

Since I've been loving you

Words & Music by Led Zeppelin

Standard tuning

$\text{♩} = 60$

Tempo = 64 Clean Guitar

Led Zeppelin

Since I've Been Loving You

E-Gt

$\text{♩} = 64$
T=64

mp *mf* *mp* *mf* *f*

TAB

8 8 11 8 | 11 11 10 8 10 11

Macphisto

mf *p* *mf* *f* *mf* *mp* *mf* *mp* *mf* *p* *f*

TAB

10 8 9 10 8 | 9 9 9 8 10 7 8 10 7 8 10 8 10 (8)

$\text{♩} = 64$ *rall.*

mf *f* *mf* *f*

TAB

6 8 10 8 (7) 10 7 8 10 (10)

Tempo = 60

rall. $\text{♩} = 60$

T=60

mp *f* *p* *mf*

TAB

12 (12) 12 16 18

6

mp p pp f p mf f mf

T
A
B

7

f mf pp mf

full

full

T
A
B

8

p mf p mp mf p mf mp mf mp mf f mf f

T
A
B

9

mp p mp p f p mp f

full

full

T
A
B

Overdrive Guitar

Musical notation for measures 10-11. The treble clef staff shows notes with slurs and triplets. Dynamic markings include *fff*, *mf*, *fff*, *f*, and *fff*. The guitar tablature shows fret numbers: 11-8, 10, 11-8, 10, 8, 8, 12, 11, 10, 13, 13, 13, 13, 9, 11. Arrows labeled "full" point to frets 13 and 9.

Musical notation for measures 11-12. The treble clef staff shows notes with slurs and triplets. Dynamic markings include *ppp* and *p*. The guitar tablature shows fret numbers: 11, 11, 11, 11, 11, 13, 13, 13, 13, 11, 13, X, 8, 11. Arrows labeled "full" point to frets 11 and 13.

Clean Guitar

Musical notation for measures 13-14. The treble clef staff shows notes with slurs and triplets. Dynamic markings include *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. The guitar tablature shows fret numbers: 5, 4, 4, 5, 4, 3, 3, 5, 5, 3, 4, 1, 3, 3, 4, 4, 4, 5, 5. An arrow labeled "full" points to fret 5.

Musical notation for measures 15-16. The treble clef staff shows notes with slurs and triplets. Dynamic markings include *f*, *p*, *mp*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *mf*, and *mp*. The guitar tablature shows fret numbers: (4), 1, 8, 10, 10, (4), 10, 10, 8, 10, 10. Arrows labeled "full" point to frets 10 and 8.

17

f mp mf f mf mp p pp

TAB 8 10-10 3 6 6 8 6 8 7 5 7 8 6

fullull

18

mp mf

TAB 6 5-5 1/3 3/5 5/6

19

f mf f mf

TAB 5/6 3/5 1/3 (3/5)/1/3 (3/5)/1/3 (3/5)/1/3 (3/5)/1/3 3/5

20

p mf

TAB 5/5 5 7 8 7 5 8

21

f mf f mf f mf

TAB 5 7 8 6-(7)-(6) 8 5 8 6 6-(7)-(6) 8 6 8 5 8 5 7 (8)-(7)-(8) 5 8

Overdrive Guitar

22

f ff f mp mf f mp

T
A
B

25

f mf f mf f mf f mf f

full full

T
A
B

Clean Guitar

26

mf

T
A
B

27

T
A
B

28

T
A
B

42

TAB

43

TAB

44

TAB

45

TAB

46

TAB

58

T
A
B

59

T
A
B

60

T
A
B

61

T
A
B

62

T
A
B

63

T
A
B

64

full full full full full full

TAB

65

ff *mp* *mf* *f* *mp*

TAB

68

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

full

TAB

69

ff

TAB

70

mp *mf* *f* *mp*

TAB

72

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

full full

T
A
B

4 5 4 5 4 3 5 3 5 5

73

$\text{♩} = 60$ $\text{♩} = 30$

mf

full

T
A
B

5 \ 4 \ 5 \ 4 \ 5 \ 4 \ 5 \ 4 \ 5 \ 4 \ 5 \ 4 \ 5 \ 4 \ 5 \ 4 \ 5 \ 4

6 \ 5 \ 6 \ 5 \ 6 \ 5 \ 6 \ 5 \ 6 \ 5 \ 6 \ 5 \ 6 \ 5 \ 6 \ 5 \ 6 \ 5

74

mp *mf* *pp* *mp*

T
A
B

8-7 8-7 8-7-7