

Sick Again

Led Zeppelin

Standard tuning

♩ = 116

Intro

E-Gt

f

T			2	(2)	2	9	9	7	0
A	2	2	2	(2)	2	9	9	7	0
B	0	0	3-3	(0)	0	0	0	0	0

Verse 1

mf *f*

T	(0)	(0)	(0)	(0)	(0)				
A	(6)	(0)	(5)	(5)	(9)	11	11	9	9
B	(7)	0	7	7	(7)	7	7	7	7
B	(0)	0	0	0	0	0	0	0	0

mf *f*

T	(0)								
A	(9)				5	7	9	9	
B	(7)	5	4	2	3	5	7	7	
B	(0)	0	0	0	0	0	0	0	0

mf *f* *mf* *f*

T	(0)								
A	(9)				5	7	9	9	9
B	(7)	5	4	2	3	5	7	7	7
B	(0)	0	0	0	0	0	0	0	0

Musical notation for measure 11. The staff shows a melodic line with a sharp sign on the second measure. The guitar tab below shows fingerings: (0), (9), (7), (0), 12/7, 11/7, 9/7, 11/7, 9/7, 0.

Musical notation for measure 12. The staff shows a melodic line with a sharp sign on the second measure. The guitar tab below shows fingerings: (0), 12/7, 11/7, 9/7, 11/7, 9/7, 0, 9/7.

Musical notation for measure 13. The staff shows a melodic line with a sharp sign on the second measure. The guitar tab below shows fingerings: (0), 5/3, 4/2, 2/0, 5/3, 7/5, 9/7, 9/7.

Musical notation for measure 14. The staff shows a melodic line with a sharp sign on the second measure. The guitar tab below shows fingerings: (0), 5/3, 4/2, 2/0, 5/3, 7/5, 9/7, 9/7, 2/0. Dynamics *mf* and *f* are indicated.

Chorus

Musical notation for measure 15. The staff shows a melodic line with a sharp sign on the second measure. The guitar tab below shows fingerings: (0), (2), (0), 3/0, 3/4, 2/4, 2/2, 2/2, 2/0, 0, (0), (2), (2), (2), (0), 4, 4, 4, 2, 4, 4, 2, 0, 3/4, 2/4, 4. Dynamics *mf* and *f* are indicated. Arrows labeled "full" point to the 4th fret notes in the final part of the tab.

17

mf *f*

TAB: (0) 2 3 2 | (0) 2 2 3
 (3) 2 2 2 | 2 4 2 4 4 2 3
 (2) 2 4 2 | 2 4 4 4 2 2
 (4) 2 4 2 | 3 4 0 | (0) 2 4 2 4 4 2 3
 (0) 2 4 4 4 2 4

19

mf *f*

TAB: (0) 2 3 2 | (0) 2 2 3
 (3) 2 2 2 | 2 4 2 4 4 2 3
 (2) 2 4 2 | 2 4 4 4 2 2
 (4) 2 4 2 | 3 4 0 | (0) 2 4 2 4 4 2 4
 (0) 2 4 4 4 2 2

21

TAB: (0) 4 4 4 4 | (0) 4 4 4 4
 (4) 4 4 0 4 4 4 | (4) 4 4 4 4
 (2) 4 4 0 4 4 4 | 4 4 2 4 2

23

TAB: (0) 4 4 4 4 | (0) 4 4 4 4
 (2) 4 4 0 4 4 4 | (4) 4 4 4 4
 (2) 4 4 0 4 4 4 | 4 4 9 7
 (2) 4 4 0 4 4 4 | 4 2 4 0

Verse 2

25

mf *f*

TAB: (0) 9 12 11 9 11 9 9 | (0) 9 11 11 9 11 9 9
 7 7 7 7 7 7 7 | (7) 7 7 7 7 7 7
 0 0 0 0 0 0 0 | 0 0

27

TAB (0) 5 4 2 5 7 9 9

28

TAB (0) 5 4 2 5 7 9 9 9 9 11 11 9 11 9 9

30

TAB (0) 11 11 9 11 9 9 5 7 9 9

32

TAB (0) 5 5 5 4 2 5 7 9 9

Chorus

33

TAB (0) 3 2 3 2 3 2 2 2 2 2 2 3

35

mf f mf f

TAB (0) 2 3 2 2 2 2 3 4 0 | (0) 2 4 2 4 4 2 3

37

mf f

TAB (0) 2 3 2 2 2 2 2 0 3 4 0 | (0) 2 4 2 4 4 2 4

39

TAB (0) 4 4 4 4 4 4 | (0) 4 4 4 4 2

41

TAB (0) 4 4 4 4 4 4 | (0) 4 4 4 4 2 0

Bridge

43

TAB (0) 2 5 5 2 | (0) 2 2 5 5 2 | (0) 2 2 5 5 2

Guitar Solo

48

mf f mf f

T
A
B

(0) (2) 2 4 2 4 2 (0) (2) 2 4 2 4 2 (0) (2) 2 4 2 4 2

0 0 0 3 3 2 0 0 0 0 3 3 2 0 0 0 0 3 3 2 0

51

mf f mf f *mf f mf f*

T
A
B

(0) (0) (0) (2) 2 4 2 4 2 (0) (2) 2 4 2 4 2 (0) (2) 2 4 2 4 2

0 0 0 3 3 0 0 0 0 3 3 2 0 0 0 0 3 3 2 0

54

mf f mf f

T
A
B

(0) (0) (0) (2) 2 4 2 4 2 (0) (2) 2 4 2 4 2 (0) (2) 2 4 2 4 2

0 0 0 3 3 2 0 0 0 0 3 3 2 0 0 0 0 3 3 2 0

57

mf f mf f *mf f mf f*

T
A
B

(0) (0) (0) (2) 2 4 2 4 2 (0) (2) 2 4 2 4 2 (0) (2) 2 4 2 4 2

0 0 0 3 3 2 0 0 0 0 3 3 2 0 0 0 0 3 3 2 0

verse 3

60

mf f

1/2

TAB

(0) (0) (0)

(2) 2 4 2 4 2 7 9 9 9 9 9 9 9 11 11 9 11 9 9

(0) 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 0 (0) 7 7 7 7 7 7 0

63

TAB

(0) (0)

(9) 11 11 9 11 9 9 (9) 5 4 2 5 7 9 9

(7) 7 7 7 7 7 7 7 (7) 3 2 0 3 5 7 7

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

mf f mf f mf f

TAB

(0) (0)

5 7 9 9 9 11 11 9 11 9 9

3 2 0 3 5 7 7 7 7 7 7 0

(0) (9) 11 11 9 11 9 9 (7) 7 7 7 7 7 7 0

67

TAB

(0) (0)

(9) 11 11 9 11 9 9 (9) 5 4 2 5 7 9 9

(7) 7 7 7 7 7 7 7 (7) 3 2 0 3 5 7 7

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69

mf f mf f

TAB

(0)

5 7 9 9 2

3 2 0 3 5 7 7 0

Chorus

Musical notation for measures 70-71. Treble clef, 4/4 time. Dynamics: *mf*, *f*, *mf*, *f*.
TAB: (0) 2 3 2 3 2 | (0) 2 4 2 4 4 2 3

Musical notation for measures 72-73. Treble clef, 4/4 time. Dynamics: *mf*, *f*, *mf*, *f*.
TAB: (0) 2 3 2 | (0) 2 4 2 4 4 2 3
(3) 2 4 2
(2) 2 2 2
(4) 2 4 2 3 4 0

Musical notation for measures 74-75. Treble clef, 4/4 time. Dynamics: *mf*, *f*.
TAB: (0) 2 3 2 | (0) 2 4 2 4 4 2 3
(3) 2 4 2 2 4 4 2
(2) 2 4 2 0 3 4 0
(4) 2 4 0 0 3 4 0

Musical notation for measures 76-77. Treble clef, 4/4 time.
TAB: (0) 4 4 4 | (0) 4 4 4
(4) 4 4 0 4 4 4 | (4) 4 4 4 4 4
(2) 4 4 0 4 4 4 | 4 4 2 4 4 2

Musical notation for measures 78-79. Treble clef, 4/4 time.
TAB: (0) 4 4 4 | (0) 4 4 4
(4) 4 4 0 4 4 4 | (4) 4 4 4 4 4
(2) 4 4 0 4 4 4 | 4 4 2 4 4 0

Bridge

Musical notation for the Bridge section, measures 80-84. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: (0) 2 0 3 3 2 0 | (0) (2) (2) 2 0 3 3 2 0 | (0) (2) (2) 2 0 3 3 2 0.

Verse 4

Musical notation for Verse 4, measures 85-87. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: (0) 2 0 9 7 0 | (9) 11 11 9 11 9 9 7 0 | (9) 11 11 9 11 9 9 7 0.

Musical notation for Verse 4, measures 88-91. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: (0) (9) 5 4 2 0 5 7 9 9 3 7 7 7 | (9) 5 4 2 0 5 7 9 9 3 7 7 7.

Musical notation for Verse 4, measures 92-95. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: (0) 5 4 2 0 5 7 9 9 7 7 9 7 | (9) 11 11 9 11 9 9 7 0.

Musical notation for Verse 4, measures 96-99. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: (0) (9) 11 11 9 11 9 9 9 7 7 0 | (9) 5 4 2 0 5 7 9 9 3 7 7 7.

94

mf f mf f

TAB (0) 5 4 2 5 7 9 9 2

(3) 3 2 3 5 7 9 9 0

(2) 3 2 3 5 7 9 9 0

(4) 3 2 3 5 7 9 9 0

Chorus

95

mf f mf f

TAB (0) 3 3 3 3 2 2 2 3

(0) 2 2 2 2 2 2 2 2

(0) 2 4 2 4 4 2 3

(0) 2 4 2 4 4 2 4

97

mf f mf f

TAB (0) 2 3 2 2 2 2 2 3

(3) 2 4 2 2 2 2 2 0

(2) 2 4 2 2 2 2 2 0

(4) 2 4 2 2 2 2 2 0

99

mf f

TAB (0) 2 3 2 2 2 2 2 3

(3) 2 4 2 2 2 2 2 0

(2) 2 4 2 2 2 2 2 0

(4) 2 4 2 2 2 2 2 0

101

TAB (0) 4 4 4 4 4 4 4 4

(4) 4 4 0 4 4 4 4 4

(2) 4 4 0 4 4 4 4 2

(0) 4 4 4 4 4 4 4 2

103

T
A
B (2) 4 4 4 4 4 (4) 4 4 4 4 9
4 0 4 4 4 4 4 2 0

Breakdown

105

T
A
B 9 12 11 9 11 9 9 (9) 11 11 9 11 9 9 (9) 5 4
7 0 7 7 7 7 7 7 (7) 7 7 7 7 7 0 7 0 (7) 3 2

Outro Guitar Solo

108

T
A
B 5 7 9 9 9 9 5 4 5 7 9 9 9 9 5 4
2 0 3 5 7 7 7 7 3 2 2 0 3 5 7 7 7 7 3 2

110

T
A
B 5 7 9 9 9 9 5 4 5 7 9 9 9 9 5 4
2 0 3 5 7 7 7 7 3 2 2 0 3 5 7 7 7 7 3 2

112

T
A
B 5 7 9 9 9 9 5 4 5 7 9 9 9 9 5 4
2 0 3 5 7 7 7 7 3 2 2 0 3 5 7 7 7 7 3 2

114

TAB 2 0 5 3 5 5 7 7 9 7 9 7 9 7 9 7 5 3 4 2

116

TAB 2 0 5 3 5 5 7 7 9 7 9 7 9 7 9 7 5 3 4 2

118

TAB 2 0 5 3 5 5 7 7 9 7 9 7 9 7 9 7 5 3 4 2

120

TAB 2 0 5 3 5 5 7 7 9 7 9 7 9 7 9 7 5 3 4 2

122

TAB 2 0 5 3 5 5 7 7 9 7 9 7 9 7 9 7 5 3 4 2

Outro

124

T
A
B

5 7 9 9 9 9 | 5 7 9 9 9 9

2 3 5 7 7 7 5 4 | 2 3 5 7 7 7 5 4

0 0 0 0 0 0 3 2 | 0 0 0 0 0 0 3 2

126

T
A
B

5 7 9 9 9 9 | 5 7 9 9 (9) | (9) | (9)

2 3 5 7 7 7 5 4 | 2 3 5 7 7 (9) X | (9) X | (9) X

0 0 0 0 0 0 3 2 | 0 3 5 7 7 (7) X | (7) X | (7) X