

T  
A  
B

169

*f ff f ff f ff f ff*

T  
A  
B

170

*f ff*

T  
A  
B

without slide

172

*f ff f ff f ff f ff f*

T  
A  
B

174

*ff f ff f* *ff f ff f*

T 3-2-0-3-2-0-3-2-0-3-0 3-2-0-3-2-0-3-2-0-3-0

A

B

tempo = 96, mostly without slide

♩ = 94

176

T 0-3-5 5-3-0-3-12 0-3-5 5-3-0-3-12 0-3-5 5-3-0-3-12 0-3-5

A 0-3-5 5-3-0-3-12 0-3-5 5-3-0-3-12 0-3-5 5-3-0-3-12 0-3-5

B 0-3-5 5-3-0-3-12 0-3-5 5-3-0-3-12 0-3-5 5-3-0-3-12 0-3-5

181

T 5-3-0-3-12 0-3-5 5-3-0-3-12 0-3-5 5-3-0-3-12 0-3-5 5-3-0-3-12

A 5-3-0-3-12 0-3-5 5-3-0-3-12 0-3-5 5-3-0-3-12 0-3-5 5-3-0-3-12

B 5-3-0-3-12 0-3-5 5-3-0-3-12 0-3-5 5-3-0-3-12 0-3-5 5-3-0-3-12

186

T 0-3-5 5-3-0-3-12 0-3-5 5-3-0-3-12 0-3-5 5-3-0-3-12 0-3-5

A 0-3-5 5-3-0-3-12 0-3-5 5-3-0-3-12 0-3-5 5-3-0-3-12 0-3-5

B 0-3-5 5-3-0-3-12 0-3-5 5-3-0-3-12 0-3-5 5-3-0-3-12 0-3-5

191

with slide

*ff f ff f* *ff f ff f*

T 5-3-5-3-5-3-0 (0)-0-5-0-3-0-0-5-7 (7)-0-5-0-3-0-0-5-7 (7)-0-5-0-3-0-0-5-7

A 5-3-5-3-5-3-0 (0)-0-5-0-3-0-0-5-7 (7)-0-5-0-3-0-0-5-7 (7)-0-5-0-3-0-0-5-7

B 5-3-5-3-5-3-0 (0)-0-5-0-3-0-0-5-7 (7)-0-5-0-3-0-0-5-7 (7)-0-5-0-3-0-0-5-7



194

*ff f ff f ff f ff f*

TAB (7)-0-5-0-3-0-0-5-7 (7)-0-5-0-3-0-0-5-7 (7)-0-5-0-3-0-0-5-12

197

*ff f ff f ff f ff f ff f ff f*

TAB (12)-0-5-0-3-0-0-5-12 (12)-0-5-0-3-0-0-5-12 (12)-0-5-0-3-0-0-5 (5) (5)

202

TAB (5) (5) (5) (5) 3 2 0 2 3 5 0

208

TAB 3 0 3 12 3 2 0 2 3 5 0 3 0 3 2 0 2 3 5 0 3 0 3 2 0 2 3 5 0

212

TAB 3 0 3 12 3 2 0 2 3 5 0 3 0 3 2 0 2 3 5 0

216

TAB

3	0	3	12	3	2	0	2	3	5	0	3	0	3	2	0	2	3	5	0
3	0	3	12	3	2	0	2	3	5	0	3	0	3	2	0	2	3	5	0
3	0	3	12	3	2	0	2	3	5	0	3	0	3	2	0	2	3	5	0

tempo = 94

220

TAB

3	0	3	12	3	2	0	2	3	5	0	3	0	(0)	(0)	(0)	7	0	5	3	0	7
3	0	3	12	3	2	0	2	3	5	0	3	0	(0)	(0)	(0)	7	0	5	3	0	7
3	0	3	12	3	2	0	2	3	5	0	3	0	(0)	(0)	(0)	7	0	5	3	0	7

225

*ff f ff f*      *ff f ff f*      *ff f ff f*

TAB

(7)	0	5	0	3	0	0	5	7	(7)	0	5	0	3	0	0	5	7	(7)	0	5	0	3	0	0	5	7
(7)	0	5	0	3	0	0	5	7	(7)	0	5	0	3	0	0	5	7	(7)	0	5	0	3	0	0	5	7
(7)	0	5	0	3	0	0	5	7	(7)	0	5	0	3	0	0	5	7	(7)	0	5	0	3	0	0	5	7

228

*ff f ff f*      *ff f ff f*      *ff f ff f*

TAB

(7)	0	5	0	3	0	0	5	7	(7)	0	5	0	3	0	0	5	7	(7)	0	5	0	3	0	0	5	7
(7)	0	5	0	3	0	0	5	7	(7)	0	5	0	3	0	0	5	7	(7)	0	5	0	3	0	0	5	7
(7)	0	5	0	3	0	0	5	7	(7)	0	5	0	3	0	0	5	7	(7)	0	5	0	3	0	0	5	7

231

*ff f ff f*      *ff f ff f*      *ff f ff f*

TAB

(7)	0	5	0	3	0	0	5	7	(7)	0	5	0	3	0	0	5	7	(7)	0	5	0	3	0	0	5	7
(7)	0	5	0	3	0	0	5	7	(7)	0	5	0	3	0	0	5	7	(7)	0	5	0	3	0	0	5	7
(7)	0	5	0	3	0	0	5	7	(7)	0	5	0	3	0	0	5	7	(7)	0	5	0	3	0	0	5	7

234

*ff f ff f ff f ff f ff f ff f*

TAB (7) 0 5 0 3 0 0 5 7 (7) 0 5 0 3 0 0 5 7 (7) 0 5 0 3 0 0 5 7

237

*ff f ff f*

TAB (7) 0 5 0 3 0 0 5 7 (7) 0 5 0 3 0 3 0 3 0 7 (7) 0 5 0 3 0 3 0 3 0 7

240

TAB (7) 0 5 0 3 0 3 0 3 0 7 (7) 0 5 0 3 0 3 0 3 0 7 (7) 0 5 0 3 0 3 0 3 0 7

243

TAB (7) 0 5 0 3 0 3 0 3 0 7 (7) 0 5 0 3 0 3 0 3 0 7 (7) 0 5 0 3 0 3 0 3 0 7

246

TAB (7) 0 5 0 3 0 3 0 3 0 7 (7) 0 5 0 3 0 3 0 3 0 7 (7) 0 5 0 3 0 3 0 3 0 12

249

*ff f ff f ff f ff f ff f ff f*

TAB 12- 12 12- 12 12- 12 10- 12 12 0 3 0 3 0 12 12- 12 12- 12 12- 12 10- 12 12 0 3 0 3 0 12

Musical notation system 1, measures 251-256. Includes treble clef, staff with notes, and guitar TAB below. Dynamics: *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*.

TAB: 12-12-12-12-10-12-0 3 0 3 0 3 0 13 | 15-15-15-15-15-15 0 3 0 3 0 3 0 13

Musical notation system 2, measures 257-262. Includes treble clef, staff with notes, and guitar TAB below. Dynamics: *f*, *ff*, *f*, *ff*.

TAB: 15-15-15-15-15 0 3 0 3 0 3 0 13 | 15-15-15-15-15 0 3 0 3 0 3 0 13

Musical notation system 3, measures 263-268. Includes treble clef, staff with notes, and guitar TAB below. Dynamics: *f*, *ff*, *f*, *ff*.

TAB: 15-15-15-15-15 0 3 0 3 0 3 0 13 | 15-15-15-15-15 0 3 0 3 0 3 0 13

Musical notation system 4, measures 269-274. Includes treble clef, staff with notes, and guitar TAB below. Dynamics: *f*, *ff*, *f*.

TAB: 15 15 15 15 15 0 3 0 3 0 3 13 | 15 15 15 15 15 0 3 0 3 0 12 (12)-0-5-0-2-0-7

loose timing

ritard

♩ = 94 ----- ♩ = 94 *accel* ♩ = 96 96 *rall.* ----- ♩ = 88 88 *rall.* ----- ♩ = 85

Musical notation system 5, measures 260-274. Includes treble clef, staff with notes, and guitar TAB below. Dynamics: *f*, *ff*, *f*.

TAB: (7)-0-3-0-2-0-7 | (7)-0-3-0-2-0-7 | (7)-0-3-0-2-0 | 5 5 5 5 5 5

264

T  
A  
B